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for SOLO CLASSICAL GUITAR

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By Pyotr Il'yich Tchaikovsky

<http://faridhaidar.blogspot.com>

Moderately slow

1/3C1

mf

TAB

1 0 2 3

1 1 2 3

0

3 5 4

5 3 2

3 1

1 1 2 3

0 3 1

<http://faridhaider.blogspot.com>

②

1/32

④

④

⑤

5 5 4 4

3 4 5

1 0 2 3

1 1 2 3

0

3 5 4

5 4 3

3 1 3 2

8

7

1/2CI-----

5/6CV-----

p

④ ⑤

1	0	3	0	2	1	0	3	5	3	8	5	8	5	6	5	5	0
0	2	3	2	1	0	3	4	3	2	7	8	5	5	7	5	5	0

<http://juridhatidar.blogspot.com>

1/2CV-----

1/2CV-----

p

② ④

3	4	5	1	5	5	7	5	0	5	5	5	8	8	7	4	7	7	5	7	5
5	4	5	0	5	5	6	5	0	5	5	7	8	7	7	5	5	5	5	5	5

p

① ③ ④

3	3	1	1	1	0	0	0	0	0	0	0	0	3	5	5	3	3	5	3	7
0	2	2	2	2	5	6	4	4	2	4	5	3	4	5	3	0	5	3	7	7

p

④

7	0	2	5	5	3	5	3	2	1	2	0	5	4	5	3	3	5	3	3	3
5	0	4	3	5	3	5	3	0	1	2	0	5	4	5	3	0	5	3	3	3

2/3CI-----

p

③ ④

6	4	3	5	0	0	0	0	1	1	0	3	3	3	6	4	3	5	0	0	0	0
6	4	3	5	0	0	0	0	1	1	0	3	3	3	6	4	3	5	0	0	0	0

2/3CI- 2/3CI- 2/3CII- 2/3CIII-

p *cresc.*

2/3CIV- 2/3CV- 2/3CVI- 2/3CVII- 2/3VIII- 2/3CIX- 2/3CX- 1/2CI-

p *cresc.* Harm. *mf*

1/3CI- 1/2CIII-

1/2CI- 2/3CV- 2/3CVII-

p *cresc.*

To Coda

2/3CIX- 5/6CVIII- 5/6CIX- 2/3CIII-

f

2/3CIII -

p with expression

2/3CV-----

CIII-----

5/6CIII-----

p *cresc.*

2/3CI-----

2/3CII-----

2/3CV-----

5/6CV-----

f *mf*

2/3CV-----

p

CIII-----

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, some beamed together. The bass line is a simple accompaniment. Dynamics: *p* (piano). Fingering numbers are present below the notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Dynamics: *mf* (mezzo-forte) and *f* (forte). Fingering numbers are present below the notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamics: *p* (piano). Fingering numbers are present below the notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamics: *p* (piano) and *cresc.* (crescendo). Fingering numbers are present below the notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamics: *p* (piano). Fingering numbers are present below the notes.

5/6CIII-----

5/6CIV-----

5/6CIII----- 5/6CIV-----

②

CIII-----

CIII-----

f

④

f

D.C. al Coda

①

2/3CIII

1/3C1-----

1/2CV-----

P with expression

0 1 1 2 3 1 7 5 6 0 3 4

0 2 2 1 5 5 3 4

3 0 1 2 7 6 4 5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4 (labeled '4'), a quarter note E4 (labeled '7'), and a quarter note D4 (labeled '3'). The next measure contains a quarter note C#4 (labeled '7'), a quarter note B3 (labeled '0'), and a quarter note A3 (labeled '4'). The final measure of the first system contains a quarter note G4 (labeled '1'), a quarter note F#4 (labeled '0'), a quarter note E4 (labeled '4'), and a quarter note D4 (labeled '7'). The second system consists of two staves. The upper staff continues the melody with a quarter note C#4 (labeled '1'), a quarter note B3 (labeled '0'), a quarter note A3 (labeled '1'), and a quarter note G4 (labeled '1'). The lower staff provides a bass line with a quarter note F#3 (labeled '5'), a quarter note E3 (labeled '0'), a quarter note D3 (labeled '3'), and a quarter note C#3 (labeled '0'). The final measure of the second system contains a quarter note B3 (labeled '3'), a quarter note A3 (labeled '1'), a quarter note G4 (labeled '1'), and a quarter note F#4 (labeled '0'). The score concludes with a double bar line and repeat dots.

