

MONOLOGHI
PER SOPRANO E TRE GRUPPI DI STRUMENTI

PARTITURA

GÓRECKI

PWM
EDITION

HENRYK MIKOŁAJ GÓRECKI

MONOLOGHI

PER SOPRANO E TRE GRUPPI DI STRUMENTI.

PARTITURA

stowarzyszenie artystyczne _____

muzyka centrum

ul. Starowiślna 3, 31-038 Kraków, tel./fax 012-2676195



POLSKIE WYDAWNICTWO MUZYCZNE



1960, I nagroda
Konkurs Młodych Kompozytorów ZKP



26 IV 1968, „Ensemble für Neue Musik Freiburg“
dir. Arghyris Kounadis
Joan Carrol – soprano



Wergo 60058

STRUMENTI

soprano (s)
arpa I (ar I)
arpa II (ar II)
campanelli (cmpl)
vibrafono (vbf)
marimbafono (mbf)

6 piatti sospesi (ptti)

I — 1 soprano (s.)
II — 2 mezzosoprano (mz-s.)
III — 3 alto (a.)
— 4 tenore (t.)
— 5 baritono (br.)
— 6 basso (b.)

3 tam-tam (tmt)

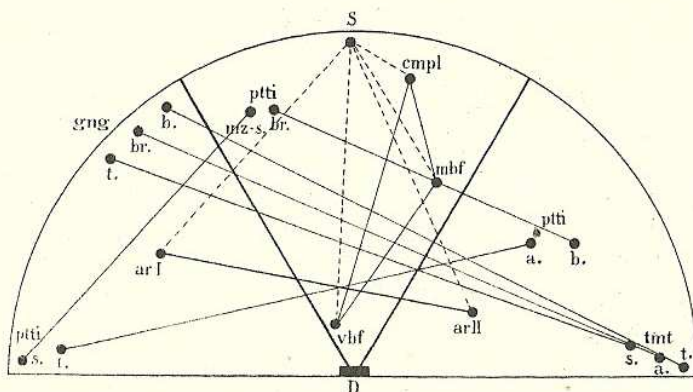
I [1 soprano
II [2 alto
— 3 tenore

3 gonghi (gng)

I [1 tenore
II [2 baritono
— 3 basso

ca 17'

Plan sytuacyjny rozmieszczenia i współdziałania instrumentów:
Placing of the instruments and plan of their interplay:
Disposition des instruments et diagramme de leur coopération:



PWM, Warszawa, Senatorska 13
telex 813498 arspolona wa

Polskie Wydawnictwo Muzyczne, Kraków, al. Krasieńskiego 11a. Printed in Poland. Wyd. I - 680 egz., 7 ark. wyd. 4
4 ark. druk. Papier druk. mat. III kl. 90 g B^{1/16}. Fabryka Papieru w Kluczkach. Podpisano do druku 8 VII 1971.
Druk ukończono IX 1971. Krak. Zakł. Graf., Zakład Nr 5, Kraków, ul. Karmelicka 16. Zam. nr 349. M-18-1040
Cena 35 zł

OBJAŚNIENIA SYMBOLI

-  podwyższenie o 1/4 tonu
 obniżenie o 1/4 tonu
 szybkie oraz wolne tremolo
 uderzyć dłonią w struny

 grać przy pudle rezonansowym
 grać przy górnej ramie
 uderzyć w środek membrany
 uderzyć w brzeg membrany

 bacchette grandi di feltro morbido
 bacchette grandi di feltro duro
 bacchette minori di feltro morbido
 bacchette minori di feltro duro
 mazze grandi di legno o di gomma
 bacchette piccole di metallo, di porcellana, di legno o di gomma
 mazza spessa di ferro
 verga spessa

EXPLANATION OF SYMBOLS

- raised by 1/4 tone
 lowered by 1/4 tone
 rapid and slow tremolo
 strike the strings with the palm of the hand

 play at the soundboard
 play at the upper frame
 strike the membrane in the centre
 strike the membrane at the rim

EXPLICATIONS DES SYMBOLES

- hausse la note d'un quart de ton
 abaisse la note d'un quart de ton
 trémolo rapide ou lent
 frapper les cordes la main ouverte

 jouer près de la caisse de résonance
 jouer près de la console
 frapper au centre de la membrane
 frapper près du bord de la membrane

monologhi

Tekst: Henryk Mikołaj Górecki

I

HENRYK MIKOŁAJ GÓRECKI (1960)
op. 16

3 *molto lento*
♩ = 50

4

1 2 12

3 : 2

ar I

C Dis E F G A H

fff sempre

F G — Fis Gis H —

per 3

(gliss.)

