

Through it all

Arrange by Allen Lucas

Composed by Darlene Zschech

Capo 2nd fret

First system of musical notation for 'Through it all'. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is written in a single line, starting with a quarter rest followed by a series of eighth and quarter notes. The bass line is written in a single line, starting with a quarter rest followed by a series of eighth and quarter notes. The system ends with a double bar line.

Second system of musical notation for 'Through it all'. It continues the melody and bass line from the first system. The system ends with a double bar line.

Third system of musical notation for 'Through it all'. It continues the melody and bass line from the second system. The system ends with a double bar line.

Fourth system of musical notation for 'Through it all'. It continues the melody and bass line from the third system. The system ends with a double bar line.

To Coda 1.

17

8

TAB

3 3 1 0 3 0 0 1 3 1 0 1 3 2 1 0 1

3 2 3 1 0 2 0 2 0 0 2 1 3 3 2 0

1 3 3

2.

21

8

TAB

1 0 1 3 0 1 0 1 3 3 3 1 0 0

2 0 2 0 2 3 2 0 0 3 3 1 0 2

3 3 3 1 3 3 2 0 3 3 2 0

25

8

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1 3 0 1 3 0 1 2 0 2 3 2 0 0 3 3 1 0 3 0 0

0 2 0 0 0 2 2 2 1 3 3 0 0 3 2 3

1 3 1 3

29

8

TAB

1 3 2 1 3 3 1 0 1 1 0 1 0 1 0 1 0 1 0 2

0 2 0 2 0 0 2 3 2 1 0 0 2 0 1 0 2

1 3 3 1 3 3

33

8

TAB

1 0 0 0 3 0 1 0 0 2 1 2 0 3 2 0 2 0

2 0 0 0 3 2 0 2 3 2 0 2 2 0 3 1 2 0

3 3 3 1

37

8

TAB

41

D.S. al Coda Φ

8

TAB

45

8

TAB

49

8

TAB