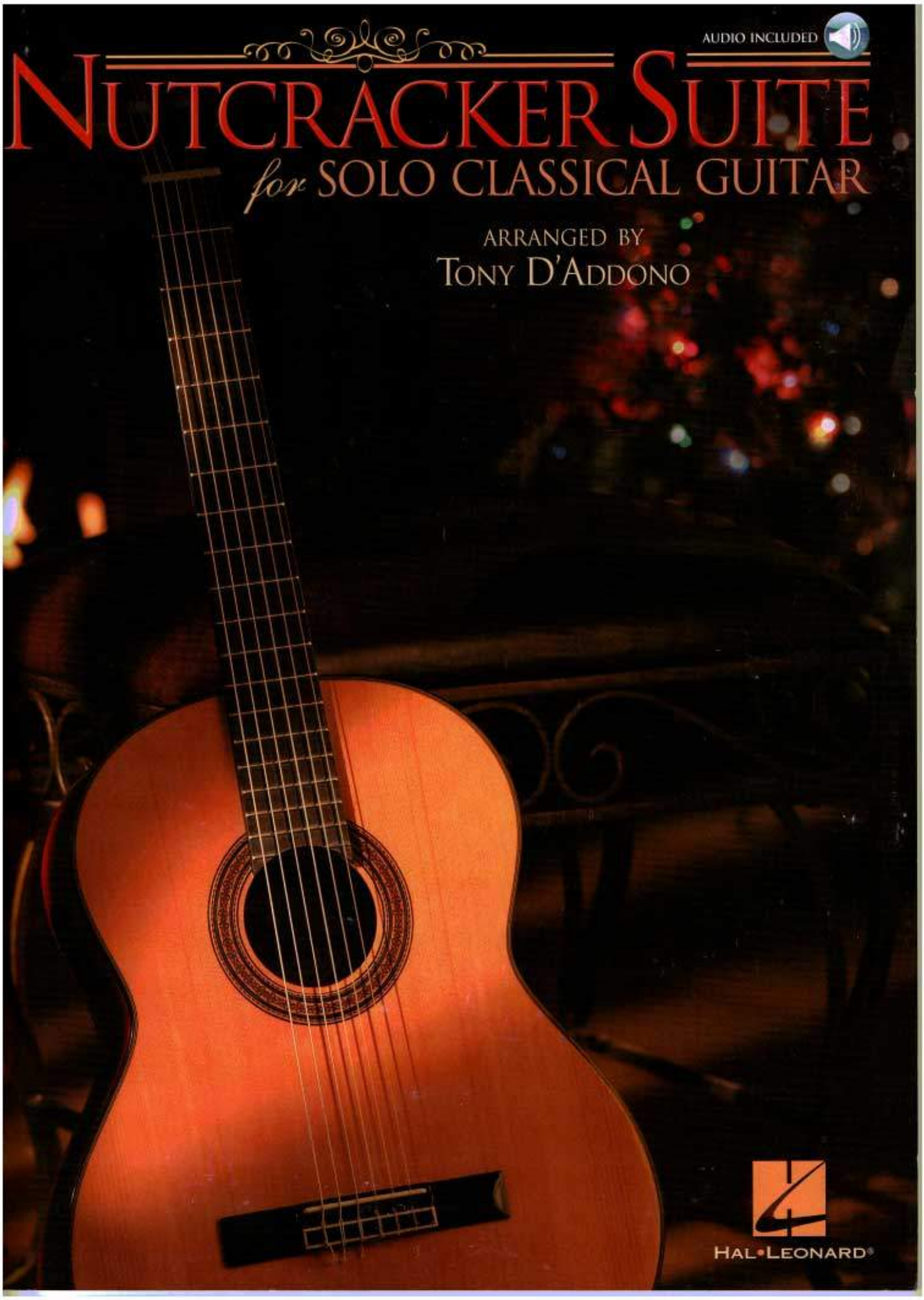
AUDIO INCLUDED

NUTCRACKER SUITE

for SOLO CLASSICAL GUITAR

ARRANGED BY

TONY D'ADDONO



HAL•LEONARD®

CONTENTS

http://faridhaidar.blogspot.com

PAGE	TITLE	CD TRACK
4	Overture	1
13	March	2
22	Dance of the Sugar Plum Fairy	3
18	Russian Dance ("Trepak")	4
30	Arabian Dance ("Coffee")	5
27	Chinese Dance ("Tea")	6
36	Dance of the Reed-Flutes	7
44	Waltz of the Flowers	8