— B

3

C Dis — Cis D

ptti

s.

t.

fff

fff

7

Detailed description: The score consists of two staves. The upper staff begins with a long glissando, indicated by a continuous line connecting notes, with the label '(gliss.)' written above it. A bracket above the staff spans the first 12 measures and is labeled 'per 3'. The lower staff contains a triplet of chords, indicated by a bracket labeled '3'. The chords are labeled 'C Dis — Cis D'. The lower staff also includes a section labeled 'ptti' (pizzicato) with a wavy line, and a section labeled 's.' (sordina) with a thick bar. The dynamic markings 'fff' (fortissimo) are present at the beginning and end of the triplet. A measure number '7' is written at the end of the lower staff.

6 7 ①

ar I

ffff sempre

6 7:6 10

ptli s. t.

mf *fff* *fff* *mf*

met. *mp*

legno

gng br. b.

gom.

ffff *ffff*

11

Fis G As H C D E

f *ff*

mf *fff*

As H C ————— A B Cis

met.

ptti s. t.

legno *f* *ff*

t.

gng br. *mf* *f* met. *f*

b.

legno

ptti a. b.

legno *f* *ff* *fff*

s.

tmt a.

met.

fff *fff*

ar II

fff

Cis D E Fis Gis A B

fff *sempre*

3

3

3

ar I

8 (2)

mf

mp

f p mp

D Fis — Dis F

3

3

9

ar II

fff

fff

fff (gliss.)

per 2

3:2

3:2

5 *molto stringere*

7

7 ³ rapido assai ♩ = 84 - 88

12

mbf

vbf

cmpl

met.

fff

mf

fff

ff

fff

5

5

P. G.

Musical score for two staves, likely for a string quartet or similar ensemble. The score is divided into two systems by a vertical dashed line. The first system contains two measures. The first measure has a *quasi f* dynamic and a 5:4 ratio. The second measure has a *quasi p* dynamic and a 5:4 ratio. The second system contains two measures. The first measure has a *mp* dynamic and a 5:4 ratio. The second measure has a *fff* dynamic and a 7:8 ratio. The score is marked with various dynamics: *quasi f*, *quasi p*, *mp*, *fff*, *mf*, and *p*. The ratios 5:4 and 7:8 are indicated above the notes. The score is written in a key with one flat (B-flat) and a common time signature (C). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The score is divided into two systems by a vertical dashed line. The first system contains two measures. The first measure has a *quasi f* dynamic and a 5:4 ratio. The second measure has a *quasi p* dynamic and a 5:4 ratio. The second system contains two measures. The first measure has a *mp* dynamic and a 5:4 ratio. The second measure has a *fff* dynamic and a 7:8 ratio. The score is marked with various dynamics: *quasi f*, *quasi p*, *mp*, *fff*, *mf*, and *p*. The ratios 5:4 and 7:8 are indicated above the notes. The score is written in a key with one flat (B-flat) and a common time signature (C). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

tutti ♪ met.

cmpl

vbf

mbf

fff

ffff

5

ff

fff

ffff

3

mf

13:12

fff

3

fff

ffff

fff

ffff

ff

ffff

7:8

ff

p

ffff

ff

3

ffff

13:12

3

ffff

13:12

ffff

ff

3

ffff

4 *stringere*3 *molto allargare*
♩ = 485 ⁵ *molto lentamente*
♩ = 40

9

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Brass section (Trumpets, Trombones, Tuba/Euphonium) score for measures 4 through 9. The string section features complex rhythmic patterns with triplets and quintuplets, marked with dynamics *fff* and *ffff*. The brass section includes a tuba/euphonium part with a *met.* (muted) instruction and a trumpet part with a *ptti* (pizzicato) instruction. The tempo is marked *molto allargare* with a tempo of 48 beats per minute.