2/3 CIII- 5/6CVII- 2/3CVI 2/3CVII

cresc.

f

5 4 3 4 7 10 9 10 8 7 6 7 10 8 7 8 12 10 13 10

3 7 6 7 0

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is a six-string guitar fretboard diagram with fret numbers (0, 3, 4, 5, 0, 3, 0, 3, 1, 0, 1, 1, 0, 4, 0) and a dynamic marking *p* (piano).

Second system of musical notation. The top staff continues the melodic line with various articulations and a dynamic marking *mf* (mezzo-forte). The bottom staff shows fret numbers (8, 5, 8, 5, 8, 6, 5, 6, 11, 10, 9, 10, 12, 3, 0) and a dynamic marking *f* (forte).

Third system of musical notation. The top staff features a melodic line with slurs and a dynamic marking *p* (piano). The bottom staff shows fret numbers (3, 1, 0, 1, 0, 2, 4, 0, 3, 1, 0, 2, 0, 3, 1, 0, 3, 1, 0, 2, 0, 3, 0, 2, 3, 3, 2) and a dynamic marking *p* (piano).

Fourth system of musical notation. The top staff includes a melodic line with a dynamic marking *p* (piano) and a *cresc.* (crescendo) marking. The bottom staff shows fret numbers (0, 3, 0, 3, 2, 1, 2, 1, 4, 2, 4, 2, 5, 4, 5, 0, 3, 1, 3, 1, 3, 5, 3, 5) and a dynamic marking *p* (piano).

Fifth system of musical notation. The top staff continues the melodic line with a dynamic marking *f* (forte). The bottom staff shows fret numbers (3, 5, 3, 5, 3, 5, 3, 1, 3, 1, 0, 1, 0, 2, 1, 2, 3, 1, 0, 1, 0, 3, 2, 3) and a dynamic marking *f* (forte).

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *ff*. The system includes a treble staff with notes and a bass staff with fingerings (0, 1, 2, 3, 4).

Second system of musical notation. Treble clef. Dynamics: *ff*. The system includes a treble staff with notes and a bass staff with fingerings (0, 1, 2, 3, 4).

Third system of musical notation. Treble clef. Dynamics: *p*, *p*, *m*, *i*. The system includes a treble staff with notes and a bass staff with fingerings (0, 1, 2, 3, 4).

Fourth system of musical notation. Treble clef. Dynamics: *p*, *cresc.*. The system includes a treble staff with notes and a bass staff with fingerings (0, 1, 2, 3, 4).

1/3CVIII

Fifth system of musical notation. Treble clef. Dynamics: *ff*, *p*. The system includes a treble staff with notes and a bass staff with fingerings (0, 1, 2, 3, 4).



By Pyotr Il'yich Tchaikovsky

<http://faridha'idar.blogspot.com>

Moderately

6CII 7

2/3VII 1/2CV ③ ④

p

③ ③

① ③

1/2CIII 1/2CII

3 4 5 0 8 10 8 7 5 8 7 7 7 7 7 8 7 5 3 2 0 3 0 0 0 2 3 4 5 2

3

p

3 4 5 0 0 2 3 3 5 0 0 2 2 3 4 5 2 5 2

5/6CII 7

p

cresc. *f* *p*

p

1. 2.

f *p*

5/6CII CIII 2/3CVII 1/2CV 1/2CIII 1/2CII

2 3 0 8 10 8 7 5 7 8 7 5 3 2 0 3
 3 3 0 7 7 7 9 5 8 7 7 0 0 0 2 3 4 5 2
 4 5 0 7 7 7 9 5 6 7 7 0 0 0 2 3 4 5 2
 2 3 0

1/2CV 1/2CVII

2 0 4 5 3 7 0 7 8 7 5 8 10 7 7 0
 0 1 2 3 4 6 7 5 7 4 5 6 7 0
 0 1 2 3 4 6 7 5 7 4 5 6 7 0

CIII 5/6CII CIII CIII

3 3 3 0 0 2 3 0 0 3 3 3 0 0 3 3 3 0 0
 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0
 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0 3 3 3 0 0

5/6CII CIII

2 3 0 1 3 1 0 2 0 2 3 0 3 1 0 2 0 0
 3 3 0 0 0 0 2 3 4 5 3 4 2 2 3 0 1 2 0
 2 3 0 0 0 0 2 3 4 5 3 4 2 2 3 0 1 2 0