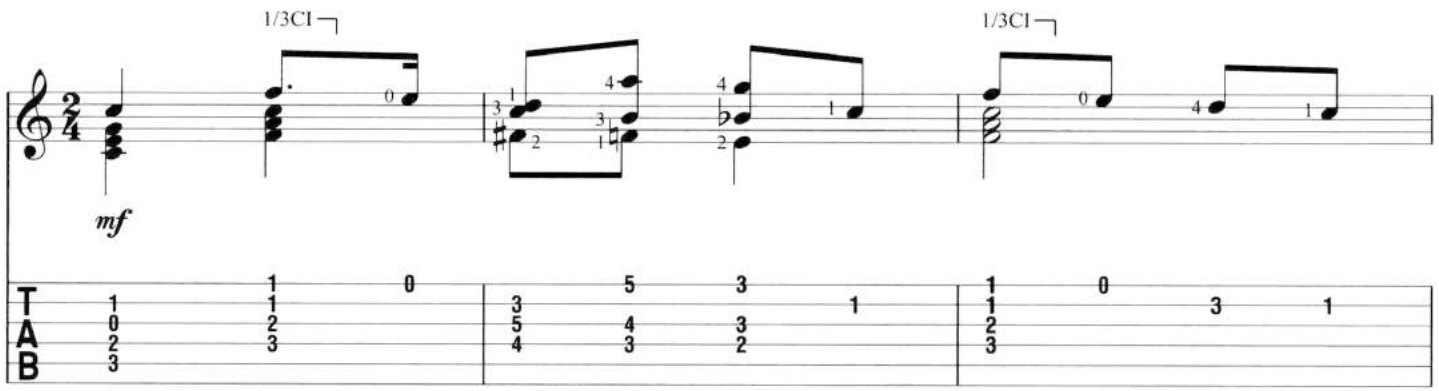
TRACK 1

Overture

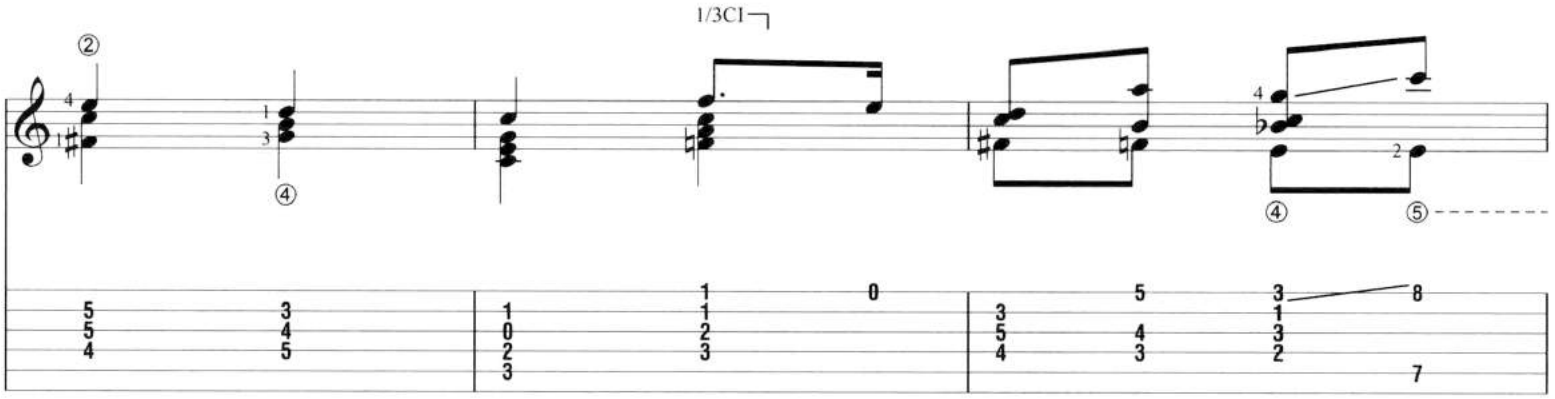
By Pyotr Il'yich Tchaikovsky

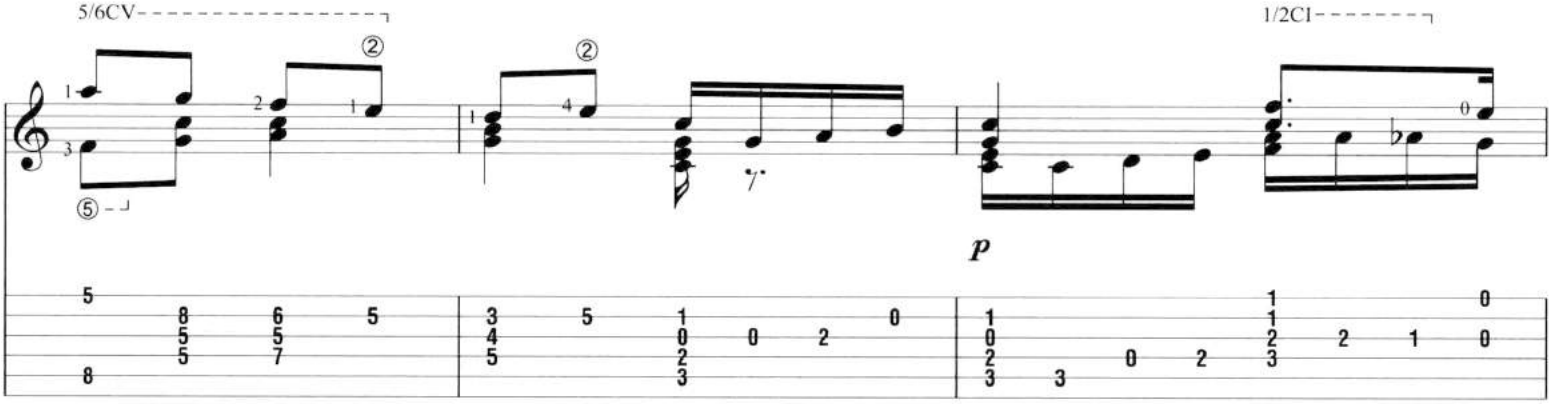
http://faridhaidar.blogspot.com

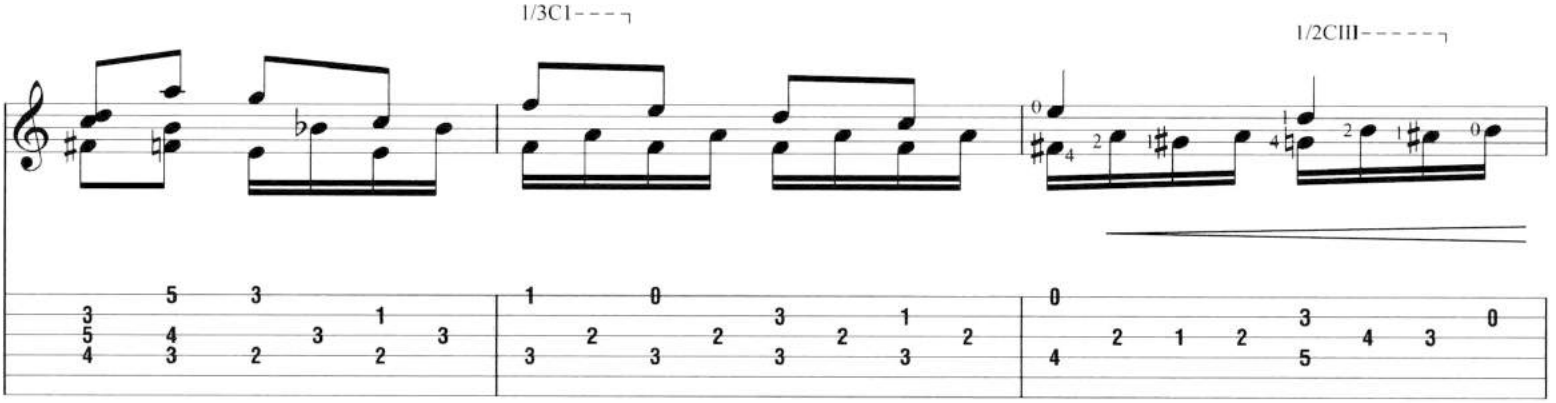
Moderately slow

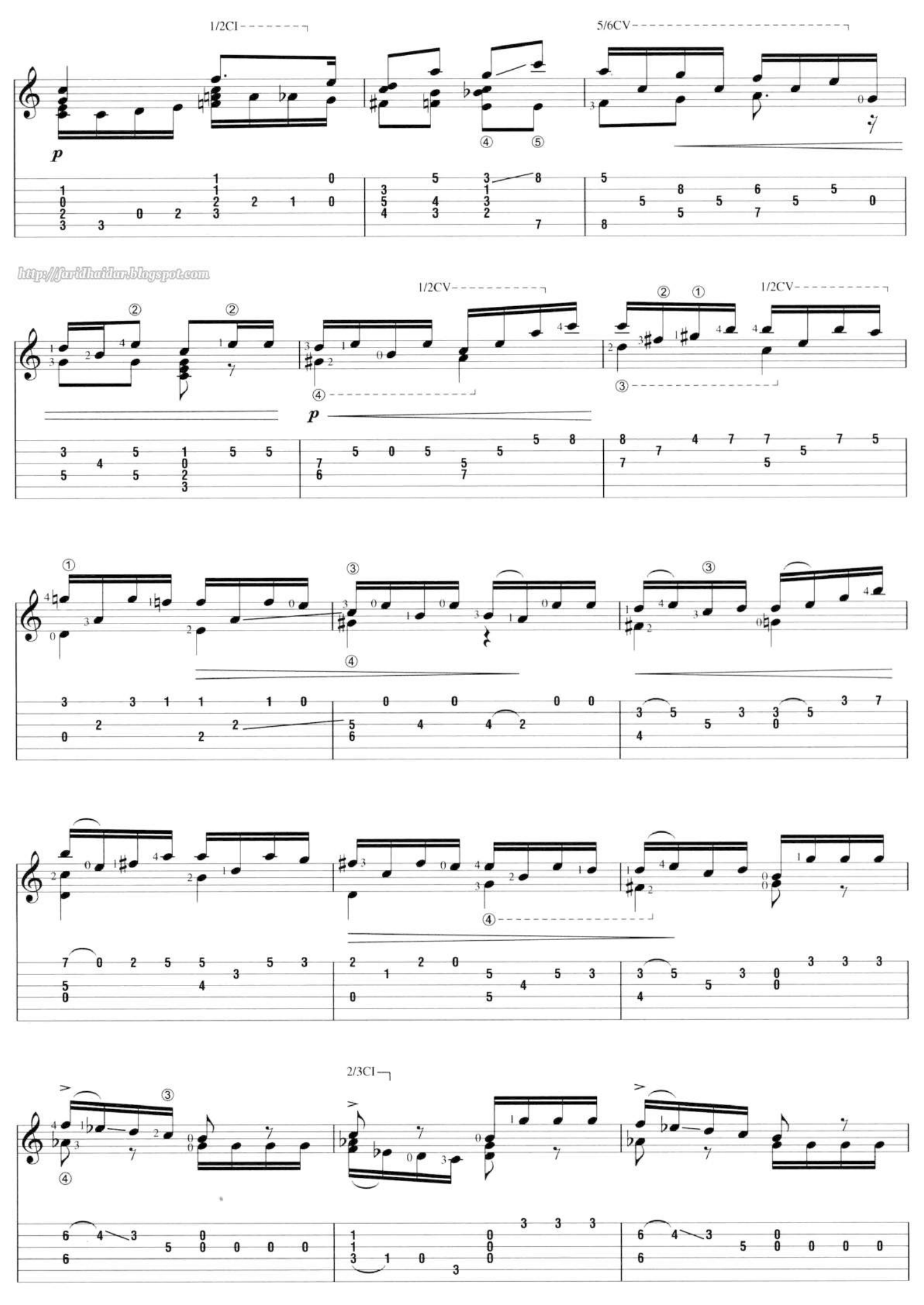


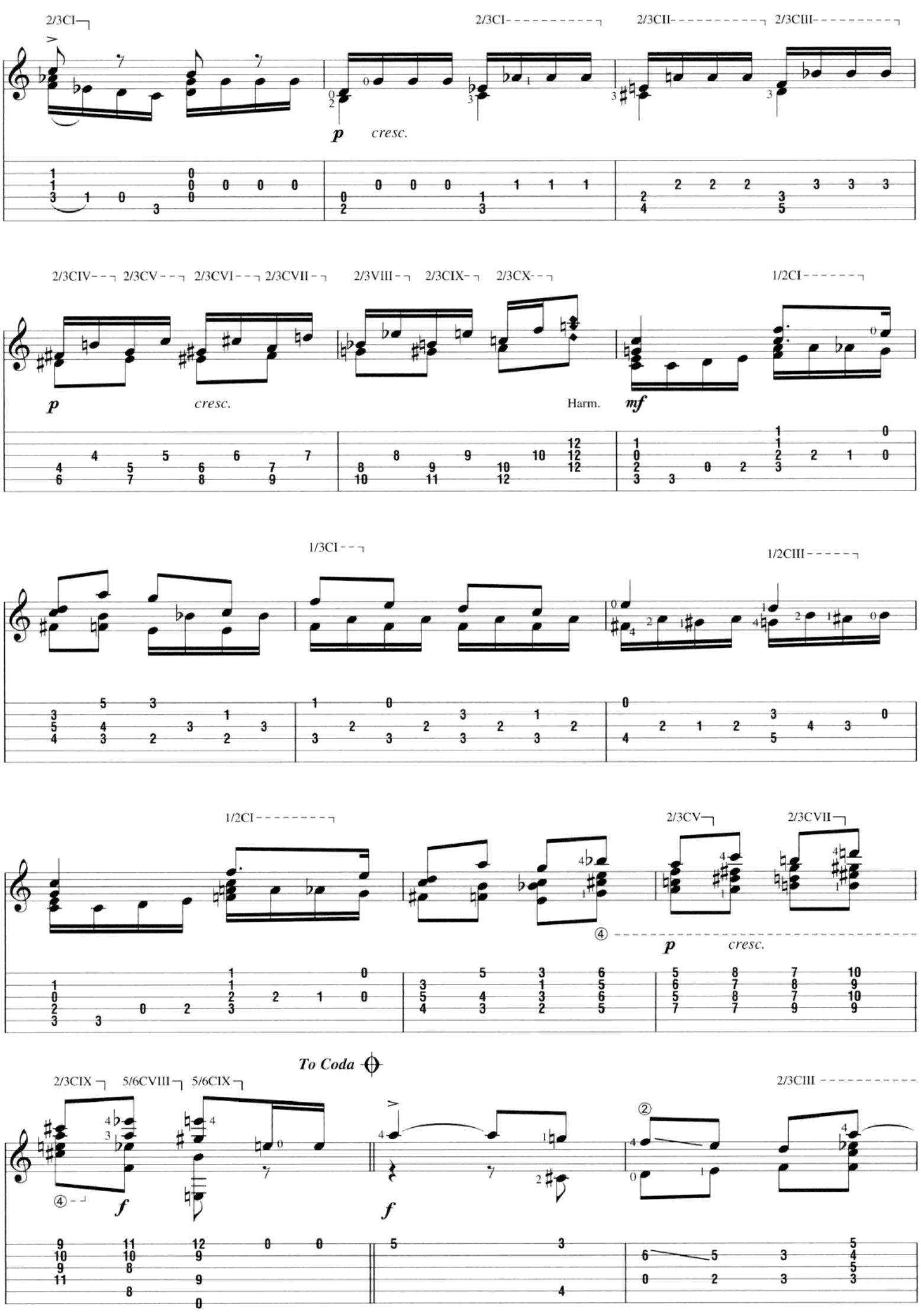
http://faridhaidar.blogspot.com

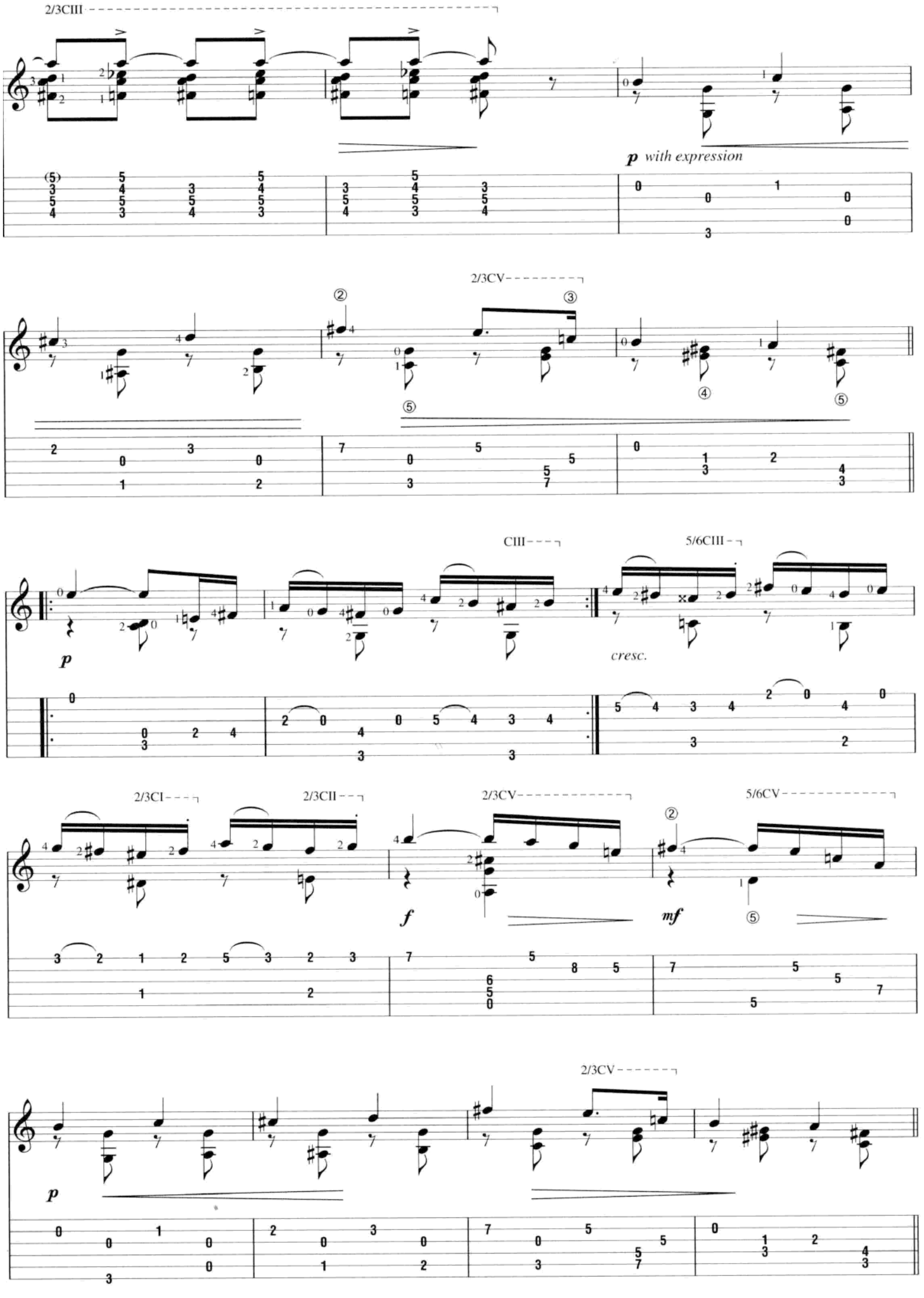


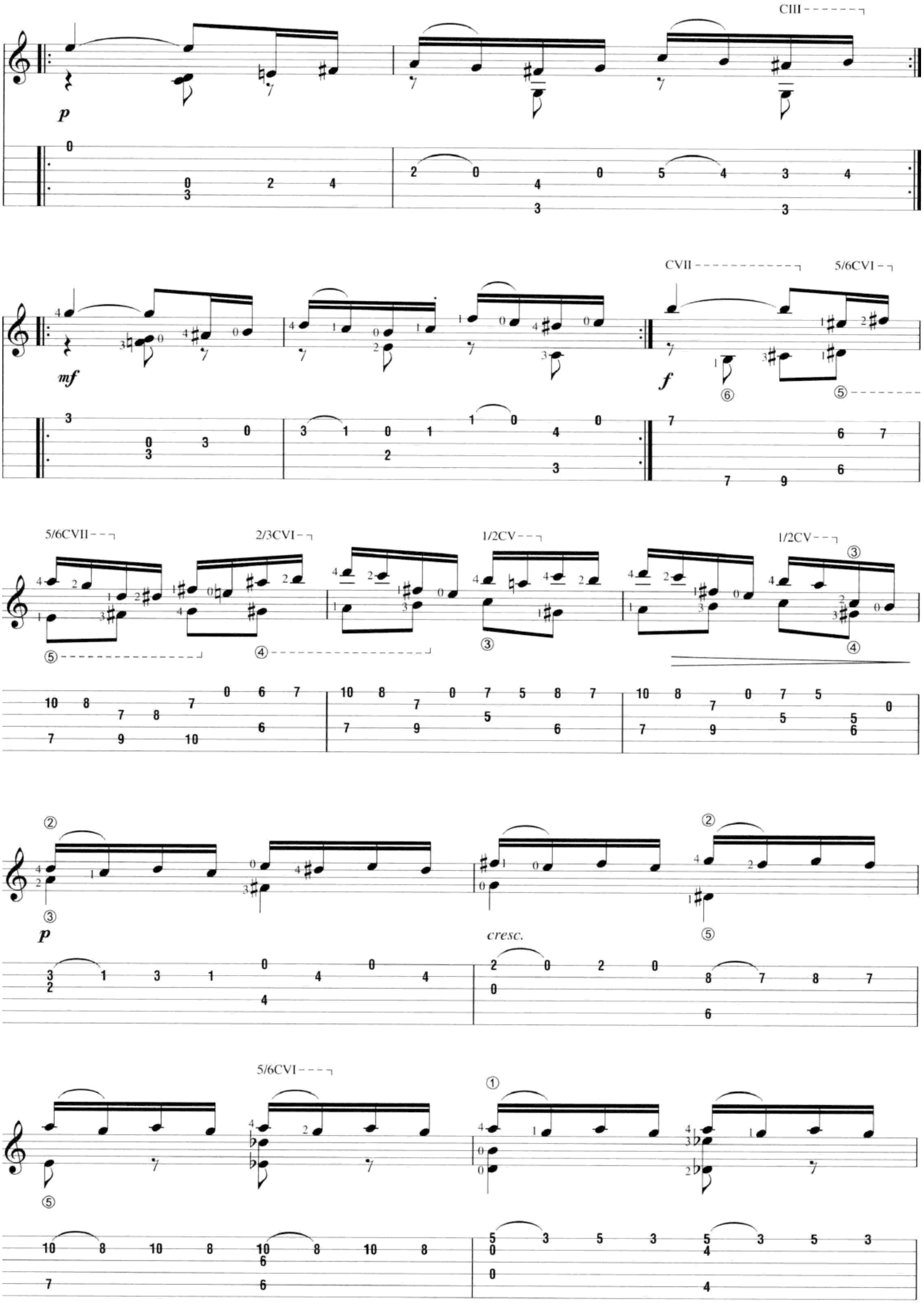


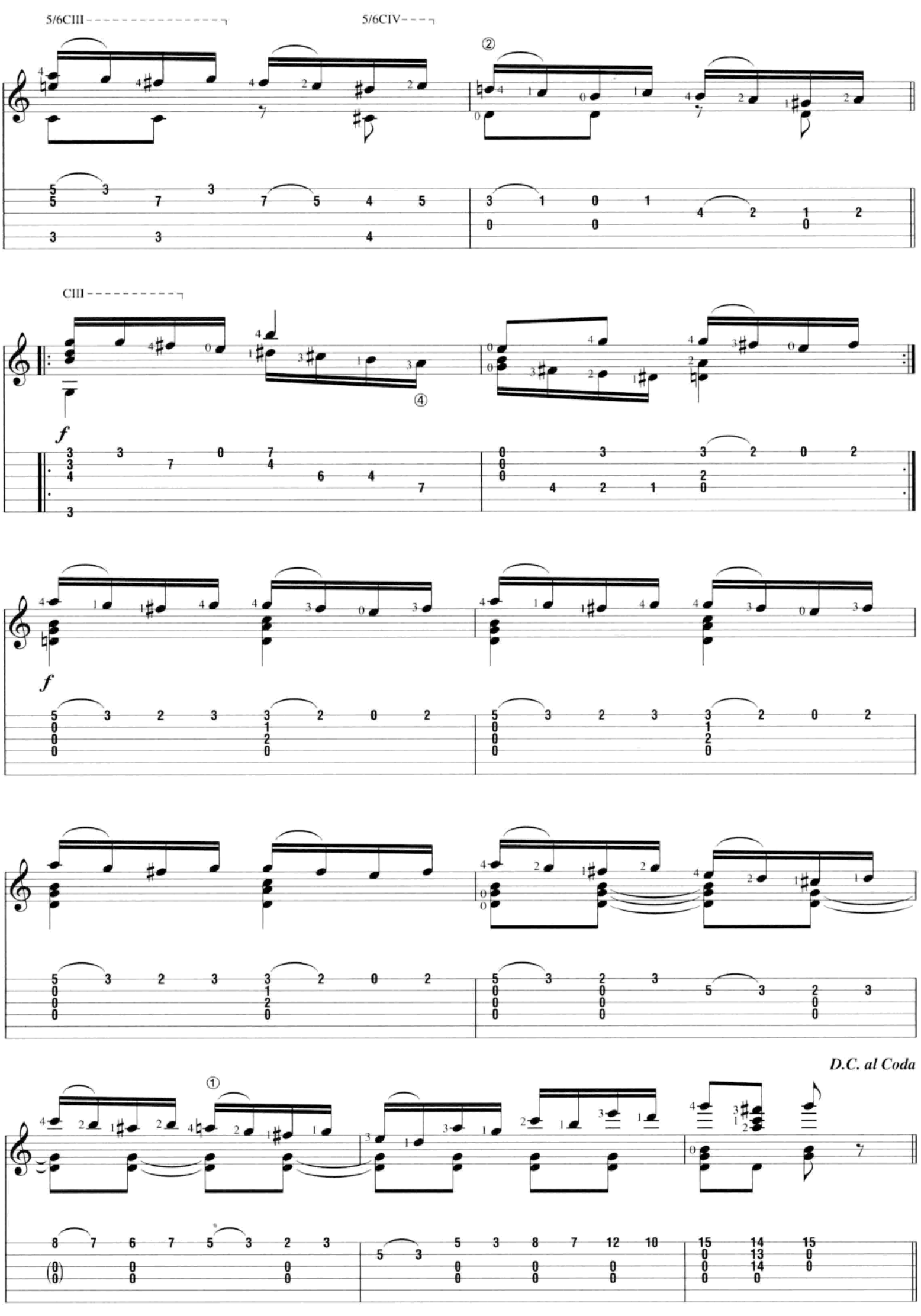