Vocal score for Soprano (S) for measures 5 through 9. The melody is marked with dynamics *f*, *fff*, *mp*, *mf*, and *p*. The lyrics are: sze - re - go - wa - nie. The tempo is marked *molto lentamente* with a tempo of 40 beats per minute.

s *p* *ffff* *p*
bo — wa — gów

cmpl *mf*

vbf *mf* *ffff*

mbf *ffff*

ar II *Ces Dis E Fis G A B* *5:4* *5:4*

mp *p* *mf* *mp* *mf* *f* *ffff*

8

(V met.) $7:8$
ff \leftarrow *ffff* *ffff*
 (V met.) $7:8$ $9:8$
ffff *ff* *ffff*
 mzs. br. *ff* *ffff*
fff
 3
fff
 $7:8$
 ptti a. legno *mp* *mf* *quasi f*
 b. *mp*
 s. gom. *mp*
 tmt a. met. *fff* *mf*
 t. *mf*

6 *un poco stringere*

riverire

s *mp* *gliss.* *p* *ffff* *mf* *ffff* *p* *mp* *p* *mf*
 bo ————— gó-ów bo — sze — gów re ————— sze go ————— wa ————— nie

cmpl *mf* (met.) *ffff* (met.) *ffff* (met.) *ffff*

vbf *pp* *mp* *ffff* *ffff* *ffff* *ffff*

mbf *mp* *ffff* *ffff* *ffff* *ffff* *ffff*

ptti *mz-s.* *br.* *f* *ffff* *3* *gom.* *met.*

ptti *a.* *b.* *ffff* *gom.* *fff* *3* *met.*

tmt *a.* *t.* *ffff* *ff* *3* *pp*

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molto allarg.

ar II

5 ⁷ lento ♩ = 50

9

C Dis E F G Ais H

mf *p* *f* *pp* *mf*

FG — Fis Gis

5:4

fff *gliss.* *fff*

C Dis E Ais H — Cis D Es A B

gom.

ptti a. b.

ff *fff*

8 *a tempo* (♩=50)

C Dis E F G As H

11 8

ar I

quasi p

ppp

quasi f

fff

fff sempre

5

3

ar II

f *mf* *ff*

mp

pp

p

3:2

5

3

fff

ff

fff

cedere

10

Musical score for two staves, featuring various dynamics and time signatures. The score is divided into measures by vertical dashed lines.

Staff 1 (Top):

- Measure 1: *ffff*, 5:4 time signature, 3-measure rest.
- Measure 2: *quasi p*, 3-measure rest.
- Measure 3: *pp*, 3-measure rest.
- Measure 4: *mp*, *f*, *mf*, *mp*, *mf*, 7:8 time signature, 3-measure rest.
- Measure 5: *ff*, 4:3 time signature, 3-measure rest.

Staff 2 (Bottom):

- Measure 1: *ffff*, 5:4 time signature, 3-measure rest.
- Measure 2: *mf*, *ppp*, *mp*, *f*, *mf*, *p*, 6:4 time signature, 3-measure rest.
- Measure 3: *ff*, 4:3 time signature, 3-measure rest.

10 ⁹
a tempo

poco a poco stringere

ar I

fff

3

fff

fff

gliss.

gng br.

t. gom.

ff

mf

p

legno

f

ff

mp

fff

5

5

mp

ff

ar II

fff

6

fff

gliss.

fff

met.

s. ffff

tmt a. gom.

t. fff

mf

f

ff

6 7 12

11:12

fff

fff

C Dis F G As H — Cis D Fis Gis A B

mf

ff subito

ff subito

5

11:12

fff

fff

fff

mp

ff subito

ff subito

5

12 ¹⁰
a tempo (♩ = 50)

ar I

ffff

mf

allargare

Cis D Fis Gis B —

1 4 3

C Dis F G H

ffff

3

3

pausa 10''
(silenzio)

5' 20'' – 5' 30''

6 *riprendere molto lento* ♩ = 50

9

cmpl

porcel.

gom.

pp

p

3

mp

pp

vbf

p

legno

mf

3

mp

mbf

mp

pp

3

p

ppp

7

11

Score for Soprano (S) and Piano (P).