1/2CII CVII

0 3 1 0 2 0 3 2 3 2 0 2 4 7 7 7 7 12
 3 2 0 3 0 3 2 0 0 2 3 4 8 8 8 8 10
 3 2 0 3 0 3 2 0 2 0 2 3 9 9 9 9 10
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

2/3CII 2/3CVII 2/3CV 2/3CVII 2/3CIV 5/6CVI CVII----

④ ⑤

CVII----- 2/3CIV CIII-----

7 8 9

5/6CII CIII----- 5/6CII CIII

10 11 12

CIII----- 5/6CII CIII

13 14 15

16 17 18



TRACK 4

Russian Dance

“Trepak”

By Pyotr Il'yich Tchaikovsky

<http://firdilhatkar.blogspot.com>

Moderately fast

First system of musical notation for the Russian Dance “Trepak” by Pyotr Il'yich Tchaikovsky. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked “Moderately fast”. The notation features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano). The TAB section below the staff shows the fret positions for the guitar, including triplets and fingerings.

Second system of musical notation for the Russian Dance “Trepak”. The notation continues with eighth and sixteenth notes, maintaining the key signature and time signature. The TAB section shows the corresponding fret positions and fingerings for the guitar.

Third system of musical notation for the Russian Dance “Trepak”. The notation includes a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. The TAB section shows the fret positions and fingerings for the guitar.

Fourth system of musical notation for the Russian Dance “Trepak”. The notation continues with eighth and sixteenth notes, maintaining the key signature and time signature. The TAB section shows the corresponding fret positions and fingerings for the guitar.

<http://aridhaider.blogspot.com>

9 10 10 7 2 0 5 5 8 8 6 9

8 8 5 5 2 0 5 5 8 8 2 0 *p*

1/2CVII-----

10 7 7 0 15 15 15 12 13 0 *f*

1/2CV 1/2CIII

10 12 0 0 7 5 3 6 5 4 0 *mf*

1/2CII

2 5 7 3 5 3 5 2 0 5 0 7 0 4 0 5 4 5 0

First system of musical notation. The staff shows a treble clef, key signature of one sharp (F#), and a series of chords and single notes. The guitar tablature below indicates fret numbers: 15, 15, 15, 15, 12, 13, 15, 13, 12, 10, 12, 10, 10, 10.

Second system of musical notation. The staff includes a dynamic marking *p* (piano). The guitar tablature indicates fret numbers: 7, 5, 3, 5, 3, 2, 5, 4, 0, 2, 0, 5, 0.

Third system of musical notation. The staff includes a dynamic marking *accel. y cresc. poco a poco al fine*. The guitar tablature indicates fret numbers: 7, 5, 3, 7, 5, 4, 0, 5, 7, 5, 0, 8, 10, 9, 0.

Fourth system of musical notation. The staff includes a series of chords and single notes. The guitar tablature indicates fret numbers: 7, 8, 7, 0, 3, 5, 4, 0, 5, 7, 5, 0, 8, 10, 9, 0, 7, 8, 7, 0, 3, 5, 4, 0.

Fifth system of musical notation. The staff includes a series of chords and single notes. The guitar tablature indicates fret numbers: 5, 7, 5, 0, 3, 5, 4, 0, 5, 7, 5, 0, 3, 5, 4, 0, 5, 7, 5, 0, 3, 5, 4, 0, 10, 7, 7, 0, 3, 3, 3, 4, 5, 5, 3.



TRACK 3

Dance of the Sugar Plum Fairy

By Pyotr Il'yich Tchaikovsky

<http://juridhaider.blogspot.com>

Moderately, in 2

② -----

p

sim.

①

④

p

③

③

1/2CH-----

5/6CH--- *H.B. 5/6CH

p

*Hinge barre

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and single notes. The bottom staff is a six-string guitar fretboard diagram with six lines. Fingering numbers (0-4) are placed on the lines to indicate finger positions for each note.

Second system of musical notation. The top staff continues the melody with triplets and slurs. Above the staff, there are two measure rests labeled "1/2CVI" and "1/2CIV". The bottom staff shows the corresponding fretboard diagram with complex fingering, including triplets and slurs.

Third system of musical notation. The top staff features a measure rest labeled "1/2CII" and a dynamic marking "f" (forte). The bottom staff shows the fretboard diagram with fingering numbers and a double bar line.

Fourth system of musical notation. The top staff includes measure rests labeled "5/6CII", "II H.B.", and "5/6CII", followed by a measure rest labeled "5/6CVII". A dynamic marking "p" (piano) is present. The bottom staff shows the fretboard diagram with fingering numbers and a double bar line.