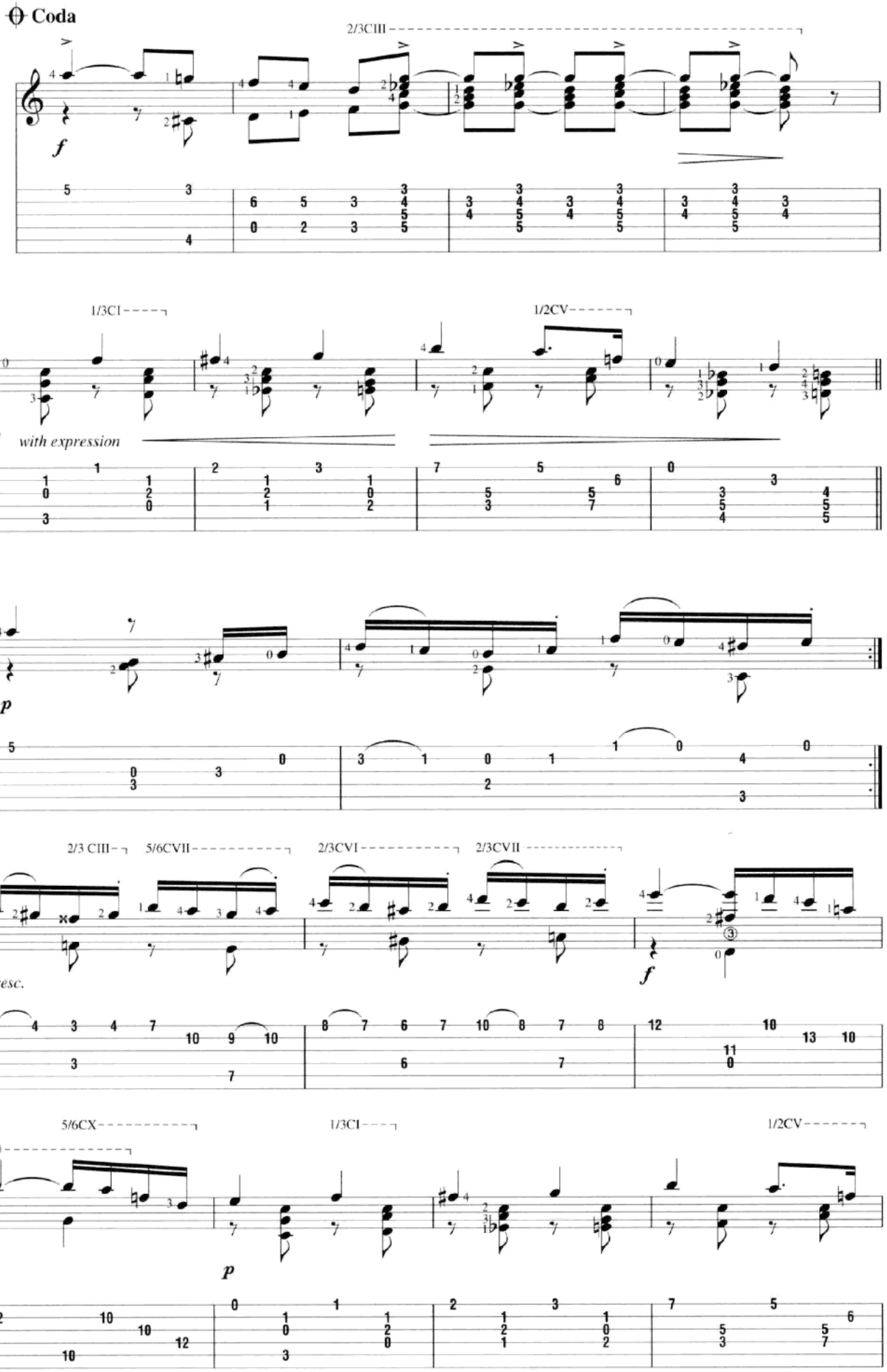

1/2CI
5/6CV
p
http://faridhaidar.blogspot.com
1/2CV
1/2CV
p
2/3CI

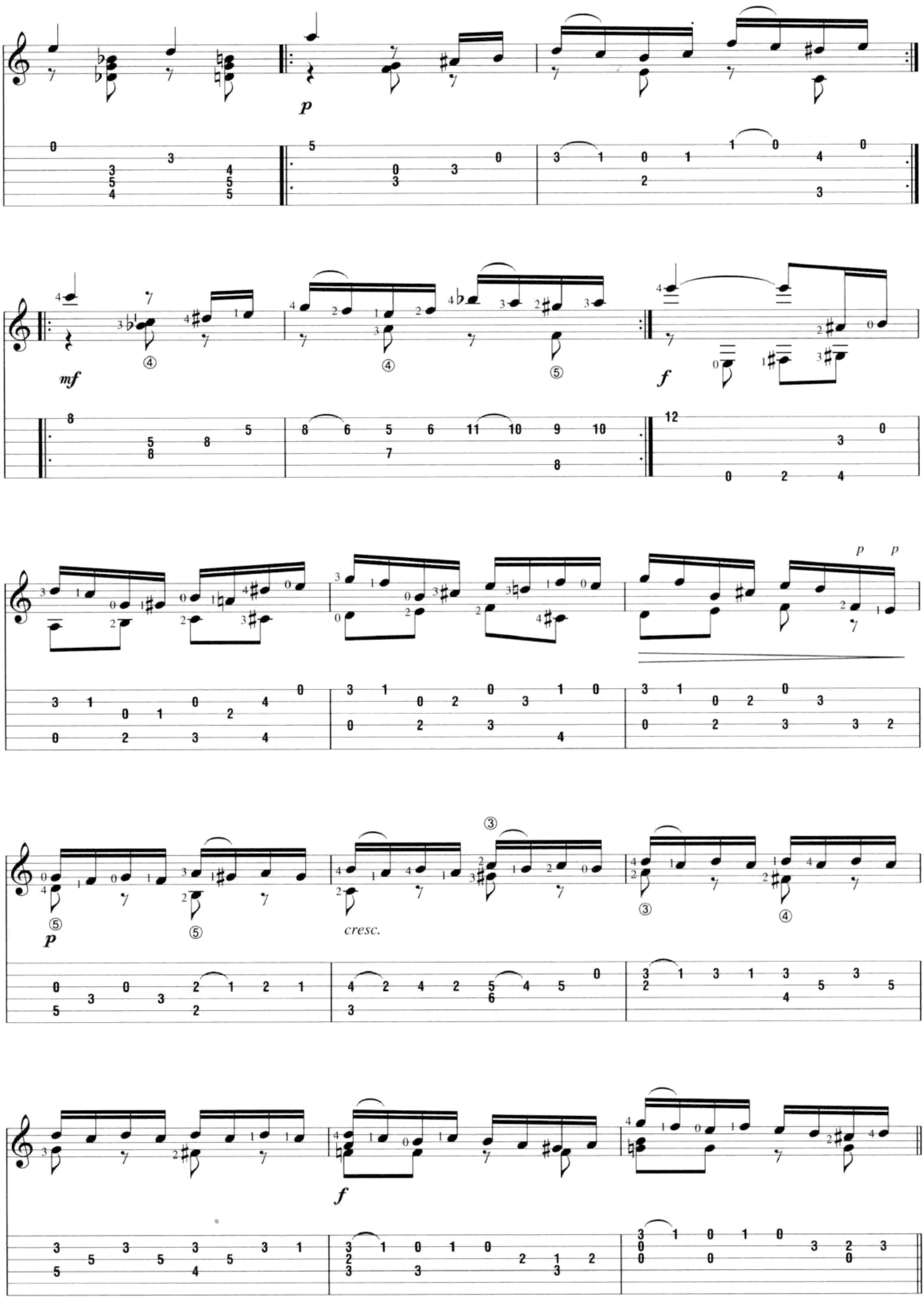

2/3CI
2/3CI
2/3CII
2/3CIII
p
cresc.
2/3CIV
2/3CV
2/3CVI
2/3CVII
2/3VIII
2/3CIX
2/3CX
1/2CI
p
cresc.
Harm.
mf
1/3CI
1/2CIII
1/2CI
2/3CV
2/3CVII
④
p
cresc.
To Coda
2/3CIX
5/6CVIII
5/6CIX
2/3CIII
④
f
f
②

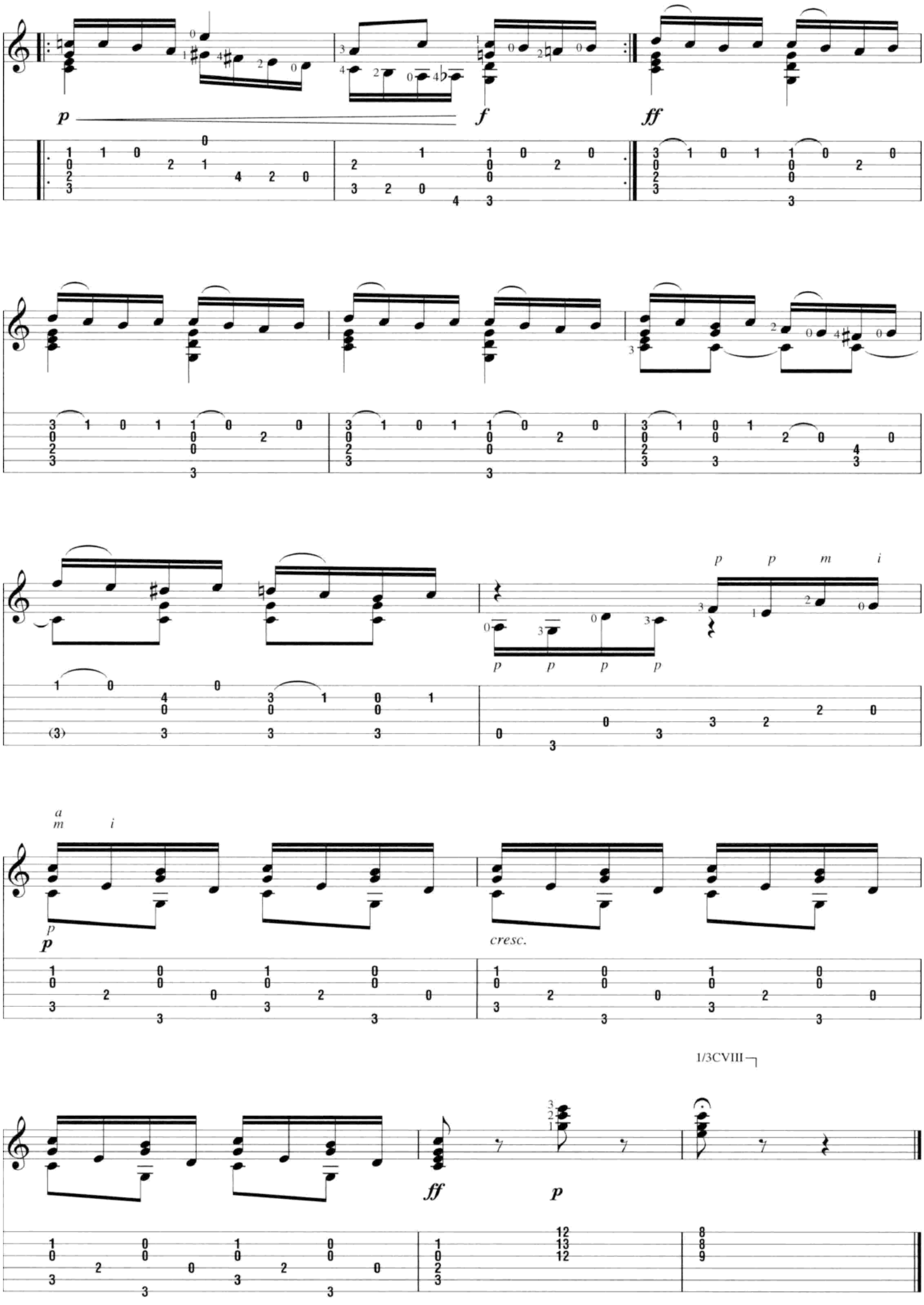

2/3CIII
p with expression
2/3CV
CIII
5/6CIII
p
cresc.
2/3CI
2/3CII
2/3CV
5/6CV
f
mf
2/3CV
p