Soprano Part:

- Measures 7-11: *pp* bę — da — a — cy
- Measures 12-15: *p* *mp* (trills) glę — bo
- Measures 16-19: *pp* ko — ścia
- Measures 20-23: *p* ścia glę — bo — ścia — k

Piano Part:

- Measures 7-11: *mp*
- Measures 12-15: *p*
- Measures 16-19: *mp*

Additional Part (bottom right):

- Measures 20-23: *ptti* *mz - s.* *br.* *f* *pp* *mp* *gom.*

musical score for voice and piano.

Voice Part (Soprano):

- Staff 1: Soprano line with notes and lyrics: *ś*, *ć*, *ą*, *ł*.
- Staff 2: Soprano line with notes and lyrics: *k*, *ć*, *o*, *ścią*.

Piano Part:

- Staff 3: Piano accompaniment with a wavy line indicating a tremolo or sustained texture.
- Staff 4: Piano accompaniment with a wavy line indicating a tremolo or sustained texture.

Dynamic Markings:

- mp* (mezzo-piano) and *mf* (mezzo-forte) for the voice part.
- p* (piano) for the voice part.
- f* (forte) and *mf* (mezzo-forte) for the piano part.
- mp* (mezzo-piano) and *ff* (fortissimo) for the piano part.
- pp* (pianissimo) for the piano part.

Other Markings:

- 3:2* (rhythm marking).
- ptto mz - s.* (piano part).

①
quasi vivo $\text{♩} = 100-108$
C D1a E Fls G As H

5 allargare----- ($\text{♩} = 50$) string. 3----- (108) 9

ff gom.

ff

fff

gng

1. f gom.

b. f

p

ff

ffff

(ff gom.)

ff

fff

Cls D Es F G1s A B

ffff

ff gom.

ff

fff

tmt

s. f legno

1. f

p

ff

ffff

9 ² *a tempo* ♩ = 100 - 108

ar I

Musical score for ar I and s parts. The ar I part consists of two staves with various notes, rests, and dynamic markings (mf, fff, f, fff, f). The s part is a single staff with notes and dynamic markings (mp, mf, f, mf, f, ff). The s part includes the lyrics "slo", "wa", "gle", and "bo" under the notes. There are also some numerical markings like "3" and "5:4" under the notes.

ar II

Musical score for ar II part. It consists of two staves with notes, rests, and dynamic markings (ff, mf, f, fff). There are also some numerical markings like "9:10", "3", and "5:4" under the notes.

1 12 11

fff *mf* *ffff*

fff *f* *mp* *mf*

a ko ścia krzy y wa

f *ff* *ffff*

3 5:4 3 9:10

PWM - 4783

4 10 8

molto tardare *riprendere quasi vivo*

fff *f* *3* *fff* *mf* *fff*

mf *ff* *ffff*

s *wy - mia ro - wo - ści*

ar I

8

3

f

3

fff

fff

ff

7

cmpl

(*met.*)

ffff

(*met.*)

vb

ff

(*met.*)

mb

fff

ffff

ffff

ffff

mf

ff

fff

f

3

5

fff

ar II

4
1 molto 3 lento ♩ = 50 12 2

S
wa
sło o - wa
krzy wej

vbf
gom.
mp
pp
mf

2

5 *rallentare*4 *a tempo*

8

ar l

mf mp p pp

mp p

porcel.

slo — wo

cmpl

mp pp

(gom.)

vbf

p mp mp ppp mp

ppp 3 pp mp

3 p

9 *un poco stringere*

⑤
3 *riprendere a tempo*
♩ = 50

1

The musical score is divided into two sections by a dashed line. The first section, marked "9 *un poco stringere*", features a snare drum (gng) and a bass drum (b.) with various dynamics and articulations. The second section, marked "3 *riprendere a tempo*" with a tempo of 50, features a string ensemble (ar II) and a snare drum.