Fifth system of musical notation. The top staff includes measure rests labeled "5/6CII", "II H.B.", "5/6CII", and "5/6CVII". A dynamic marking "p" is present. The bottom staff shows the fretboard diagram with fingering numbers and a double bar line.

5/6 CVII -----

f

5/6 CII ----- II H.B. 5/6 CII CVII

p *accel. y cresc. poco a poco*

2/3 CVII ----- 2/3 CVII -----

let ring -----

2/3 CVII -----

A tempo

let ring -----

p

2 2 2 1 1 1 2 1 1 0 0 1 0 0 5 3 5 0 3 2 0 3 2 1

1/2CIII----- 5/6CII-- I H.B. 5/6CII-

8 7 3 3 3 2 2 2 0 0 0 4 2 0 2 4 2 3 2 4 2 2 0 3 2 2 0 3 2

3 0 3 2 1 4 0 3 3 3 2 2 2 1 1 1 2 1 0 0

1/2CVI----- 1/2CIV-----

0 0 1 0 0 8 7 9 7 6 7 6 9 7 5 8 6 4 5 4 7 5 3 6 4

Very fast

1/2CII----- 5/6CII--

2 3 2 5 3 1 4 2 0 0 4 4 0 12 0 0 11 0 0 0 0 0 0 0 0 9 12



TRACK 6

Chinese Dance

"Tea"

By Pyotr Il'yich Tchaikovsky

<http://furidhaidar.blogspot.com>

Fast

2/3CII-----

First system of musical notation for 'Tea'. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by numbers 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2. Dynamics include *p*, *i*, *p*, *i*, *mf*, and *sim.*

2/3CII-----

Second system of musical notation for 'Tea'. The staff continues the melody with eighth and quarter notes. The bass line includes numbers 5, 4, 2, 5, 2, 2, 4, 5, 2, 5, 2, 2, 2, 5. Dynamics include *f* and *p*.

2/3CII-----

Third system of musical notation for 'Tea'. The staff continues the melody with eighth and quarter notes. The bass line includes numbers 7, 4, 5, 7, 9, 5, 5, 5, 5, 4, 2, 5, 4, 5. Dynamics include *f*.

2/3CII-----

Fourth system of musical notation for 'Tea'. The staff continues the melody with eighth and quarter notes. The bass line includes numbers 2, 2, 5, 2, 2, 2, 2, 2, 2, 7, 4, 5, 4, 7. Dynamics include *p*.

2/3CII - -----

*Rasgueado

f

2/3CII - -----

p

cresc. poco y poco

③

ff

④

p



TRACK 5

Arabian Dance

"Coffee"

By Pyotr Il'yich Tchaikovsky

<http://furdhaidar.blogspot.com>

Moderately slow

First system of musical notation for "Coffee". The top staff is in treble clef with a 3/8 time signature. The bottom staff is a tablature for guitar, with strings labeled T (Treble), A (A), and B (Bass). The music begins with a piano (*p*) dynamic marking.

Second system of musical notation. The top staff continues the melody with some triplets. The bottom staff shows the corresponding guitar fingering, including triplets and specific fret numbers (3, 4, 5).

Third system of musical notation. The top staff features a melodic phrase with a slur. The bottom staff continues the guitar accompaniment with various fingering techniques like triplets and grace notes.

Fourth system of musical notation. The top staff concludes the piece with a final melodic phrase. The bottom staff provides the final guitar accompaniment, ending with a double bar line.

with expression

[illegible][illegible][illegible]

③

0 2 2 0 0 2 | 0 2 2 0 0 2 | 0 2 2 0 0 2

2 2 2 0 0 2 | 0 2 2 0 0 2 | 0 2 2 0 0 2

3 3 3 0 5 2 | 3 1 3 1 0 1 | 0 2 2 0 0 2

3 3 3 0 5 2 | 3 3 3 0 5 2 | 3 1 3 1 0 1

1/2CV-----

(0) 1 | 0 2 2 0 0 2 | 0 7 7 0 0 7 | 5 5 6 7 7 7

8 6 7 0 0 7 | 8 6 7 0 0 7 | 5 6 4 5 0 7

2/3CVII - - - - -

④ 10 9 7 0 0 7 | 8 10 8 7 7 7 | 8 8 10 0 0 0

5 2 2 0 0 2 | 1 2 2 0 0 2 | 5 2 5 0 0 2

1 3 3 0 0 2 | 3 3 1 0 0 2 | 1 3 0 0 0 0

2/3CIII - - - - - 2/3CII - - - - -

4 5 4 3 3 3 | 3 4 3 0 0 3 | 2 2 2 0 0 2

③

(2)
0 2 2 0 0 2 5

0 2 2 0 0 2

0 2 2 0 0 2

3
3
4
4

0

3 3 3 4 4

0 2 2 0 0 2

0 2 2 0 0 2

3 1 3 1 0 1

0 2 2 0 0 2

(0)
(1)