CIII
p
CVII
5/6CVI
mf
f
5/6CVII
2/3CVI
1/2CV
1/2CV
p
cresc.
5/6CVI


5/6CIII
5/6CIV
②
CIII
④
f
f
①
D.C. al Coda


Coda
2/3CIII
f
1/3CI
1/2CV
p
with expression
p
2/3 CIII
5/6CVII
2/3CVI
2/3CVII
cresc.
f
5/6CX
1/3CI
1/2CV
p


p
mf
f
p
p
p
cresc.
f

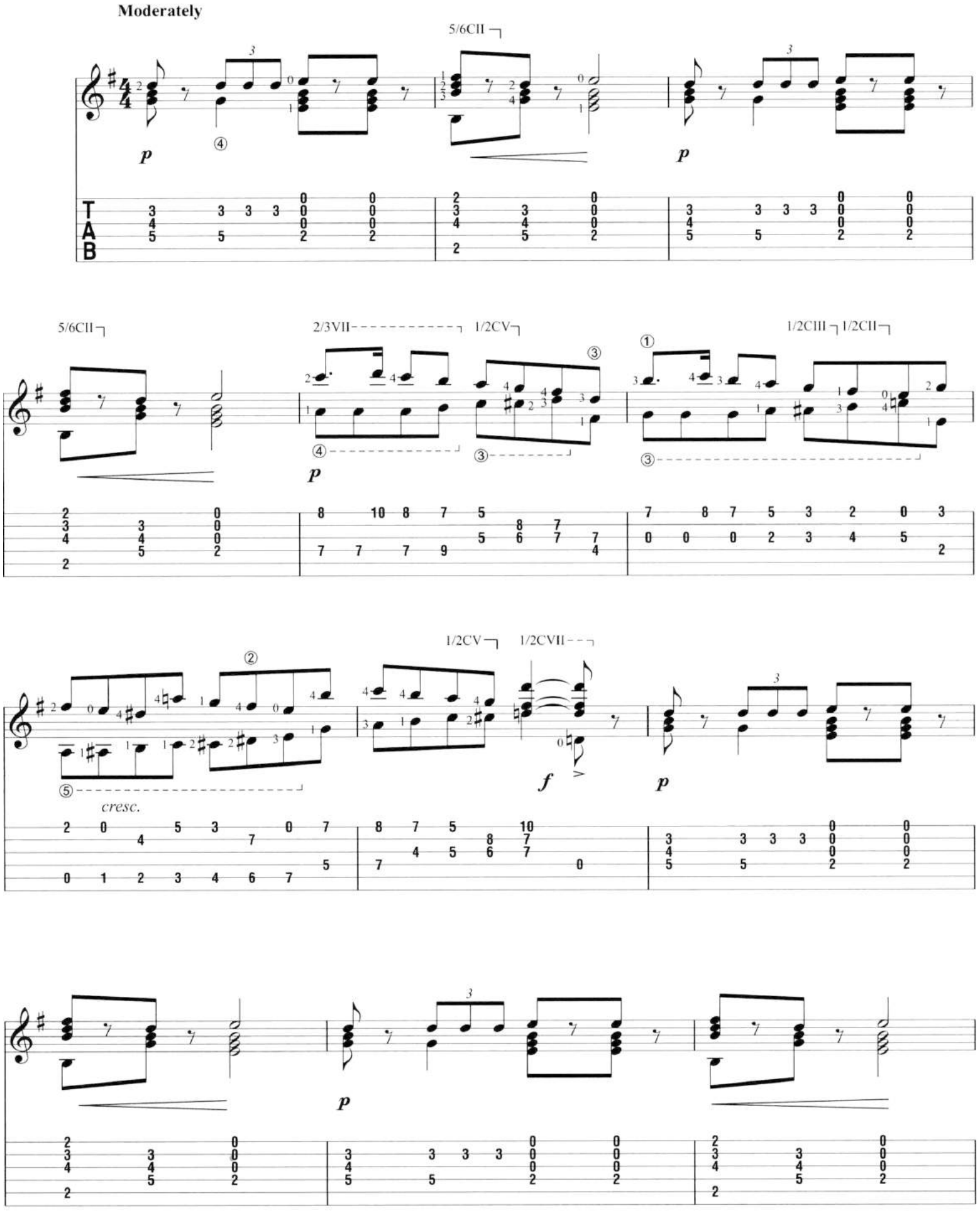

p
f
ff
p p m i
p p p p
a
m i
p
cresc.
1/3CVIII
ff
p

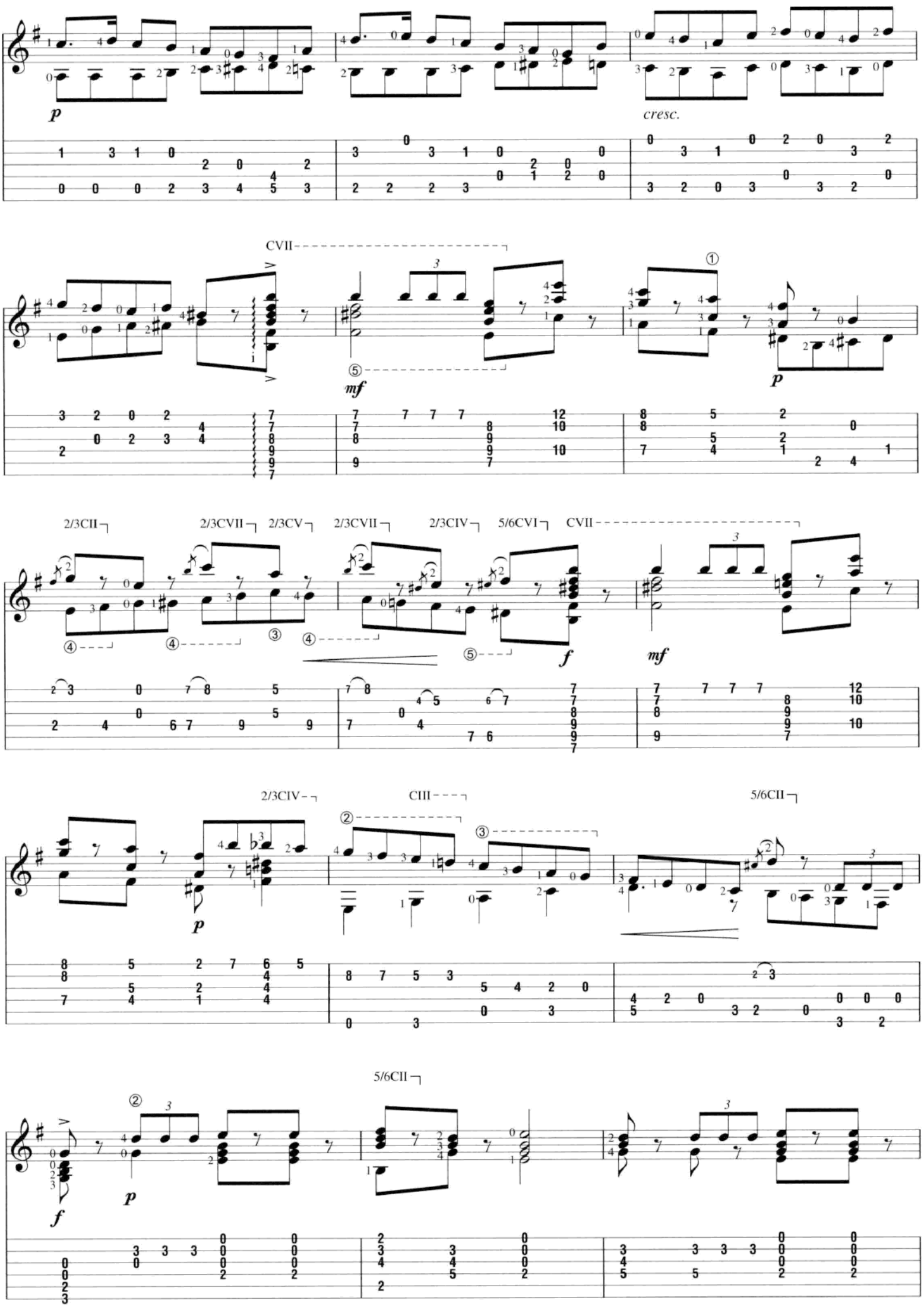
TRACK 2

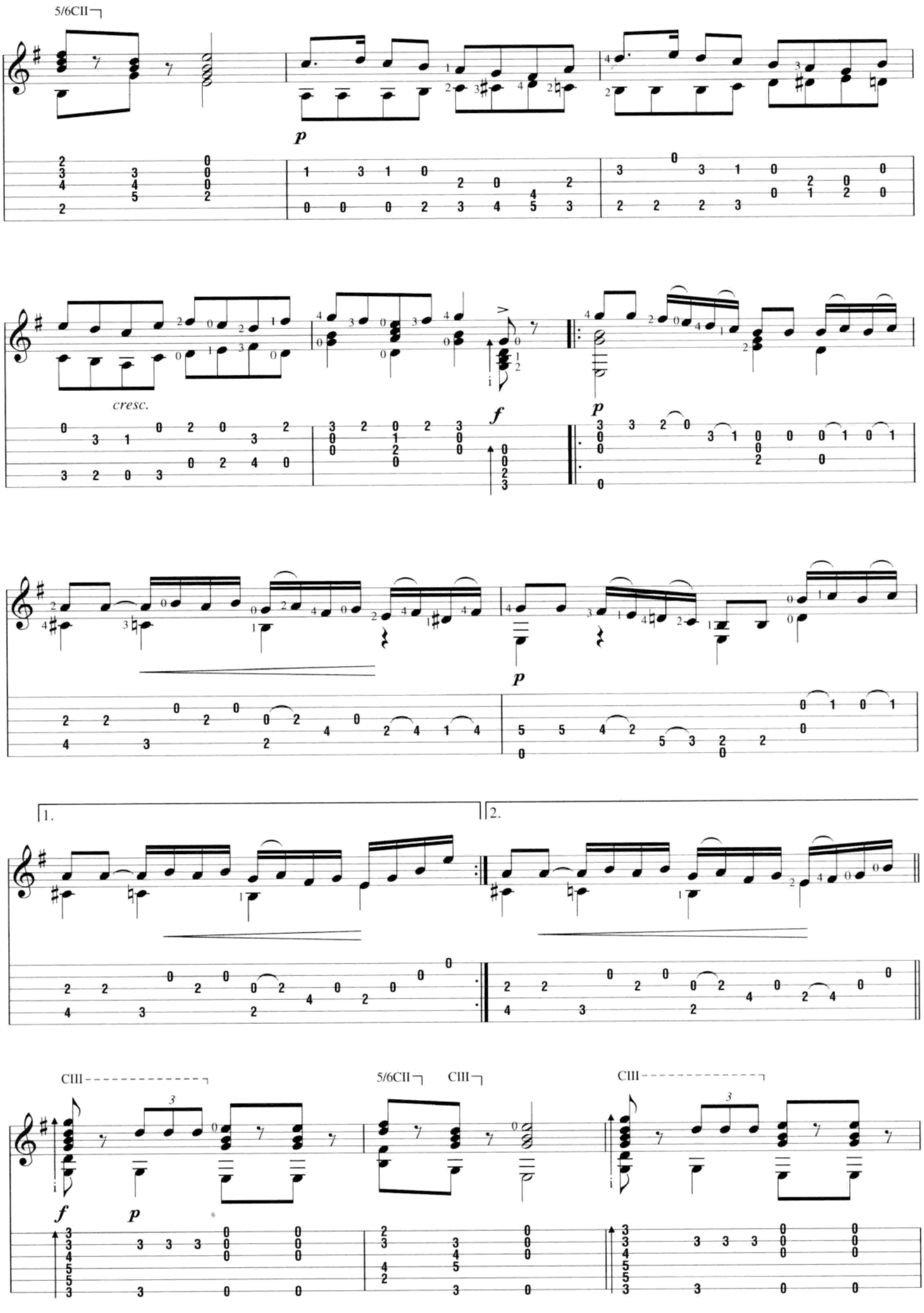
March

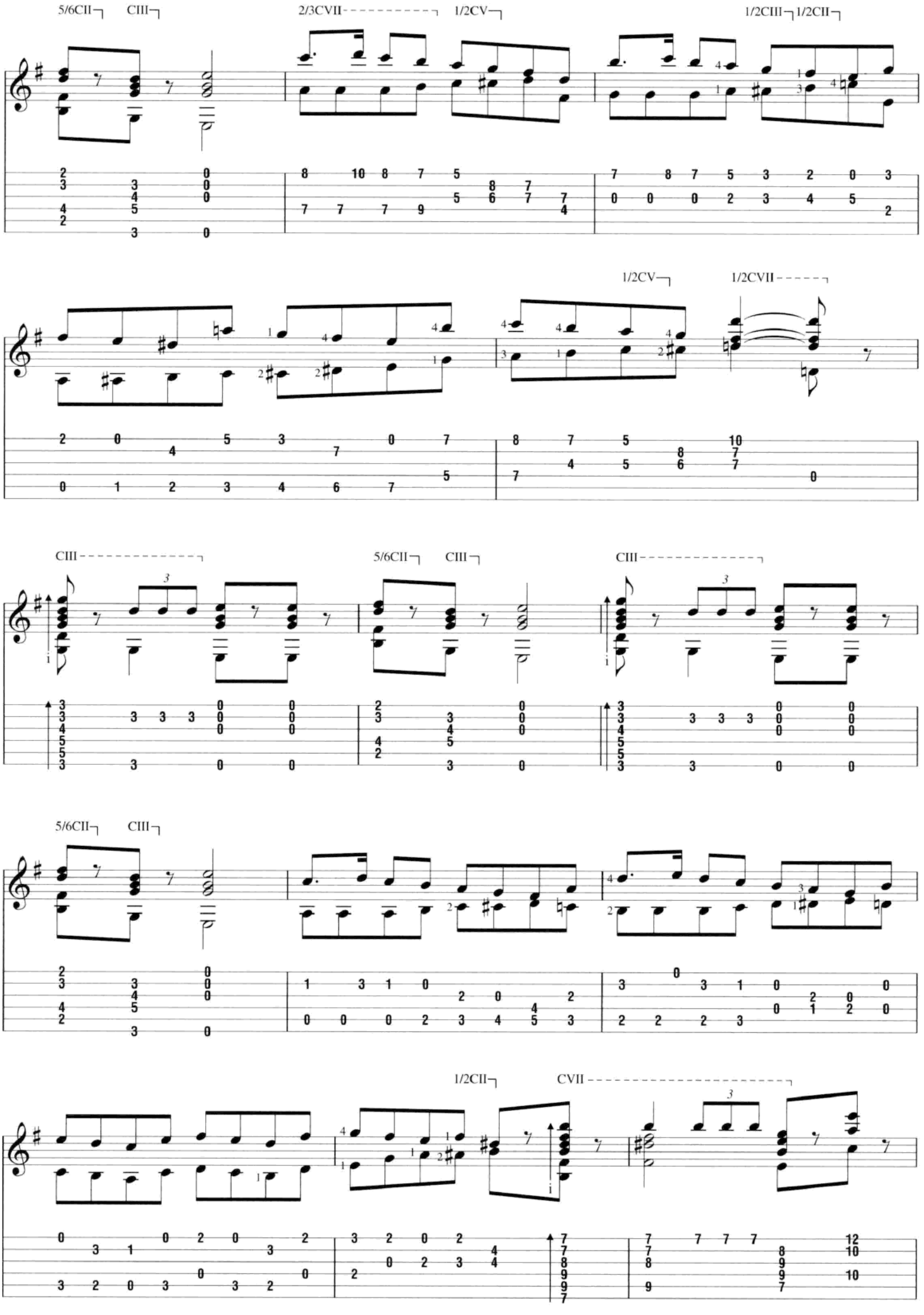
By Pyotr Il'yich Tchaikovsky

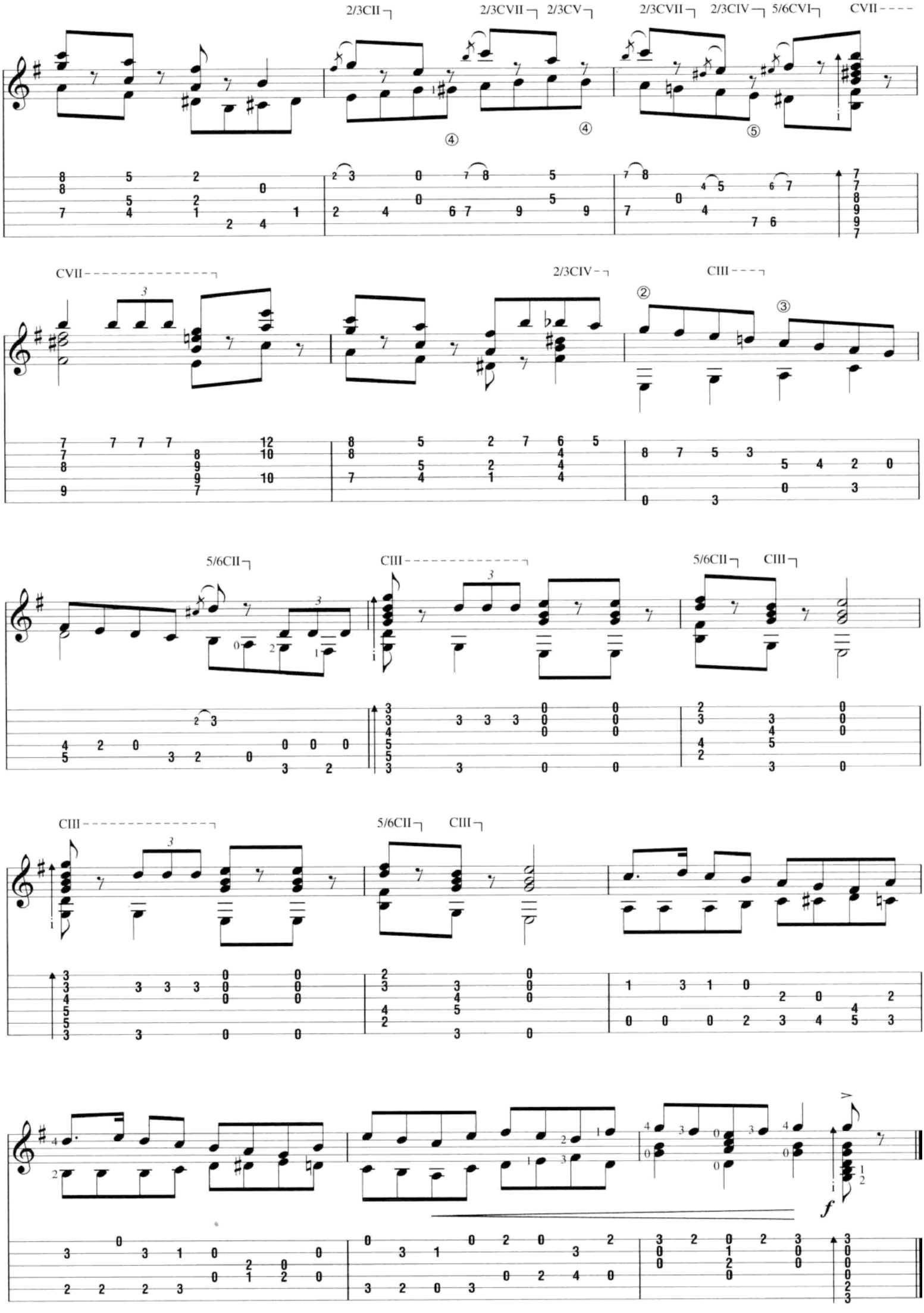