Section 1: 9 *un poco stringere*

- Snare Drum (gng):**
 - Measures 1-2: *fff* (triplets).
 - Measure 3: *mp* (snare drum icon).
 - Measure 4: *pp* (snare drum icon).
 - Measure 5: *mf* (snare drum icon).
 - Measure 6: *f* (snare drum icon).
 - Measure 7: *fff* (snare drum icon).
- Bass Drum (b.):**
 - Measure 1: *fff* (triplets).
 - Measure 2: *fff* (triplets).
 - Measure 3: *pp* (triplets).
 - Measure 4: *mf* (triplets).
 - Measure 5: *p* (triplets).
 - Measure 6: *f* (triplets).
 - Measure 7: *fff* (triplets).

Section 2: 3 *riprendere a tempo* (♩ = 50)

- String Ensemble (ar II):**
 - Measure 1: *p* (triplets).
 - Measure 2: *fff* (triplets).
- Snare Drum:**
 - Measure 1: *fff* (triplets).
 - Measure 2: *mf* (triplets).
 - Measure 3: *fff* (triplets).

1 2 12

10:8 3 5:4

ar I

mf *ffff* *mf* *ffff* *ffff*

ff *f*

krzy — y —

ar II

10:8 3 5:4

p *ffff* *ffff* *ffff* *ffff* *ffff*

The musical score is written for two harps (ar I and ar II) and a vocal line (s). The score is divided into measures 1, 2, and 12. Harp I and Harp II play complex rhythmic patterns with various dynamics (mf, ffff, p). The vocal line has lyrics 'krzy' and 'y'.

*un poco avanti**un poco rallentare*

The musical score is divided into two systems. The first system contains the vocal line and the upper piano accompaniment. The vocal line has lyrics in Polish: "we j sło", "sło wa", and "wy". The piano accompaniment features a "loco" section with a "ffff" dynamic. The second system contains the lower piano accompaniment, starting with a "p" dynamic and featuring "ffff" and "mf" dynamics. The score is marked with various musical notations including slurs, ties, and triplets.

loco

ffff

ff *fff*

fff *ffff*

mp

p *ffff* *mf*

fff

6 ⁶ riprendere ♩ = 50 molto preciso

10

S

mp mia *mf* ro *mp* wo *mp* ści

ar II

mp sempre

(simile)

B Cis — HC

3 3

5 11

mp *mp* *mp* *mf* *mp*

ści — wo — ro — mia — wy

(*mp*)

3 3

H — B

C — Cis

4' 10"

pausa 10"
(silenzio)

3 ①

5 *un poco stringere*

fff

ff

ffff

pti

s.

t.

gng

br.

b.

tutti ffff sempre e ☺

mf

f

ffff

6 *rivenire*8 *riprendere stringere*

ar l

ffff mf p mp mf

ptfi s. t.

gng br. b.

3 7:6 3

7:5

12 ² *lento* ♩ = 50

ffff

gom.

ptti s. *mp* *pppp* *pp* *ff* *fff*

t.

gng br. *legno* *mf* *gom.* *pppp*

b. *pp*

met.

mz-s. *ptti* br. *quasi f* *pp* *mp* *p*

7:5

ffff

legno

ptti a. *p* *pp* *fff*

b.

s.

met.

tmt a. *mp* *f* *legno* *mf* *fff*

t.

1 6

6

8

7 (3)

Musical score for a vocal and instrumental ensemble. The score is divided into measures 6, 8, and 7 (3). The vocal line (s) is in treble clef. The instrumental parts include:

- gng** (gong): br. (bass) and b. (bass) staves.
- pti** (piano): s. (soprano) and t. (tenor) staves.
- ptti** (piano): a. (alto) and b. (bass) staves.
- tmt** (timpani): s. (soprano) and t. (tenor) staves.

The vocal line (s) has lyrics: ni grze ba li o ni uszy scy grze-. The dynamics range from *mp* (mezzo-piano) to *ffff* (fortississimo). The instrumental parts include various effects and dynamics, such as *quasi f*, *quasi p*, *mf*, *pp*, and *pppp*.

un poco stringere

10 rivenire (♩ = 50)

9

Musical score for 10 rivenire (♩ = 50). The score is divided into three measures by vertical dashed lines. The first measure contains the lyrics: -be - li, pu - sta, ma - te - ria, krew. The second measure contains the lyrics: ma - te - ria, krew. The third measure contains the lyrics: ma - te - ria, krew.

