



No. 68199

DAVIDOVSKY

SYNCHRONISMS

No. 11

For Contrabass and Electronics

MARIO DAVIDOVSKY

to Don Palma

SYNCHRONISMS NO. 11

for Contrabass and Electronic Sounds

Electronic Sounds produced at the Studios of
The University of Texas at Austin
Russell Pinkston, Director
Greg Cornelius, Technical Assistance
October 2006

Commissioned by S.E.A.M.U.S.

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|---------------------|-------------------------------------|
| Brandeis University | University of Missouri, Kansas City |
| Columbia University | University of Oregon |
| Harvard University | University of North Texas |
| S.E.A.M.U.S. | University of Pennsylvania |
| Rice University | University of Texas, Austin |
| Temple University | Wellesley College |

SYNCHRONISMS NO. 11

Contrabass and Electronic Sounds

Mario Davidovsky

♩ = 100 ± 110 *Liberamente*

Contrabass

< p molto espressivo

pp

pp

p *mf ff sff* *pp*

p *mf*

mf sf (pizz.) cresc.

choke hand on tasto (pizz.)

(cresc.) fingers on box

ff side of palm tasto

mp

pp

mp

p *mf*

(fast!)

p *f sub.* *p sub.* *dim.*

(pizz.)

lunga

lunga

mf

Two loud speakers placed at either side of the performer should be the main source of the electronic sounds. According to the acoustic nature of the concert hall, more speakers could be used (at a lower level) to assure a smooth spread of the electronic sounds. The contrabass should be minimally amplified and on a separate speaker.

Edition No. 68199

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2 ♩ = 120 Tempo preciso

Start CD

25 Electronic Sounds

Contrabass

p *n* *pp* *mp* *pizz.* *arco sul D* *ppp secco* *mp*

29

8ba *mp* *senza vibr.* *sub. vibr. molto* *mp espr.* *piu f* *mfp*

34

(punta) *pp leggiero* *mp dolce* *sul D sf* *p* *(pizz.) mp* *f* *(arco) ord.* *ff* *(piu f)*

38

ff *dramatico* *f* *dim.* *3* *fp* *cresc. assai* *a tutta forza* *pizz.* *mf dim.* *a lot of bow*

42

cresc. *mp* *p* *arco* *as legato as possible* *mf* *p (sonoro)* *(sul D)*

47

8ba
mf

mp

mf cresc.

mp dolce

52

mp

pp

mf sub.

p

3

mp

mf

57

p

f

ff

sff + secco

ricochet

secco

pizz. gliss.

secco

(coarse attack)

p

sf

sf

ff

62

mp

ff

ff

martellato

arco

cresc.

col legno batt.

gliss.

ord.

3

f

cresc.

(struggling)

65

p
ff
sff
mp dolce
ff subito!

70

mp
f
punta
mp leggero

74

f feroce
secco pizz.
arco
molto espr.

78

poco cresc.
pp
p

82

p

3

mp
sonoro, molto espr.

87

mp

p

pp 8ba.

legato assai

poco dim.

p

93

n

p

pp espressivo

3

3

accel. (trem.) poco a poco

full speed

98

p

mp

dim.

pp

mf

3

C.b.

106

10.

109

8ba

p

mp

ff

3

3

3

3

112

tr

f

p

f

116

ff

mp

pizz. gliss.

a tutta forza

spicc. arco

mp

sf

120

mp

senza vibr.

sub. molto vibr.

p

mp

pp dolce lontano

125

pp cresc.

senza vibr.

pp

mf

p

130

pp ord., con vibr. sub.

mp

mp sub.

p

f

molto espressivo

136

p

pizz.

mp

p

arco

ppp

142

p

mf

p

mf

mf

pp

col legno batt.

gliss.

choke (hand)

mf sub.

sf

146

mf

mp

p

ff

mp

p

mf

ord.

f

pizz.

sf

150

mp

mp

p

p

f

choke and hit tasto with hand

hands on box

on edge

(pizz.) f

sf

p

f

153

knuckle on side

col legno batt.

pizz.

arco martellato

gliss.

8ba

sff *p* *mp* *mf* *f*

157

on tasto, hit with palm (dead stroke)

pizz.

8ba

6

f *mf* *p* *f* *sf* *ff*

160

tremolo right hand on box

3

6

ff *p* *sf* *sf* *sf*

175

mp

(mp) 6 6

(pizz.) 3 3 3 3 *mp*

arco 3 3 3 3 *mp*

*Pizz. behind the string on indicated string

178

Measures 178-180. The score is in 3/4 time. Measure 178 has a treble staff with a half note G4 and a bass staff with a half note F3, both marked *mp*. Measure 179 has a treble staff with a half note A4 and a bass staff with a half note G3, both marked *mp*. Measure 180 has a treble staff with a half note B4 and a bass staff with a half note A3, both marked *mp*. There are triplets in measures 179 and 180.

181

Measures 181-183. The score is in 3/4 time. Measure 181 has a treble staff with a half note G4 and a bass staff with a half note F3, both marked *mp*. Measure 182 has a treble staff with a half note A4 and a bass staff with a half note G3, both marked *mp*. Measure 183 has a treble staff with a half note B4 and a bass staff with a half note A3, both marked *mp*. There are triplets in measures 181 and 182.

184

Measures 184-186. The score is in 3/4 time. Measure 184 has a treble staff with a half note G4 and a bass staff with a half note F3, both marked *mf*. Measure 185 has a treble staff with a half note A4 and a bass staff with a half note G3, both marked *mf*. Measure 186 has a treble staff with a half note B4 and a bass staff with a half note A3, both marked *mf*. There are triplets in measures 184 and 185.

187

Measures 187-189. The score is in 3/4 time. Measure 187 has a treble staff with a half note G4 and a bass staff with a half note F3, both marked *n*. Measure 188 has a treble staff with a half note A4 and a bass staff with a half note G3, both marked *p*. Measure 189 has a treble staff with a half note B4 and a bass staff with a half note A3, both marked *p*. There are triplets in measures 187 and 188.

198

20

204

(a tempo)

mp + *v*

p

mf

l.v. al niente

pp

sf sub.