http://faridhaidar.blogspot.com




p
cresc.
CVII
mf
p
2/3CII
2/3CVII
2/3CV
2/3CVII
2/3CIV
5/6CVI
CVII
f
mf
2/3CIV
CIII
5/6CII
p
5/6CII
f
p


5/6CII
p
cresc.
f
p
p
1.
2.
CIII
f
p
5/6CII
CIII
CIII


5/6CII
CIII
2/3CVII
1/2CV
1/2CIII
1/2CII
1/2CV
1/2CVII
CIII
5/6CII
CIII
CIII
5/6CII
CIII
1/2CII
CVII


2/3CII
2/3CVII
2/3CV
2/3CVII
2/3CIV
5/6CVI
CVII
CVII
2/3CIV
CIII
5/6CII
CIII
5/6CII
CIII
CIII
5/6CII
CIII
f

TRACK 4

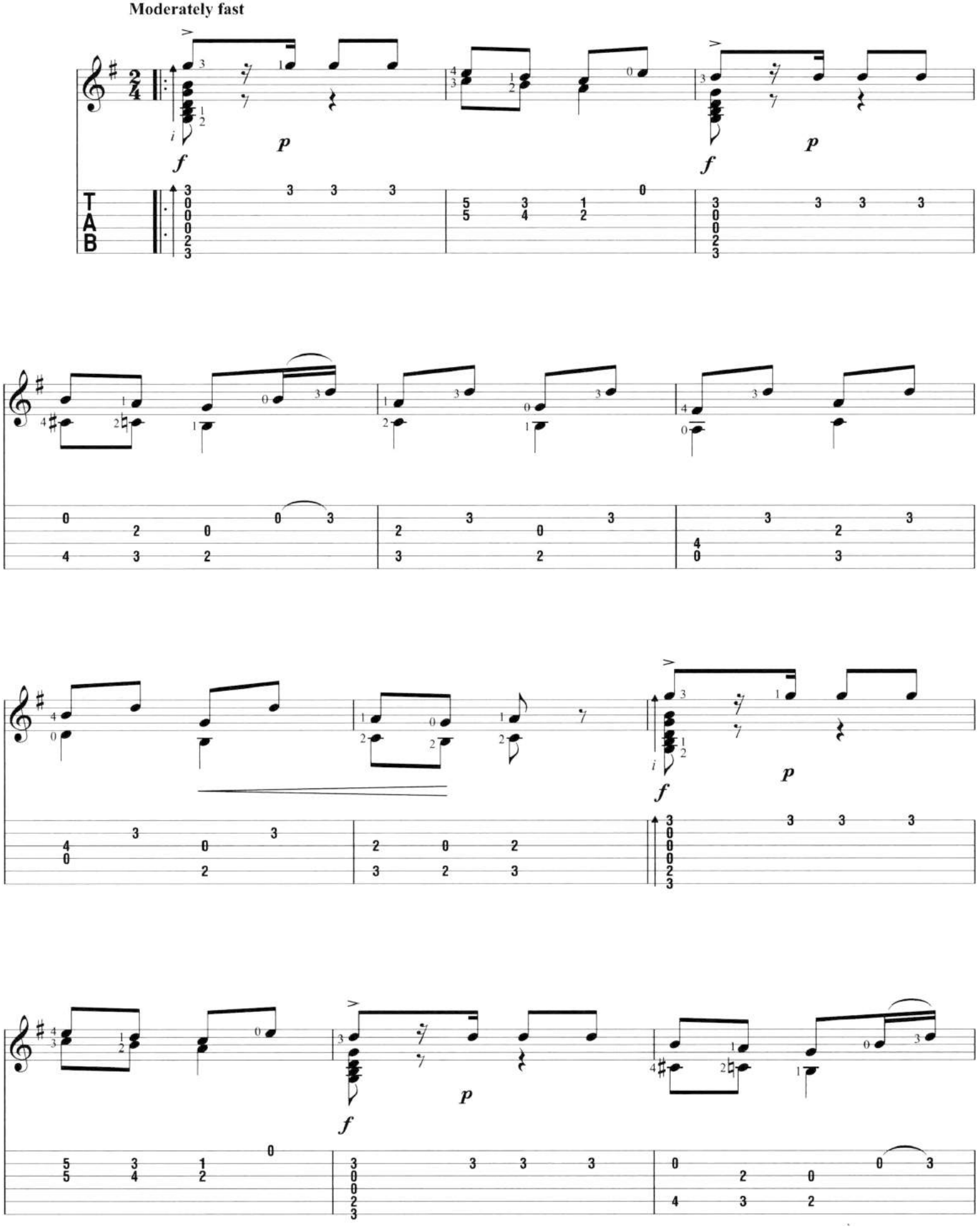
Russian Dance

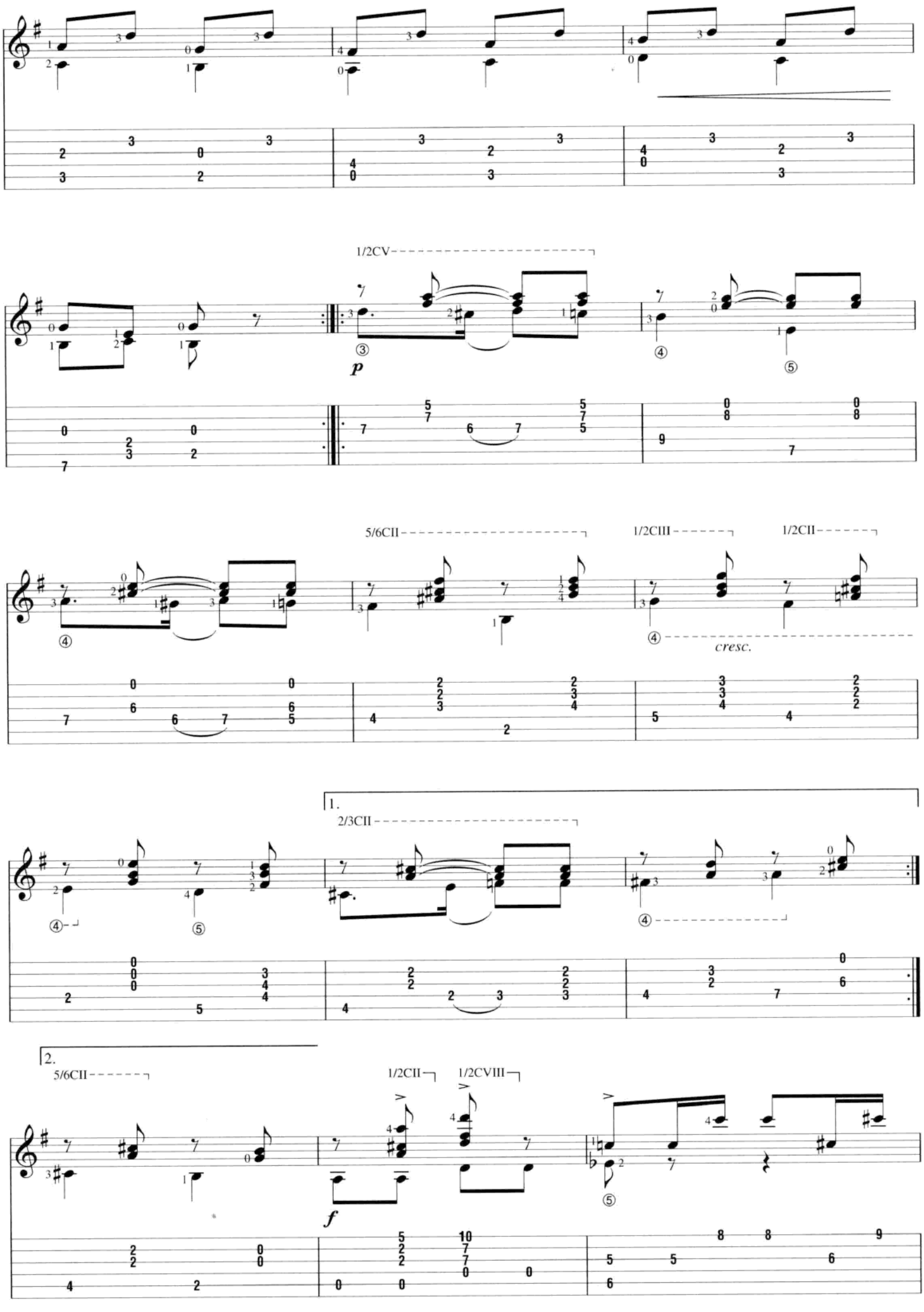
"Trepak"