The score includes various musical notations and dynamics:

- First Measure:**
 - Top staff: *p*
 - Second staff: *ffff*
 - Third staff: *ffff*, *f*, *ff*, *ffff*, *3:2*
 - Fourth staff: *ff*
 - Fifth staff: *ppp*
- Second Measure:**
 - Top staff: *ppp* (gom.), *ffff*, *f*, *mf*, *quasi f*
 - Second staff: *ffff*, *ppp* (legno), *ppp*, *quasi p*, *fff*
 - Third staff: *fff*, *f*, *ff*, *ffff*, *3*
 - Fourth staff: *ppp*, *f*, *ffff*, *quasi p*
 - Fifth staff: *f*, *ffff*, *pppp*, *quasi f*, *mp*
- Third Measure:**
 - Top staff: *quasi p*, *fff*
 - Second staff: *quasi p*, *fff*
 - Third staff: *quasi p*, *fff*
 - Fourth staff: *quasi p*, *fff*
 - Fifth staff: *quasi p*, *fff*

The score also includes various musical notations such as *ppp*, *ffff*, *f*, *ff*, *mf*, *quasi f*, *quasi p*, *fff*, *ppp*, *ffff*, *pppp*, *quasi f*, *mp*, *pp*, and *quasi p*.

cedere molto
 1 12 ⁴
 P. G. quasi vivo ♩ = 100

9

pti s.

t.

gng

b.

ff

mf

mp

mp

p

s.

a

a

pti^{mz-s.} br.

pppp

pti a.

b.

quasi p

1

12

4

quasi vivo ♩ = 100

mf

f

ff

f

fff

a

3

3

3

legno

f

ff

met.

mf

f

ff

legno

gom.

mp

p

tmt

s.

t.

p

cedere **11** a tempo

This musical score is for the percussion and woodwind sections of "The Fire of Love" by John Williams. The score is divided into two systems, each containing multiple staves for different instruments.

Top System:

- ptti s. t.** (Percussion Timpani): Features a melody with a *fff* dynamic marking.
- gng br. b.** (Gong): Includes a *gom.* (gong) part with a *fff* dynamic marking.
- s.** (Soprano): Features a melody with a *fff* dynamic marking.

Bottom System:

- ptti mz-s. br.** (Percussion Timpani): Includes a *met.* (metronome) part with a *fff* dynamic marking.
- ptti a. b.** (Percussion Timpani): Includes a *gom.* (gong) part with a *fff* dynamic marking.
- tmt a. t.** (Timpani): Includes a *legno* (woodwind) part with a *fff* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*fff*, *ff*). It also features a key signature change from one sharp (F#) to two sharps (F# and C#).

un poco stringere ³ ⁶ riprendere molto
lentamente $\text{♩} = 40$

fff

3

3

3

fff

f

fff

mf

pp

mp

p

ppp

(a)

ma — te — ria krew

vbf

met.

fff

fff

fff

3

3

3

2 *mp* 4 *molto allargare* 5 ⁷ *lento* ♩ = 50 1

ar I *mf* *p* *pp*

s *p* *pppp*
grze — ba —

cmpl *pp* *porc.* *pp* *3* *3* *pp* *3*

vbf *pp* *gom.* *p* *pppp* *ppp* *mp* *p*

mbf *p* *legno* *pp* *3* *3* *pp* *mp*

4 10 11

The musical score is divided into three measures: 4, 10, and 11. Each measure contains three staves of music. Measure 4 features a piano introduction with a melody in the top staff (marked *mp*) and accompaniment in the bottom two staves (marked *pp*). Measure 10 shows a more complex texture with multiple melodic lines and dynamic markings including *ppp*, *p*, and *pp*. Measure 11 continues the piece with a melody in the top staff (marked *mf*) and accompaniment in the bottom two staves (marked *pp* and *mp*). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

11⑧

stringere rivenire

ar I

f loco *mp* *mf* *p* *mp* *ord.* *mf*

cmpl

(*pp* porc.) *mp* *p*

vbf

(*pp* legno) *mp* *mf* *p*

mbf

mf *mp* *f* *pp*

ar II

mp *f* *loco f* *fff* *mf*

9

ff *f* *fff* *ord.* *mp* *cedere* *f* *fff* *a tempo* *fff* *3*

ord. *f* *mf* *mf* *f* *fff* *fff* *fff* *3*

8

9

8 poco a poco stringere

a tempo

musical score for four parts: cmpl, vbf, mbf, and S. The score is divided into two sections by a dashed line. The first section is marked "8 poco a poco stringere" and the second is marked "a tempo".

