

**COLLEZIONE DI MUSICHE PER CHITARRA
DIRETTA DA ANGELO GILARDINO**

ARTHUR WILLS

MOODS AND DIVERSIONS

for guitar

**Edited and fingered by
ANGELO GILARDINO**



EDIZIONI MUSICALI BÈRBEN ANCONA - ITALIA

For Rose Andresier

MOODS AND DIVERSIONS

for guitar

ARTHUR WILLS

I - VARIATIONS

Slow ($\text{♩} = 46$)

p *cresc.* *f* *ff*

cresc. *f* *ff*

sempre f *meno f* *mp*

ppp rall.

$\text{♩} = 92$

p *poco rinf.*

Musical score for guitar, featuring various dynamics and articulations across ten staves.

Staff 1: *mf* (1), *f* (4), *f* (5).

Staff 2: (1) *cresc.*, *ff*, (1) *p dolce*.

Staff 3: *mp* (3), *p espr. rall.*, *a tempo*, *mp chiaro* (2), (4) *p scuro*.

Staff 4: *mp*, *mf* (1), *mp* (6).

Staff 5: *mf*, *sff* (2), (3).

Staff 6: *mp* (1), *mf*, *mp* (2).

Staff 7: *p* (5), *sff* (3).

Staff 8: *sff*, *p dolce rall.*, XII, *m.d.*, *l.v.*, (5) *p scuro*, *mp espr.* (4).

Tranquillamente (♩. = 63)

mp dolce

CIII

p scuro

mp *poco cresc.*

p scuro

mp cantando

mf in rilievo

mf *mp* *p*

p *espr.* *mp* *scuro e dolce*

CIV— CII

dim. *poco rall.*

f *ff* *breve*

(♩. = 92)

(♩ = 92) (*misura variabile*)

f *p* *sub. f* *f*

② ④ ⑤

p *f* *p*

② ①

f CI CIV CI

mp *p*

① ② ③ ④

mp

① (♩ = 92) *f*

(♩ = 92) *p*

sempre f

cresc. poco a poco

CIII

CVII

f

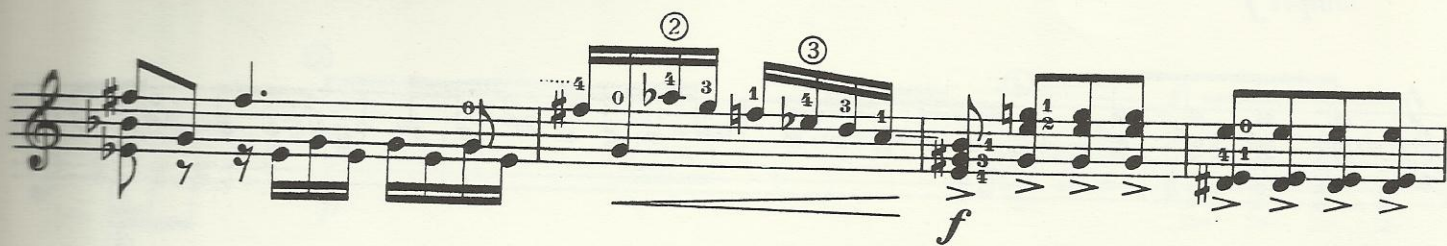
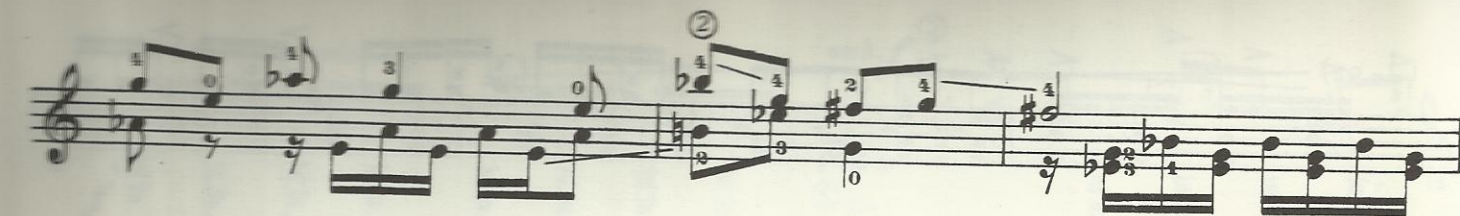
sempre f