By Pyotr Il'yich Tchaikovsky

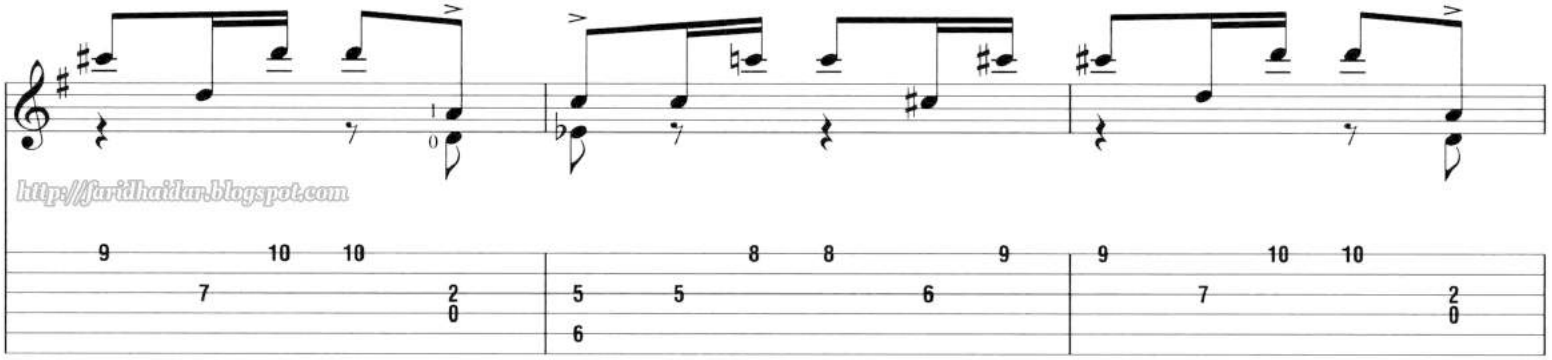
http://faridhaidar.blogspot.com

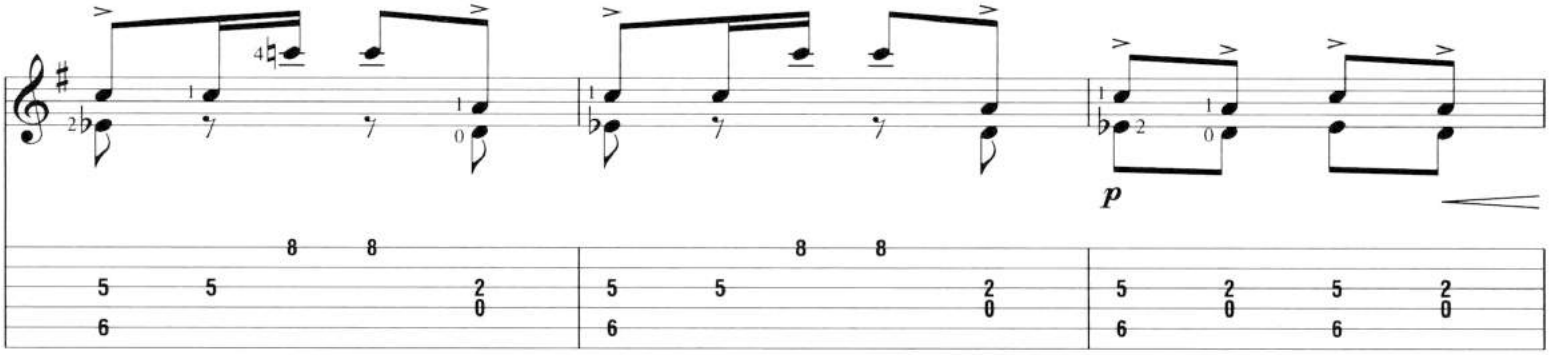
Moderately fast

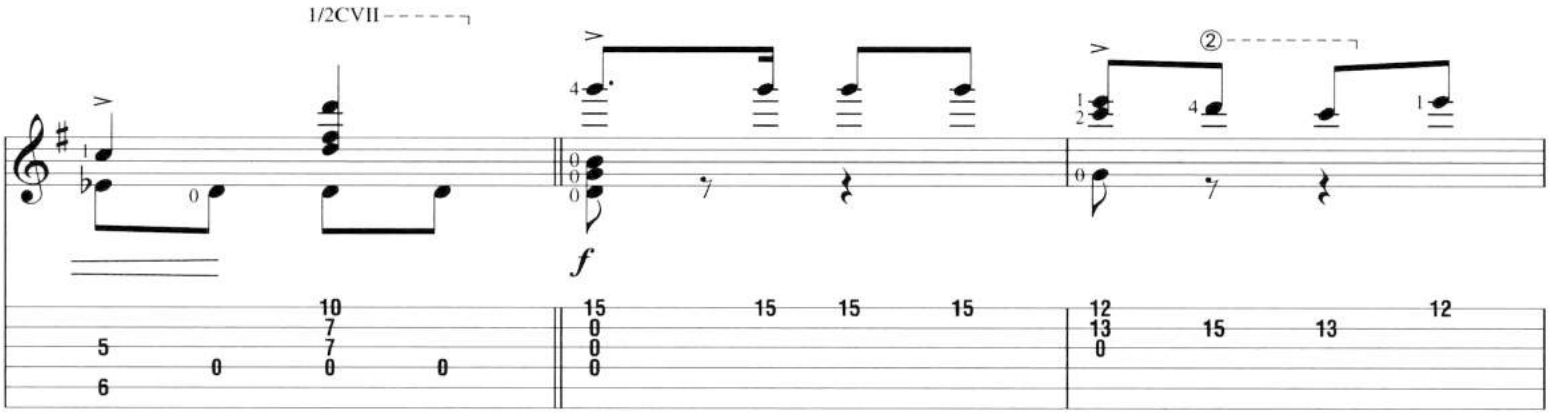


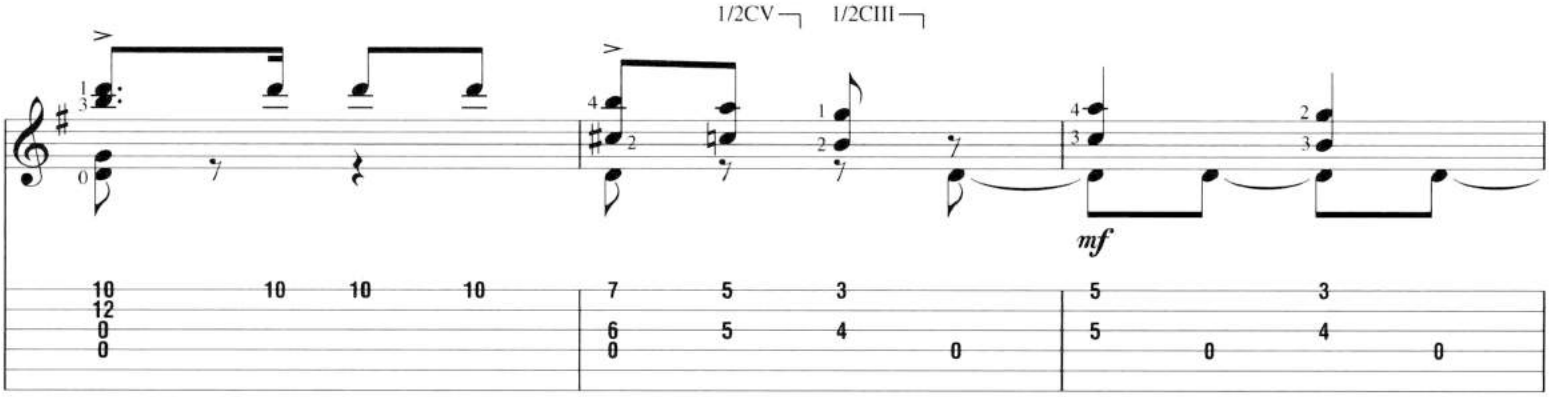

1/2CV
p
5/6CII
1/2CIII
1/2CII
cresc.
1.
2/3CII
2.
5/6CII
1/2CII
1/2CVIII
f

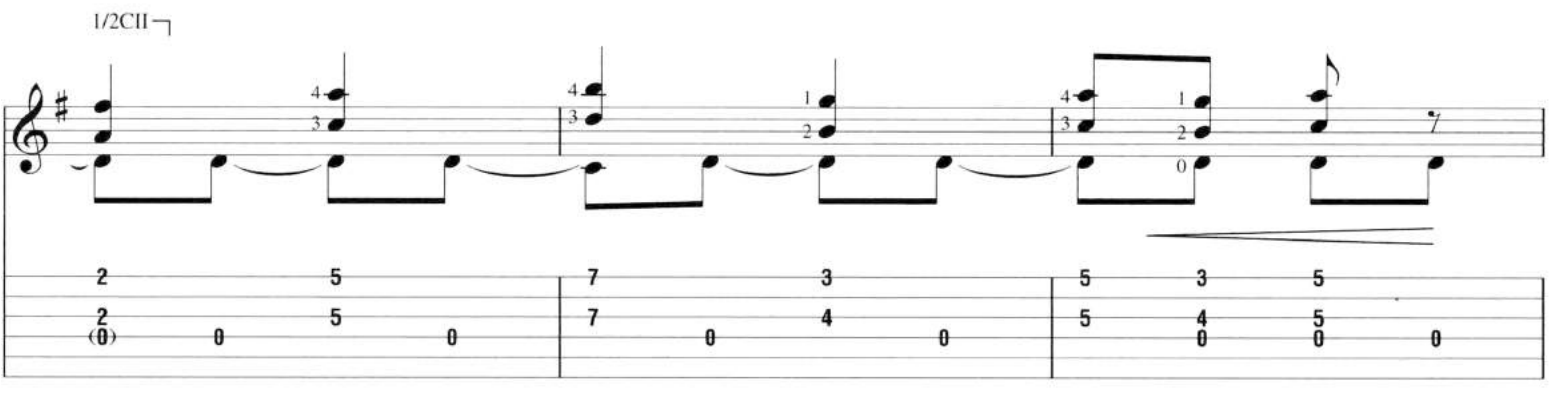
https://faridhaidar.blogspot.com

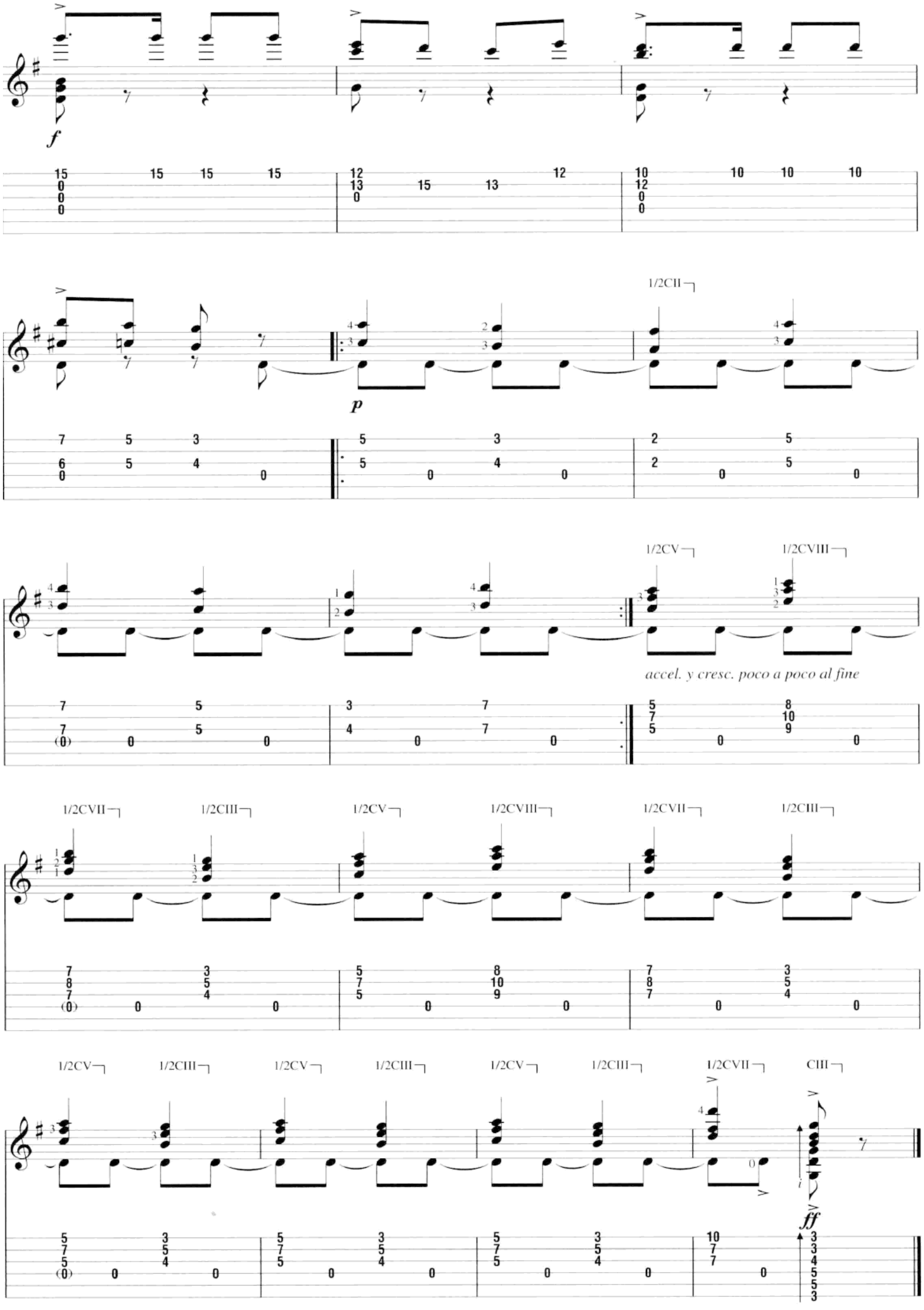











f
p
1/2CII
1/2CV
1/2CVIII
accel. y cresc. poco a poco al fine
1/2CVII
1/2CIII
1/2CV
1/2CVIII
1/2CVII
1/2CIII
1/2CV
1/2CIII
1/2CV
1/2CIII
1/2CV
1/2CIII
1/2CVII
CIII
ff