cmpl: Starts with a metronome mark (met.) and a *ppp* dynamic. It features a series of eighth notes, followed by a *mp* section with a 7:8 ratio, and a *fff* section with a 7:8 ratio.

vbf: Starts with a metronome mark (met.) and a *pp* dynamic. It features a series of eighth notes, followed by a *ff* section with a 7:8 ratio, and a *pppp* section with a 3:1 ratio.

mbf: Starts with a *p* dynamic and a 7:8 ratio. It features a *fff* section with a 7:8 ratio, followed by a *pp* section with a 7:8 ratio, and a *ppp* section with a 3:1 ratio.

S: Starts with a *mp* dynamic and a *p* dynamic. It features a *pp* section with a 3:1 ratio.

The score includes various musical notations such as notes, rests, and dynamic markings (*ppp*, *mp*, *fff*, *pp*, *pppp*).

2 *cedere* 12 ⁽¹⁰⁾ *a tempo*

gng

t. *pppp*

br. *pppp*

b. *pppp*

pppp

vbf *mf mp pp quasi p*

mbf *ff fff fff*

ar I

f mp mf mp

3:2

3:2 p mp

pppp

pppp

pppp

cedere

6

ar II

loco

p mp mf pp fff p

3:2

⑪
6 *a tempo* (♩ = 50)

ar I

ffff

cmpl

legno

pppp

pppp

vbf

legno

ppp

pp

pppp

7:8

mp

7:8

mf

3

mbf

pp

3

pppp

7:8

pp

pppp

3

ppp

ar II

ffff

ffff

un poco stringere

rivenire

3 cedere

7

ffff *ffff* *ffff* *ffff*
mp *pp* *ffff* *pp* *7:8* *pp* *ffff* *ffff*
mp *mf* *pp* *3:2* *mp* *mf* *p* *mf* *f* *mf*
mp *pp* *3:2* *mp* *mf* *p* *mf* *f* *mf*
ffff *ffff* *ffff* *ffff*

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PWM - 4783

2 ⁽¹³⁾

8

9 *un poco tardare*riprendere molto lentamente $\text{♩} = 40$

(p)

gng

t.

br.

b.

s

szu

ka

a

i

ka

ja

cy

tmt

s.

a.

t.

14
11 *rivenire a tempo* ♩ = 40

pppp gom. 3 *quasi p*

pppp pp

p pp ppp pppp

funk — cji glo — su

mp mf

Bo — go — lo — wa — nia

legno

cmpl *pppp* 9:8

vbf *ppp* 7:8

legno

mbf *pp*

legno

gom. *ppp*

gom. *p mp*

10

4

(p gom.)

gng

t.

br.

b.

quasi f

3

*ff**ffff*

s

*mp**ffff**f**fff*

sze — re — go

wa — nie

Bo

go — lo

(p legno)

cmpl

p

(p legno)

vbf

(p legno)

*mf**mf*

mbf

*mf**mp*

7:8

s.

tmt

a.

t.

(p gom.)

*fff**mf**f*

5

molto allargare 1

ffff

gng t. *ffff*

br. *ffff*

b. *ffff* *massima forza*

5:4

lasciar vibrare al fine

3:2

wa nia

ffff

5:4

tmt s. *ffff*

a. *ffff*

t. *ffff* *massima forza*

5:4

lasciar vibrare al fine

7'

The musical score is divided into two main sections by a vertical dashed line. The first section, on the left, features a vocal line with lyrics 'wa' and 'nia' and a 3:2 ratio. The second section, on the right, is marked 'molto allargare' and '1'. It includes parts for 'gng' (gong) with three staves (t., br., b.) and 'tmt' (tam-tam) with three staves (s., a., t.). Both sections end with the instruction 'lasciar vibrare al fine' and 'ffff massima forza'. Ratios of 5:4 are indicated for the instrumental parts.