0 2 2 0 0 2

3 3 3 4 4

0 2 2 0 0 2

3 3 3 4 4

0 2 2 0 0 2

3 1 3 1 0 1

0 2 2 0 0 2

0 2 2 0 0 2

0 2 2 0 0 0

p

1 3 5 5 4 5 4 0

2 4 5 5

0 0 0 0 0 0

0 0 0 0 0 0

3 3 3 4 4

0 0 0 0 0 0

First system of musical notation. The treble staff contains a melody with a 4-measure rest, a 4-measure phrase, and a 4-measure phrase. The bass staff contains a steady eighth-note accompaniment. Below the staves is a guitar fretboard diagram with three strings shown, featuring fingerings 3, 4, 1, 2, 1, 1, 0, 4, 3, 2, 3, 1, 1.

Second system of musical notation. The treble staff features a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The bass staff contains a steady eighth-note accompaniment. Below the staves is a guitar fretboard diagram with three strings shown, featuring fingerings 10, 12, 12, 13, 5, 3, 4, 0, 5, 2, 0, 0, 2, 0, 0, 5, 0, 0, 0, 2, 0.

Third system of musical notation. The treble staff contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The bass staff contains a steady eighth-note accompaniment. Below the staves is a guitar fretboard diagram with three strings shown, featuring fingerings 5, (0), 0, 3, 5, 3, 0, 2, 0, 0, 1, 2, 2, 0, 0, 2, 0, 2, 2, 0, 0, 2.

II H.B. -----

Fourth system of musical notation. The treble staff contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The bass staff contains a steady eighth-note accompaniment. Below the staves is a guitar fretboard diagram with three strings shown, featuring fingerings 5, 0, 3, 5, 3, 0, 2, 0, 0, 2, 2, 0, 0, 2, 5, 0, 3, 5, 3, 0, 2, 0.

II H.B. -----

Fifth system of musical notation. The treble staff contains a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The bass staff contains a steady eighth-note accompaniment. Below the staves is a guitar fretboard diagram with three strings shown, featuring fingerings 0, 2, 2, 0, 0, 2, 0, 2, 2, 0, 0, 2, 0, 2, 2, 0, 0, 2, 0, 2, 2, 0, 0, 2, 0, 2, 2, 0, 0, 2, 0.



TRACK 7

Dance of the Reed-Flutes

By Pyotr Il'yich Tchaikovsky

<http://faridhaidar.blogspot.com>

Slow

2/3CII -----

5 0 5 0 5 0 5 0

2/3CII -----

3 2 3 2 3 2 0 0 11 10 10 14 0 12

1/2CII -----

1/2CIII -----

2/3CII -----

3 2 3 2 0 3 2 4 3 3 5 6 0 2 2

7 8 0 0 0 2 0 2 7 8 0 0 0 2 0 2 4

2/3CII -----

Harm. -----

10 11 0 0 3 3 2 0 3 3 2 0 5 2 2 2

2/3CII -----

p Harm.

3 2 3 2 3 2 0 11 10 10 14 0 12

1/2CII ----- 1/2CIII ----- 2/3CII -----

3 2 3 2 0 3 2 4 3 3 5 3 2 2 2 6 0 0 2

1/2CII -----

cresc.

7 8 0 0 0 2 0 2 3 3 3 3 5 3 2 3 4 3 4 2

1/2CIV ----- 1/2CV -----

7 7 7 7 7 5 7 0 5 4 5 4 7 5 7 0 6 6 6 6 6 6 6 6

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a melodic line with a forte (*f*) dynamic marking and a bass line with fingerings (0, 2, 0, 2, 0, 2, 0, 2). The bass line also includes a triplet of eighth notes (3, 4, 4) and a final double eighth note (4, 2).

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a melodic line and a bass line with fingerings (0, 2, 0, 2, 0, 2, 0, 2). The bass line also includes a triplet of eighth notes (3, 4, 4) and a final double eighth note (4, 2).

