

007 THE LIVING DAYLIGHTS

Manual original del
juego escaneado y
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Konamito

THE AIM OF THE GAME

As James Bond you must shoot your way through all eight levels before you at last come face to face with the evil arms dealer – Brad Whittaker.

General Koskov, the Russian KGB double dealing agent helps Bond through his adventure – watch him closely – he may be treacherous!

Once Whittaker's forces are destroyed, your mission is accomplished and the beautiful Kara is yours!

Level 1 – Gibraltar

Bond begins his adventure with a test of the defenses on the island of Gibraltar in the Mediterranean. He must match his wits against the skills of the SAS armed only with a paint pellet gun. After all, it is only a mock battle, or is it? Could one of the SAS men really be an enemy in disguise? Take care, he is out to kill!

Level 2 – The Lenin People's Music Conservatory

Can you get the Russian defector Koskov away from his KGB guards without injuring any of the music lovers enjoying the show inside. Koskov will follow you but it is up to you to defend him from the snipers who appear all over the building. Get him out of the area quickly.

Level 3 – The Pipeline

You must smuggle Koskov past the pipe workers and send him on his way down the Trans-Siberian Pipeline. Watch out for the Russian Guards and the added danger of falling pipes!

Level 4 – The Mansion House

You have managed to rescue Koskov but somebody wants him back! They have sent the ruthless killer Necros to snatch him back from the British Secret Service. Disguised as a milkman, he and his friends will try every dirty trick to get Koskov back. Watch out!

Level 5 – The Fairground

You have to meet your fellow agent but Necros has followed you and has orders to kill!

Level 6 – Tangiers

Your mission to find the missing Koskov takes you to the rooftops of Tangiers where you must battle for your life.

Level 7 – The Military Complex

Trapped in the Afghanistan desert in the middle of a Russian Air Base. No problem for 007! Watch out as the enemy release all their forces against you. Can you survive?

Level 8 – Whittaker's House

You finally meet the Mastermind behind the dastardly plot – Brad Whittaker the American Arms dealer and military historian. He unleashes all the power of his arsenal against you but you must fight on to reach him.

CONTROLLING BOND

RIGHT

LEFT

UP

DOWN

FIRE

control the cursor showing where Bond is aiming.

fires Bond weapon at cursor position.

If you press Right (or push Joystick Right) so that the cursor hits the right side of the screen then Bond will run in that direction until you release the button.

To make Bond jump and duck under flying objects etc., hold the fire button down while pushing UP and DOWN respectively.

THE STATUS PANEL

This is the area at the bottom of the screen and shows Bond strength, no. of lives left, current weapons and score.

EXTRA WEAPONS

Bond must fight through 8 levels to reach Brad Whittaker, the Mastermind behind all his troubles. Between each of these levels Q has kindly given Bond a chance to pick a weapon (or object) that may help him in his mission. Unfortunately only one of the objects you can choose will prove useful on the next level. You have only 5 seconds to decide. Use the joystick or direction keys to highlight the weapon you require and press fire to select. Remember only one will be of real use.

SELECTING THE WEAPON DURING PLAY

To select the special weapon/object you have chosen, move the firing sight down to the *bottom right* of the screen. The status panel will show the current weapon and pressing fire will switch between the gun and the extra weapon. Moving up onto the playing area will continue the game, but now Bond can use the selected weapon.

NOTE: Some weapons can only be used once.

If you choose an object that cannot be used as a weapon, selecting it, activates the object and leaves you with the Walther PPK, to continue shooting.

Among the weapons/objects you can choose are:-

Bazookas, grenades, night vision glasses, missile-firing pens and cigarettes, a hard hat, bombs, mortars, crossbows and a ghetto blaster!!

	UP/JUMP	DOWN/ DUCK	LEFT	RIGHT	FIRE	JOYSTICK	PAUSE	QUIT GAME	START GAME	SOUND ON/OFF
SPECT 48128	Q	A	O	P	M	KEMPSTON CURSOR INTERFACE II	1	384 TOGETHER	FIRE	2
CBM 64/128/C-16	—	—	—	—	—	PORT 2	—	—	F7	—
AMS CPC	Q	A	O	P	SPACE	yes	ESC	CNTR/ SHIFT/ ESC	FIRE	—
AMS PCW	Q	A	O	P	SPACE	CASCADE SPECTRA VIDEO DK TRONICS	STOP	ALT/ SHIFT/ STOP	fire	—
BBC B B+ MASTER	:	/	Z	X	RETURN	YES	P R=RESTART	SHIFT/G	SPACE	Q=OFF S=ON
MSX 64k	Q	A	O	P	SPACE	YES	ESC	STOP	FIRE	SELECT
ATARI XL/XE	—	—	—	—	—	PORT 1	—	OPTION	START	—
AMIGA	SEE INSTRUCTION ON DISK LABEL.					—	—	—	—	—

Some versions of the game have redefinable key controls. This will be shown on the screen but note that you cannot use keys 1-5 and certain control keys as they are used for special functions.