sub. p e dolce

mp chiaro

mp scuro

p



Slow (♩ = 46) (*misura variabile*)



mf chiaro

f *mp* CII

CIII

f *p* *vall. e dim. molto*

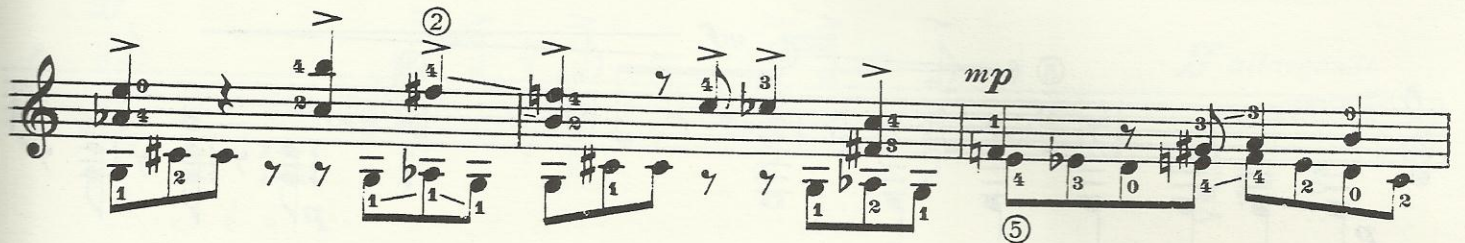
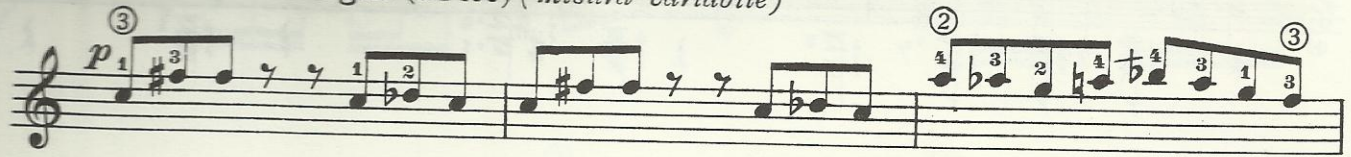
p *mf* *p* *f* CII *f* *p*

mp *f* *ppp*

mp *p* *pp*

II - FUGUE

Moderato and light (♩ = 108) (*misura variabile*)



Musical notation for guitar, featuring various staves with notes, rests, and dynamic markings. The notation includes fingerings (1, 2, 3, 4, 0) and section markers (CII, CIII, CI). The music is written in a key with one sharp (F#) and a 4/4 time signature.

Dynamics and markings include: *mp*, *f*, *p*, *p cantabile*, *poco f*, and *mp*.

Section markers: CII, CIII, CI.

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various chords, fingerings (indicated by numbers 1-4), and dynamic markings. The key signature is one flat (B-flat).

Key markings and features include:

- Staff 1:** Chords CI and CIII.
- Staff 2:** Dynamics *p* (piano), *f* (forte), and *p* (piano). Fingerings 1, 2, 3, 4, 5, 6 are indicated.
- Staff 3:** Dynamics *f* (forte), *mp* (mezzo-piano), and *p* (piano). Fingerings 1, 2, 3, 4, 5 are indicated.
- Staff 4:** Dynamics *p dolce* (piano, dolce). Chords CI and CIII. Fingerings 1, 2, 3, 4, 5 are indicated.
- Staff 5:** Dynamics *sempre p e dolce* (always piano and dolce). Chords CIX and CII. Fingerings 1, 2, 3, 4, 5 are indicated.
- Staff 6:** Chord CII. Fingerings 1, 2, 3, 4, 5 are indicated.
- Staff 7:** Chord CII. Dynamics *cresc. poco a poco* (crescendo, little by little).
- Staff 8:** Dynamics *sub. p e dolce* (subito piano and dolce). Fingerings 1, 2, 3, 4, 5 are indicated.

Musical notation for guitar, featuring various dynamics and articulations. The notation includes fingerings (1-4, 0) and section markers (CV, CVII, CIII, CIV, CVI, CV).

Dynamics and markings: *mf*, *mp*, *ff*, *p sub.*, *poco più f*.

Section markers: CV, CVII, CIII, CIV, CVI, CV.