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a melodic line and a bass line with fingerings (0, 2, 0, 2, 0, 2, 0, 2). The bass line also includes a triplet of eighth notes (3, 4, 4) and a final double eighth note (4, 2).

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a melodic line with a mezzo-forte (*mf*) dynamic marking and a bass line with fingerings (2, 4, 5, 6, 7, 4, 5, 6). The bass line also includes a triplet of eighth notes (3, 4, 4) and a final double eighth note (4, 2). The system is labeled with Roman numerals: 1/2CVII, 1/2CVIII, 1/2CIX, and a dashed line.

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a melodic line with a piano (*p*) dynamic marking and a bass line with fingerings (10, 9, 10, 9, 10, 9). The bass line also includes a triplet of eighth notes (3, 4, 4) and a final double eighth note (4, 2). The system is labeled with Roman numerals: 1/2CIX, Harm., and a dashed line.

1/2CII-----

3 2 3 2 0 3 2 4

4 2 4 2 0 0 3 2

0 0 0 0 0 0 0 0

7 8 0 0 0 2 0 2

0 0 0 0 0 0 0 2

0 0 1 2 0 4 0 4

2/3CII-----

10 11 0 3 3 2 0 3

3 0 2 0 12 5 2 2

0 0 2 0 12 0 2 2

2/3CII-----

p

3 2 3 2 3 2 0 14

4 2 4 2 4 2 0 0

5 0 5 0 5 0 0 12

1/2CII-----

1/2CIII-----

2/3CII-----

3 2 3 2 0 3 2 4

4 2 4 2 0 0 3 2

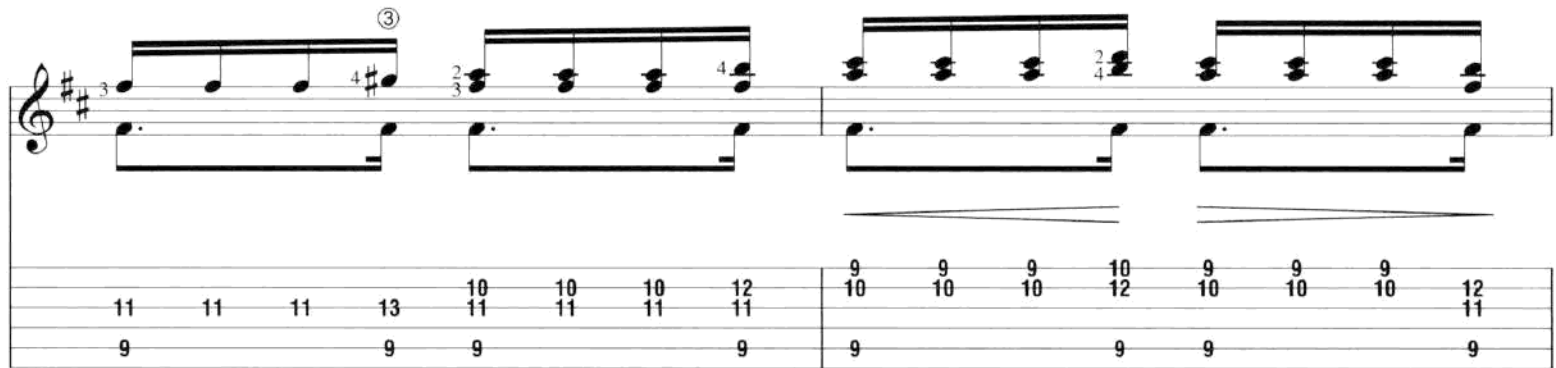
0 0 0 0 0 0 0 2

CII



Musical notation for CII system. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The system is divided into two measures. The first measure contains the first seven notes of each staff. The second measure contains the eighth note of each staff, followed by a double bar line. Below the staves, there are two rows of numbers. The first row contains: 2, 2, 2, 4, 2, 2, 2, 6. The second row contains: 2, 2, 2, 2, 2, 2, 2, 0. The system is labeled CII at the top left.