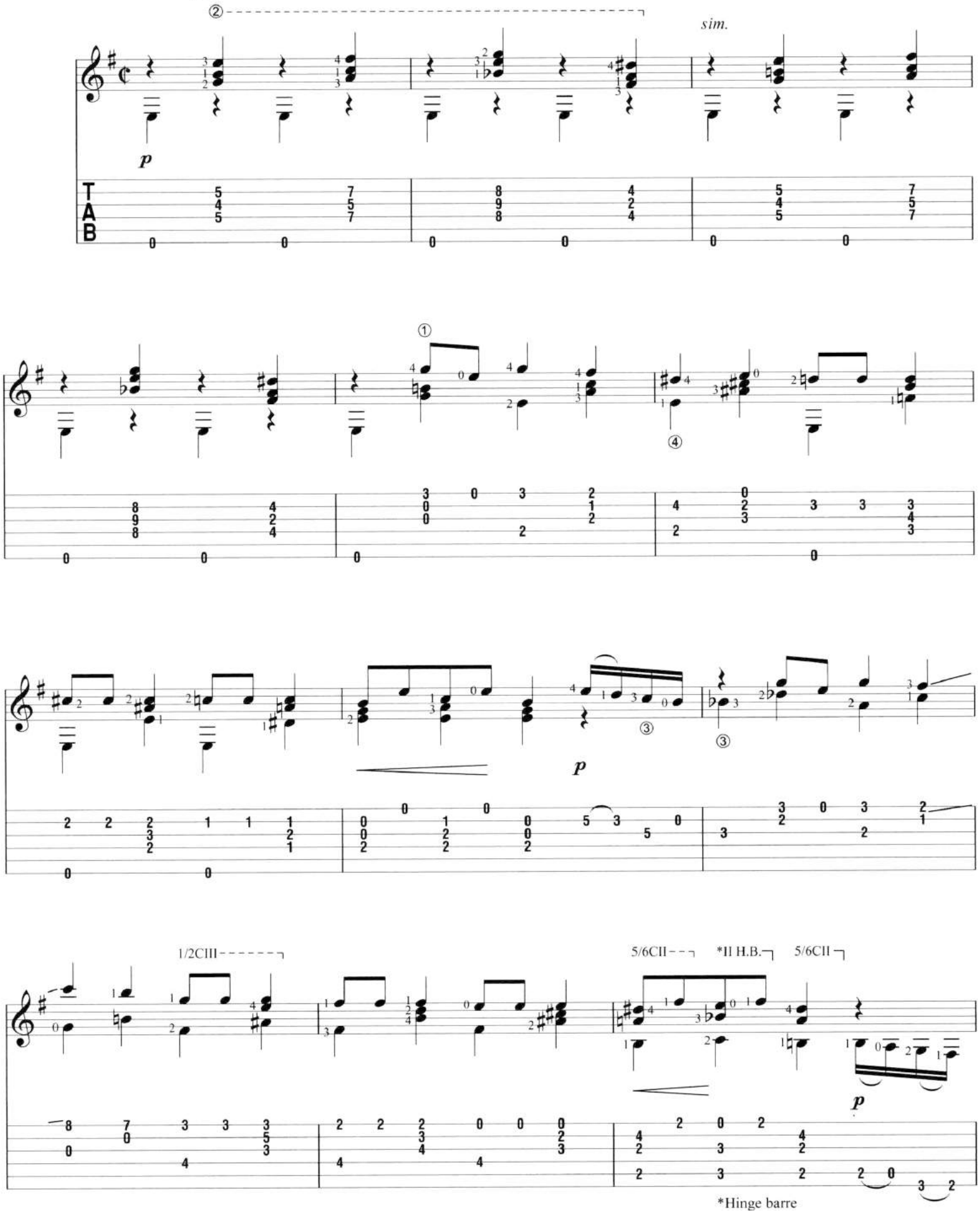
TRACK 3

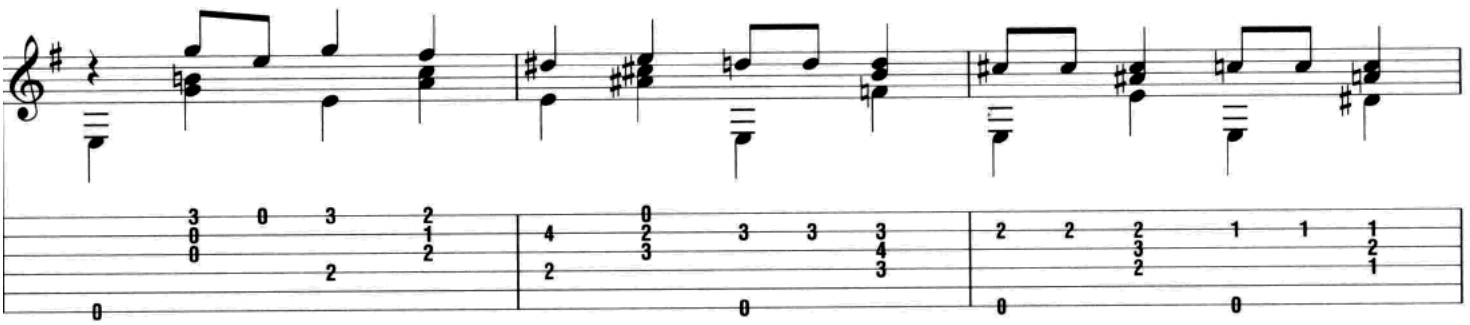
Dance of the Sugar Plum Fairy

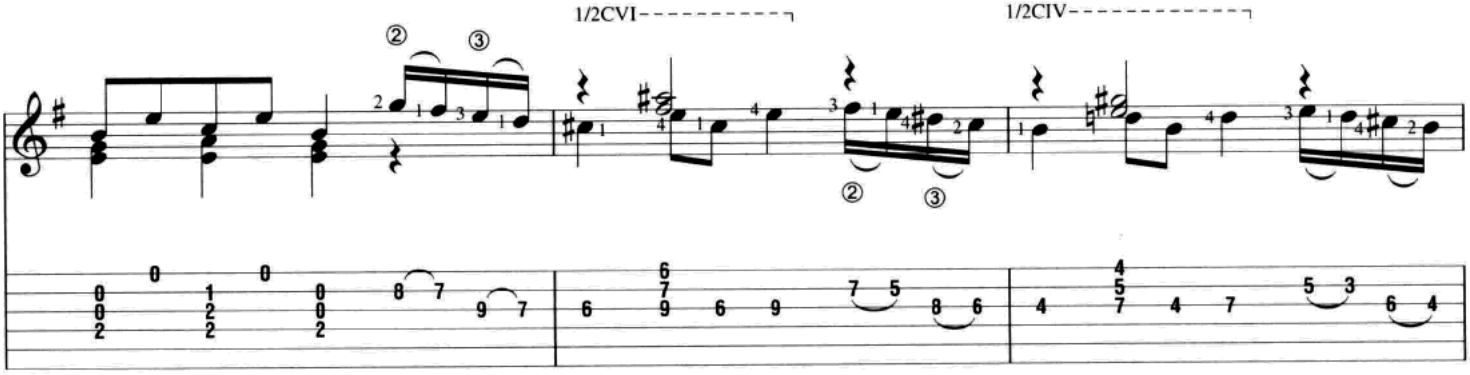
By Pyotr Il'yich Tchaikovsky

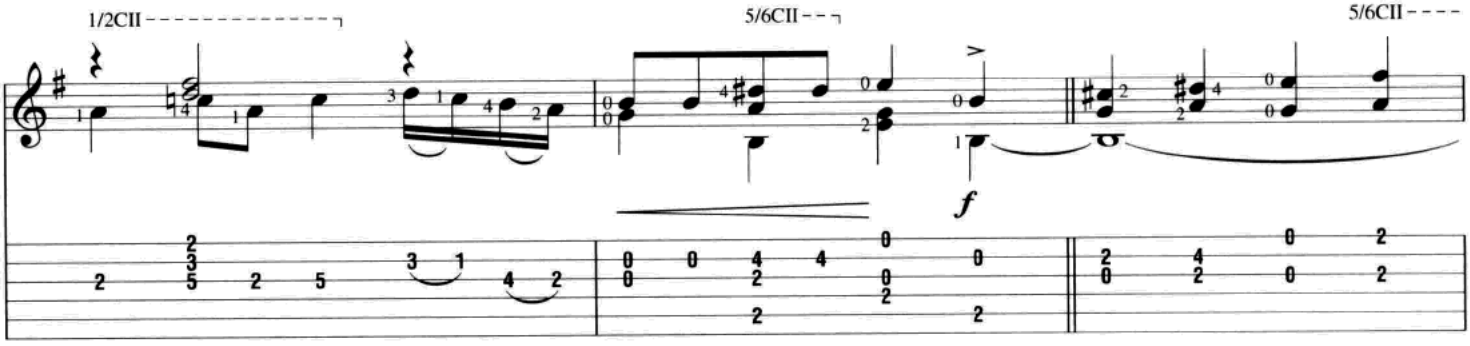
http://faridhaidar.blogspot.com

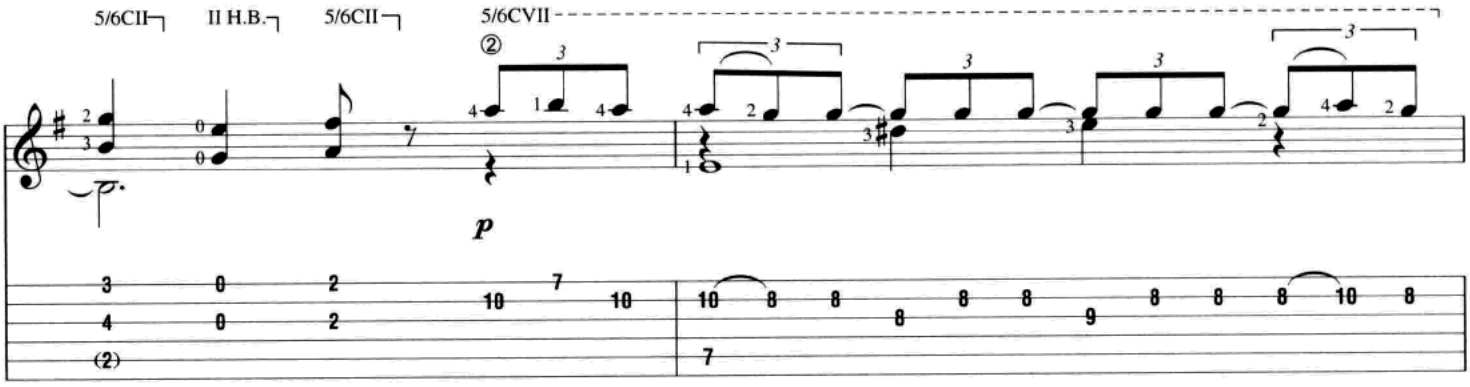
Moderately, in 2

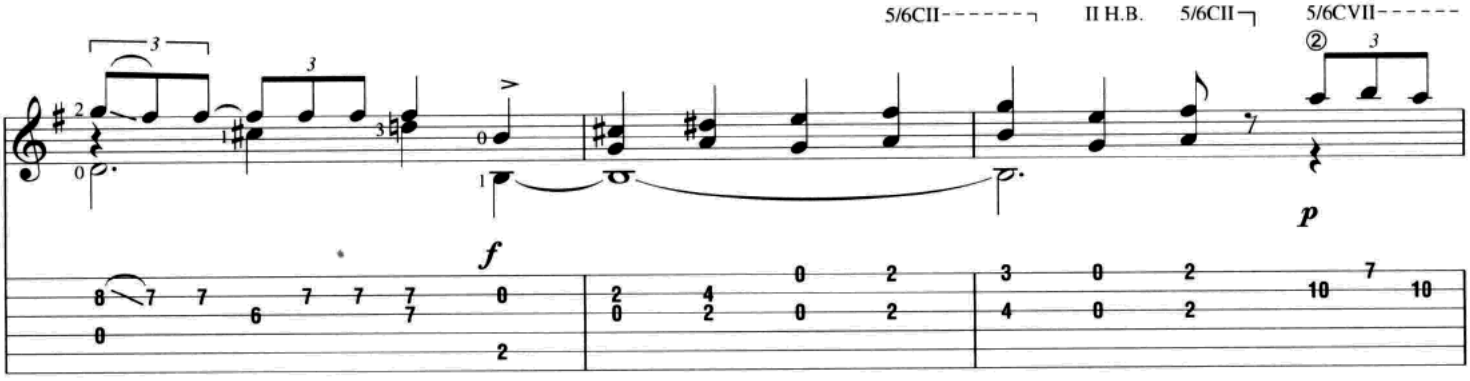


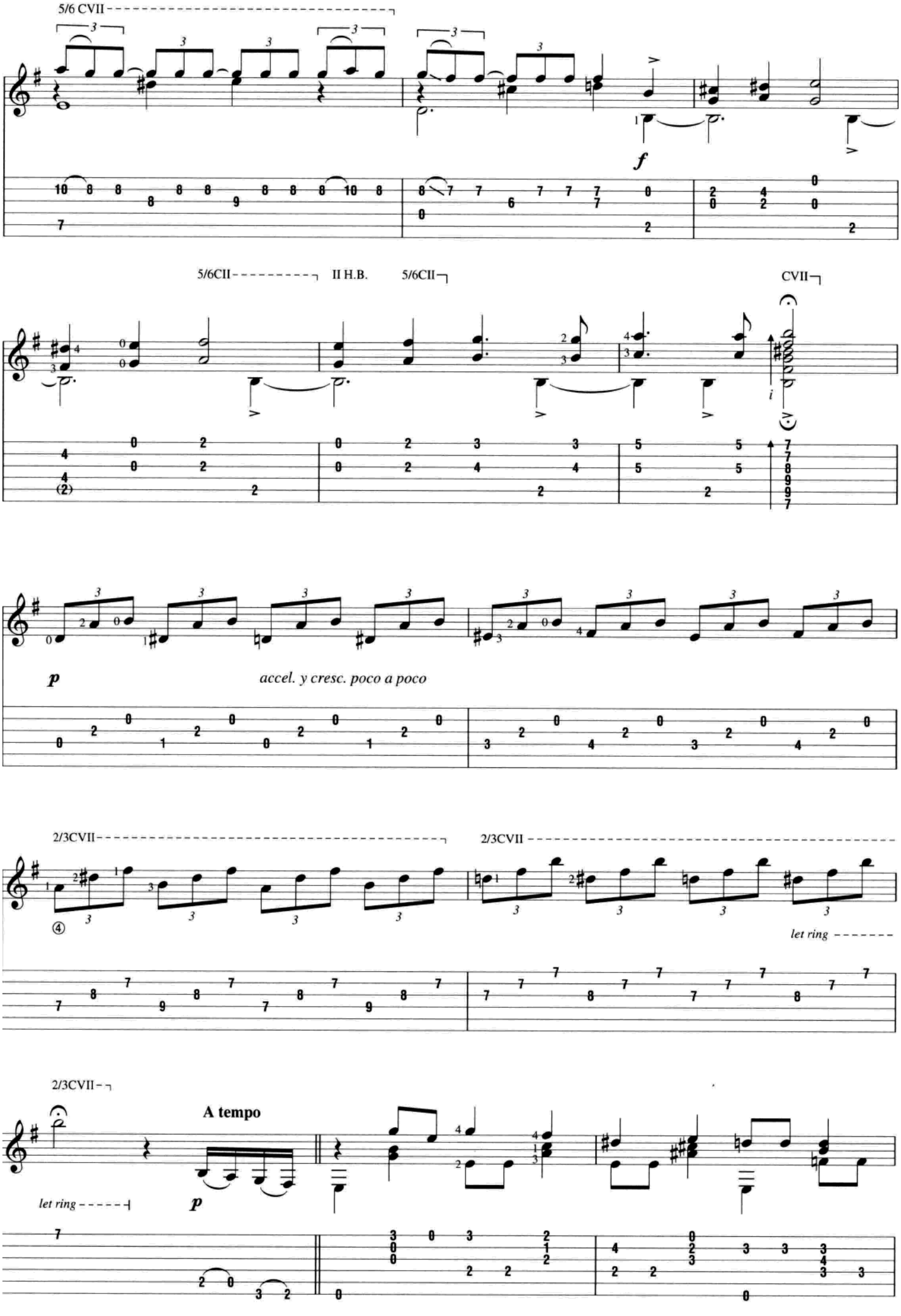


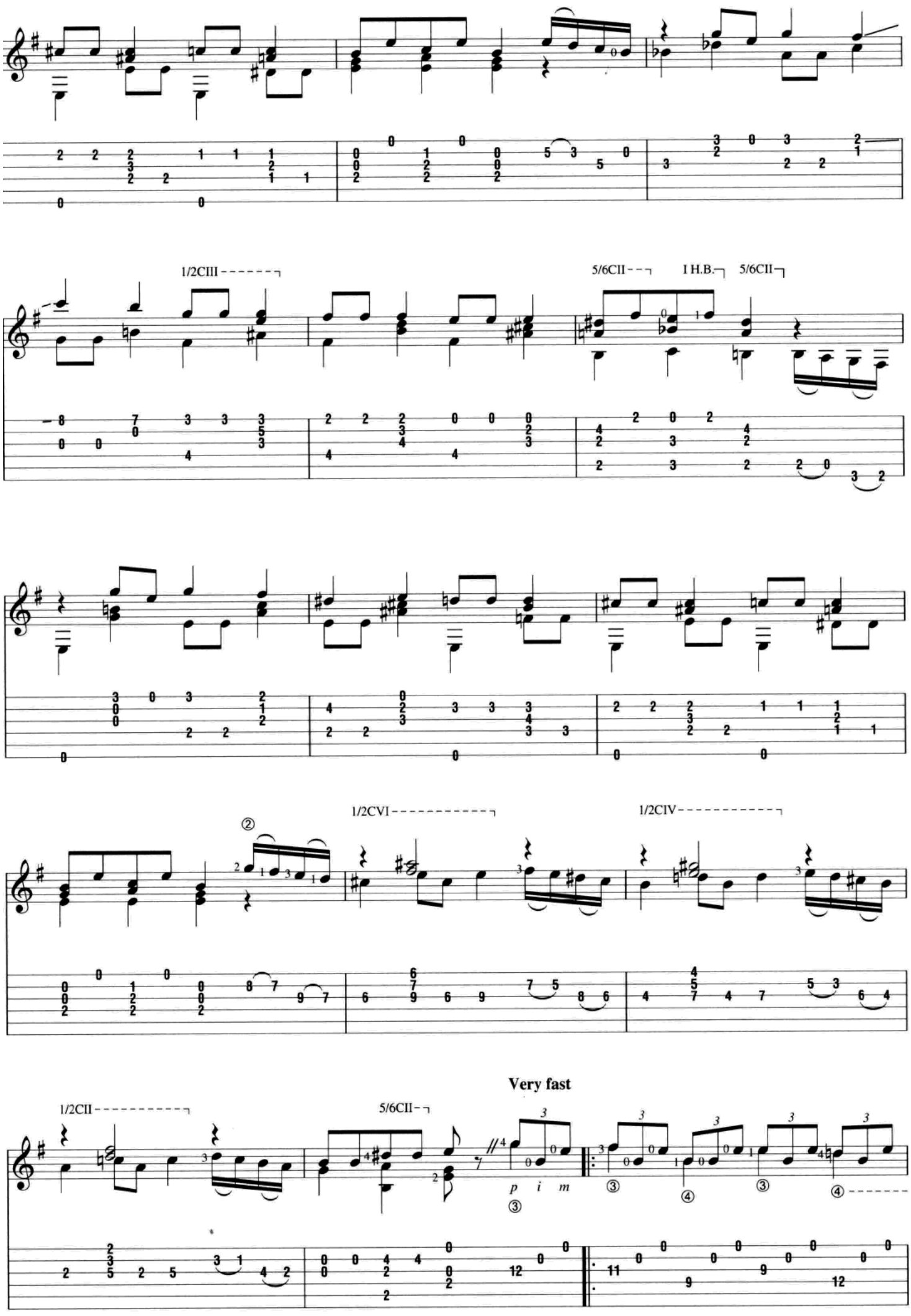

1/2CVI
1/2CIV

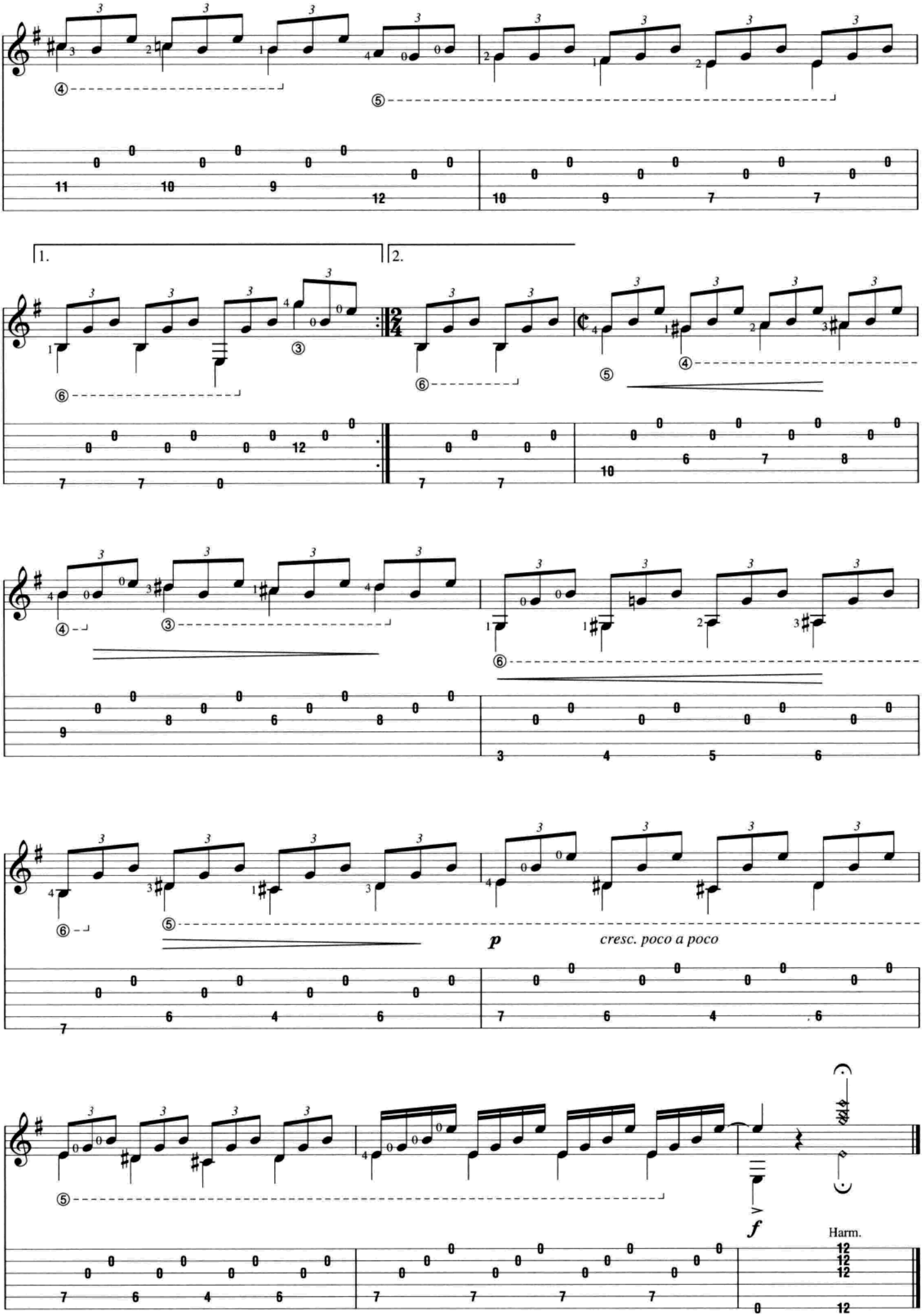

1/2CII
5/6CII
5/6CII
f


5/6CII
II H.B.
5/6CII
5/6CVII
p


5/6CII
II H.B.
5/6CII
5/6CVII
f
p