Fingerings: 1, 2, 3, 4, 0.

cresc. molto
CX

sub. p

sf

CVI—CVII—

mf

CIII—
cresc.

meno f

mp

CI—

CIV—

p

Poco meno mosso, rubato (♩ = 100)

p

CI—

p

CVII—

mf

ben cantato espr.

CI—

f

p

mp chiaro

CIII

CV

mp

p scuro

poco a poco animando e cresc.

f

mp

CI

mf

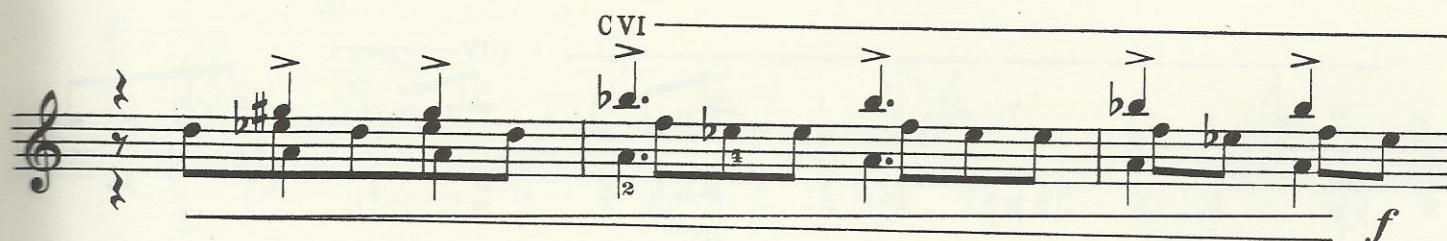
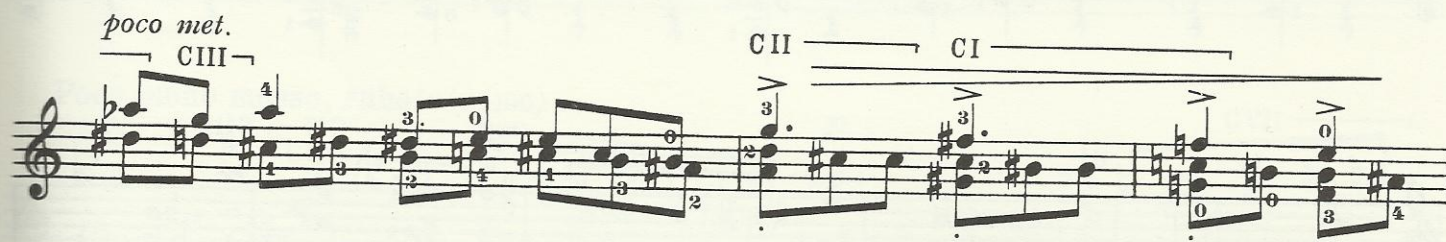
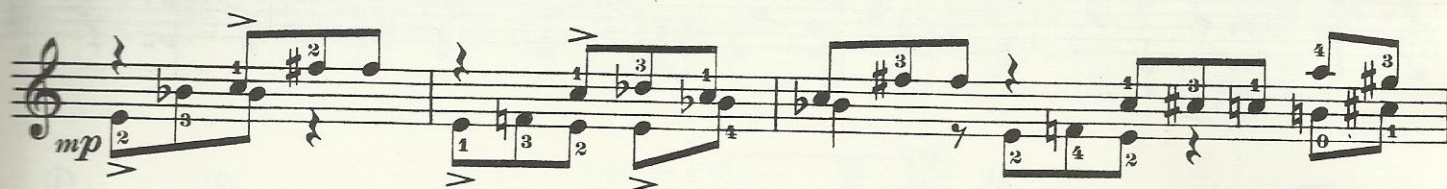
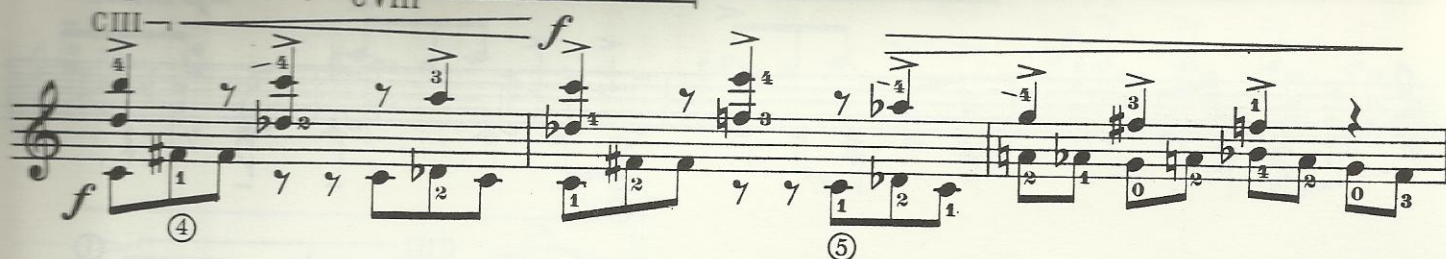
CII — CIII