5/6CIX-



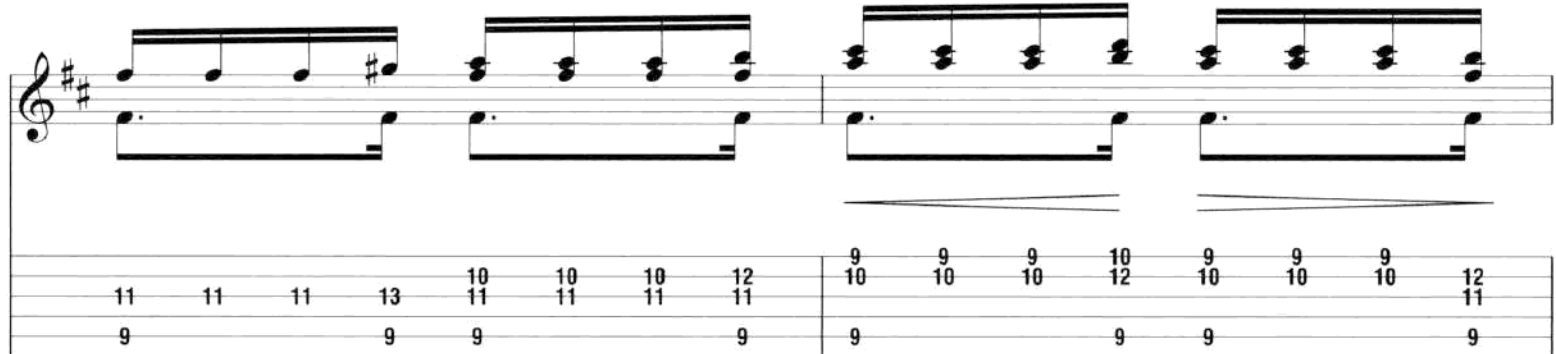
Musical notation for 5/6CIX- system. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The system is divided into two measures. The first measure contains the first seven notes of each staff. The second measure contains the eighth note of each staff, followed by a double bar line. Below the staves, there are two rows of numbers. The first row contains: 11, 11, 11, 13, 10, 10, 10, 12. The second row contains: 9, 9, 9, 9, 9, 9, 9, 9. The system is labeled 5/6CIX- at the top left.

5/6CIX-




Musical notation for 5/6CIX- system. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The system is divided into two measures. The first measure contains the first seven notes of each staff. The second measure contains the eighth note of each staff, followed by a double bar line. Below the staves, there are two rows of numbers. The first row contains: 10, 10, 10, 12, 10, 10, 10, 13. The second row contains: 9, 9, 9, 9, 9, 9, 9, 9. The system is labeled 5/6CIX- at the top left.

5/6CIX-



Musical notation for 5/6CIX- system. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The system is divided into two measures. The first measure contains the first seven notes of each staff. The second measure contains the eighth note of each staff, followed by a double bar line. Below the staves, there are two rows of numbers. The first row contains: 11, 11, 11, 13, 10, 10, 10, 12. The second row contains: 9, 9, 9, 9, 9, 9, 9, 9. The system is labeled 5/6CIX- at the top left.

5/6CIX-



Musical notation for 5/6CIX- system. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The system is divided into two measures. The first measure contains the first seven notes of each staff. The second measure contains the eighth note of each staff, followed by a double bar line. Below the staves, there are two rows of numbers. The first row contains: 10, 10, 10, 12, 10, 10, 10, 13. The second row contains: 9, 9, 9, 9, 9, 9, 9, 9. The system is labeled 5/6CIX- at the top left.

5/6CIX-----

③ ②

11	11	11	13	11	11	11	10
9		9	9				9

poco rit.

2/3CII-----

11	10	10	9	11	10	11	0
							0

3	2	3	2	3	2
4	2	4	2	4	2
5		0		5	0

Harm.

1/2CII-----

0		11	10	10	14		
0							
0	0			0		12	

3	2	3	2	0	3	2	4
4	2	4	2	0			
0		0		0			

1/2CIII----- 2/3CII-----

3	3	5	6	0	2	2

7	8	0	0	0	2	0	2
0	0	0	0	0	1		
0		0		0	1	2	

1/2CIII----- 2/3CII-----

7	8	0	0	0	2	0	2	4
0								

10	11	0	0	0	3	3	2	0	3
0						1			
0					0	2			



TRACK 8

Waltz of the Flowers

By Pyotr Il'yich Tchaikovsky

<http://faridhaidar.blogspot.com>

Freely

First system of musical notation for the guitar. The top staff is in treble clef, key of D major (two sharps), and 3/4 time. It contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359

Cadenza

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth and sixteenth notes with triplets. The bass line is a simple accompaniment of eighth notes.

1/3CV-----

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with fingerings (1-4) and a measure rest. The bass line continues with eighth notes.