p scuro
e dolce

CIII

CIV

Tempo I (♩ = 108) CVIII



Rubato

sub. p
dolce
CIV *pp*

a tempo
poco f
p

f *p* *poco f* *p* *poco f*

CIII *f* *ff* CIII
pp cresc.

CII *dim.* *p*

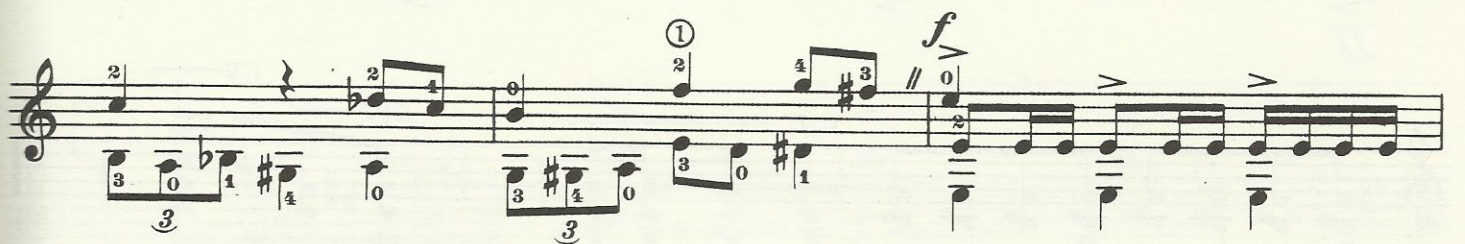
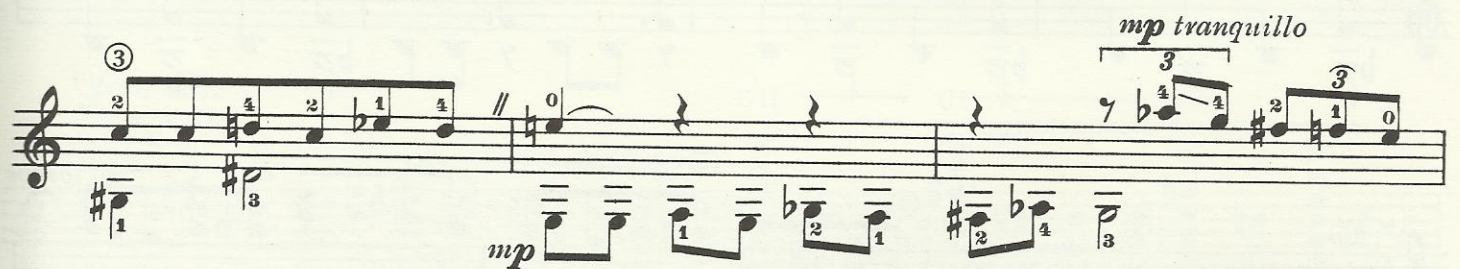
libero, a cadenza, cresc. *sf* *breve*

a tempo *ff*

CIII *f* CIII *ff* CV

III - PASSACAGLIA

Slow (♩ = 60)



CI *sub. p* *f*

CII

CIV *sub. p* CIII *dolce* *chiaro* CI

CI *p*

mf *p* *mf*

CIV *mp* *f deciso* CI CI

CIV CI

Technical markings include: *sub. p* (subito piano), *f* (forte), *dolce* (softly), *chiaro* (clear), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f deciso* (decisive forte), and various fingerings (1-4) and articulations (accents, slurs, ties).

[illegible]

COLLEZIONE

CVI *f* ①

CII *p* ③

p *mf*

CIII *glisse*

CI ⑧ *mp* CIII ⑧ *mp* CIV ⑧

mf *mf cresc* *f* *p* ② ①

XII CII ⑧ CI ⑧ *pp lontano*

p *pp* ④ *dissolvendo* ⑤