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes with fingerings (1-3). The bass line features a descending sequence of notes with fingerings (1-3).

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody includes a measure rest and a final melodic phrase with a trill. The bass line continues with eighth notes.

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of chords and a final melodic phrase with a trill. The bass line continues with eighth notes.

Fast Waltz

p

1/2CII----- 2/3CII----- 1/2CII-----

let ring-----

1/2CII----- 2/3CII-----

p

1/2CII----- 5/6CII-----

cresc.

④ ⑥

1/2CII ----- 2/3CII ----- 1/2CII -----

<http://faridhaidar.blogspot.com>

2/3CII -----

③ ----- ②

CII ----- 2/3CII -----

CII ----- 1/2CII -----

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes (2, 4, 2) and a dotted quarter note (1). The bottom staff shows fret numbers for the guitar, including a triplet (9, 10, 9) and a sequence of notes (3, 0, 3, 7, 0, 5, 6, 0, 4, 2).

Second system of musical notation. The top staff continues the melody with a triplet (2, 4, 2) and a dotted quarter note (1). The bottom staff shows fret numbers, including a triplet (3, 5, 3) and a sequence of notes (2, 0, 2, 0, 3, 0, 2, 3, 0).

Third system of musical notation. The top staff continues the melody with a triplet (2, 4, 2) and a dotted quarter note (1). The bottom staff shows fret numbers, including a triplet (9, 10, 9) and a sequence of notes (3, 0, 3, 3, 0, 4, 3, 0, 0).

Fourth system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes (4, 3, 0) and a dotted quarter note (0). The bottom staff shows fret numbers, including a triplet (5, 2, 2) and a sequence of notes (2, 0, 2, 0, 3, 0, 2, 3, 0).

Fifth system of musical notation. The top staff continues the melody with a triplet (2, 4, 2) and a dotted quarter note (1). The bottom staff shows fret numbers, including a triplet (9, 10, 9) and a sequence of notes (3, 0, 3, 7, 0, 5, 6, 0, 4, 2).

1/2CII-----

3 5 3 2 3 2 0 0 2 3 0

1/2CVII----- *To Coda* 1.

9 10 9 8 9 10 7 7 10 7 10 9 10 5 7 6 7 5 7 6 7

CV----- 2. 1/3CV----- 1/2CVII-----

5 5 6 7 5 5 2 4 3 9 10 7 5 5 6 7 0 10 7 7 0 10 11

12 10 7 8 10 8 10 7 8 5 5 9 10 0 7 9 0

1/2CVII-----

7 6 8 7 10 10 11 12 10 7 8 10 8 0 6 8 9

5/6CVII-----

1.

CVII-----

5/6CVII-----

CVII-----

1.

CVII-----

2.

1/2CVII-----

CVII-----

2.

1/2CVII-----

f

CVII-----

CVII-----

5/6CII-----

5/6CII-----

5/6CVII

CVII

CVII

5/6CVII

CVII

5/6CII

1/2CVII -----

2/3CIII -----

D.S. al Coda

rit.

⊕ Coda

CV 1/2CII 2/3CII

CV 1/2CII 2/3CII

1/2CII 1/2CII 2/3CII

1/2CII 1/2CII 2/3CII

1/2CII 5/6CI

1/2CII 5/6CI

5/6CI 2/3CI

5/6CI 2/3CI

5/6CI 5/6CIII

cresc. poco a poco

5/6CI 5/6CIII

①

2/3CII-----

2 3 2 5 3 5 3 6

0 0 4 3 2 5 0 1 0 3 2 3 2 5 1 3 2 5

CI

5/6CVI-----

1/2CV-----

ff

④-----

⑤

④

⑥

1 1 2 3 3 3 1

3 7 8 6 8 8 7 7 5 5 5 5 5 5 8

CI

5/6CVI-----

1/2CV-----

CV

④-----

i

1 1 2 3 3 3 1

3 7 8 6 8 8 7 7 5 5 5 5 5 5

1/2CII-----

p

p

mf

3

3

3

3

3 2 4 5 3 3 3 4 5 2 0 3 0 0 7 9 7 6 7 0 0 0

p

mf

3

3

3

3

2 0 2 0 2 1 3 4 4 2 1 2 0 5 7 5 4 5 0 0 0

1/2CIV----- 1/2CV

p

cresc.

CII 2/3CII CII 2/3CII 1/2CII-----

ff *p* *cresc.*

1/2CII----- 1/2CII----- 1/2CII-----

CIII CV-----

ff