5/6 CVII
f
5/6CII
II H.B.
5/6CII
CVII
p
accel. y cresc. poco a poco
2/3CVII
2/3CVII
let ring
2/3CVII
A tempo
let ring
p


1/2CIII
5/6CII
H.B.
5/6CII
1/2CVI
1/2CIV
②
1/2CII
5/6CII
Very fast
p i m
③
③
④
③
④


1.
2.
p
cresc. poco a poco
f
Harm.

TRACK 6

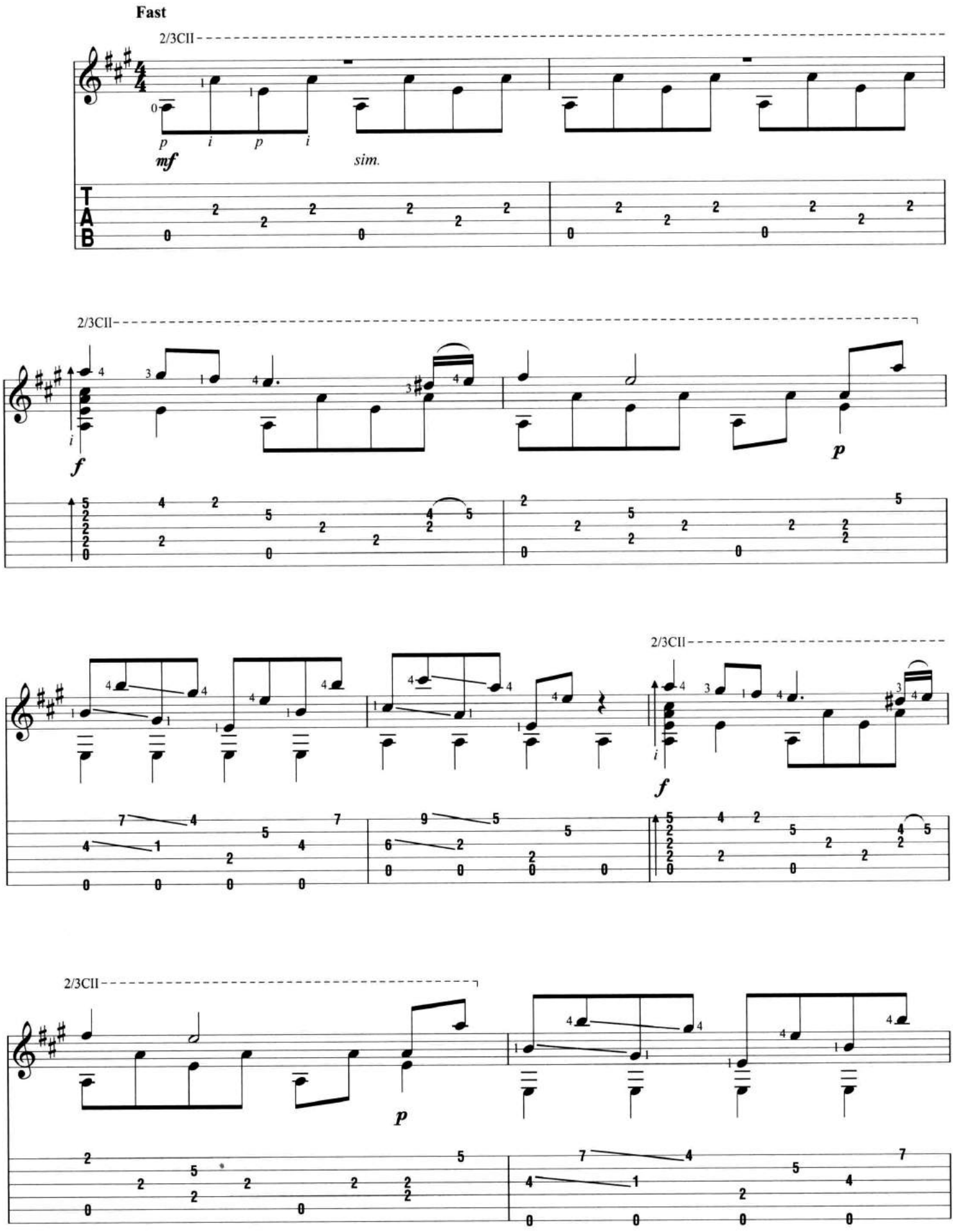
Chinese Dance

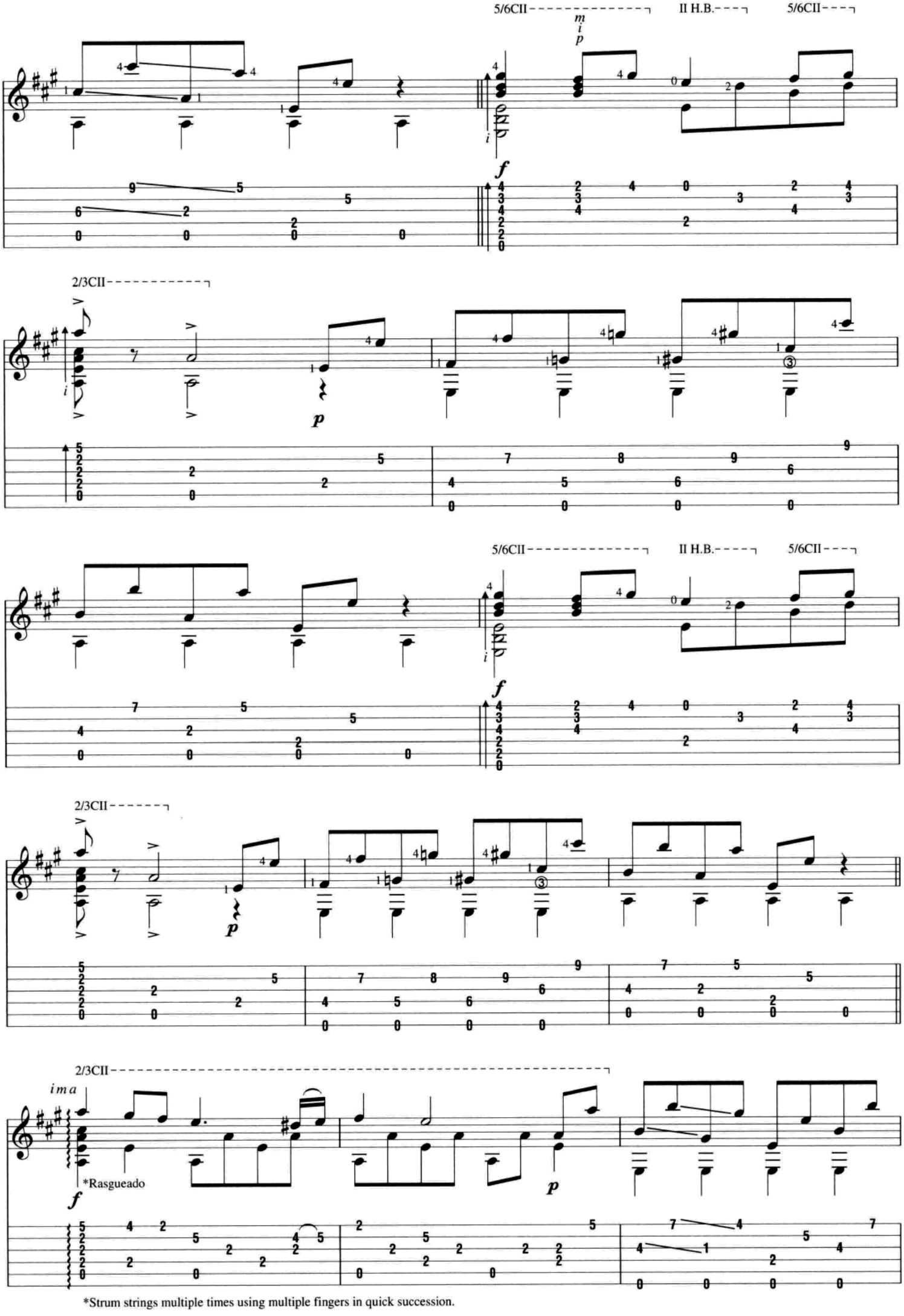
"Tea"

By Pyotr Il'yich Tchaikovsky

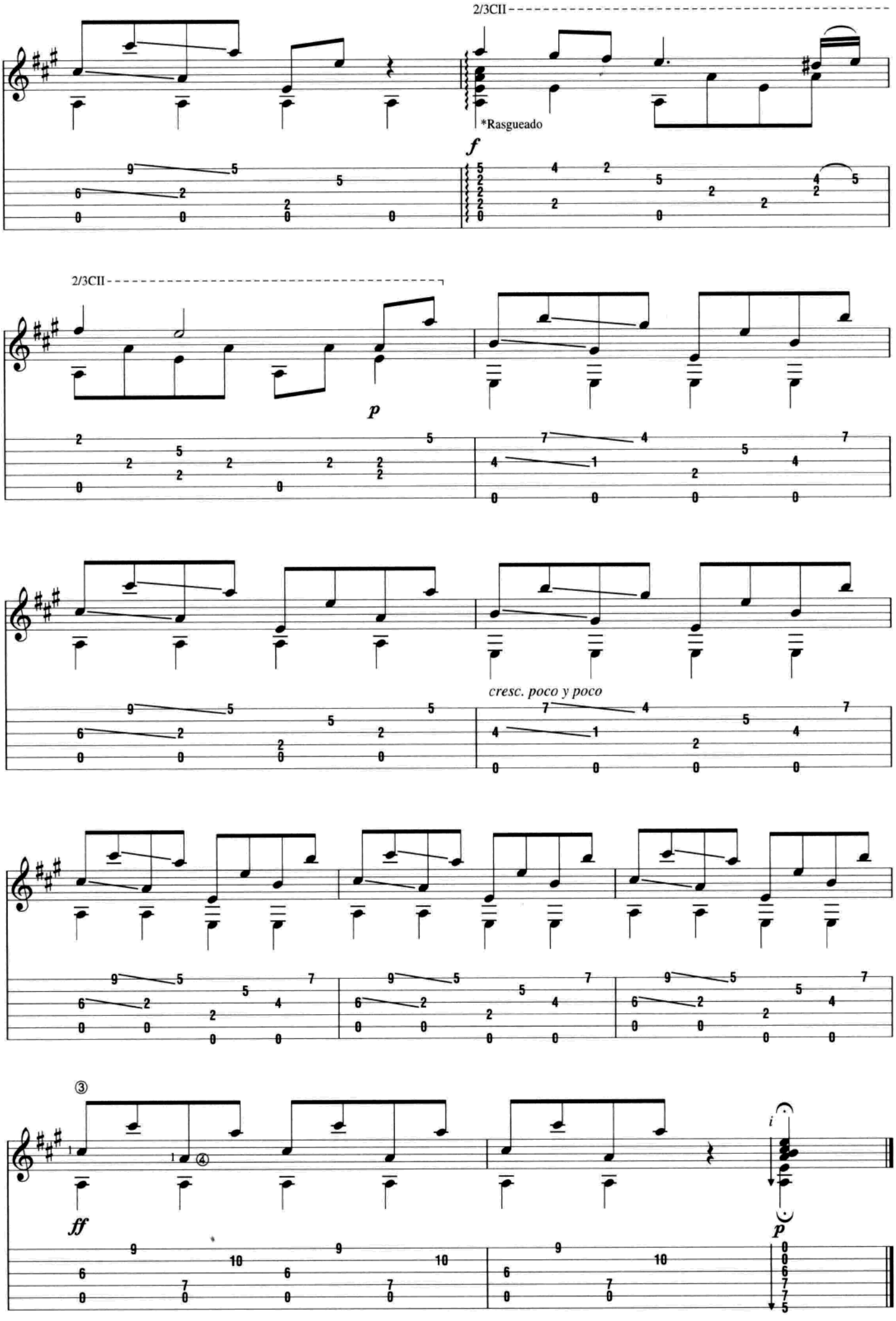
http://javidhaidar.blogspot.com

Fast





*Strum strings multiple times using multiple fingers in quick succession.


2/3CII
*Rasgueado
f
2/3CII
p
cresc. poco y poco
③
④
ff
i
p

TRACK 5

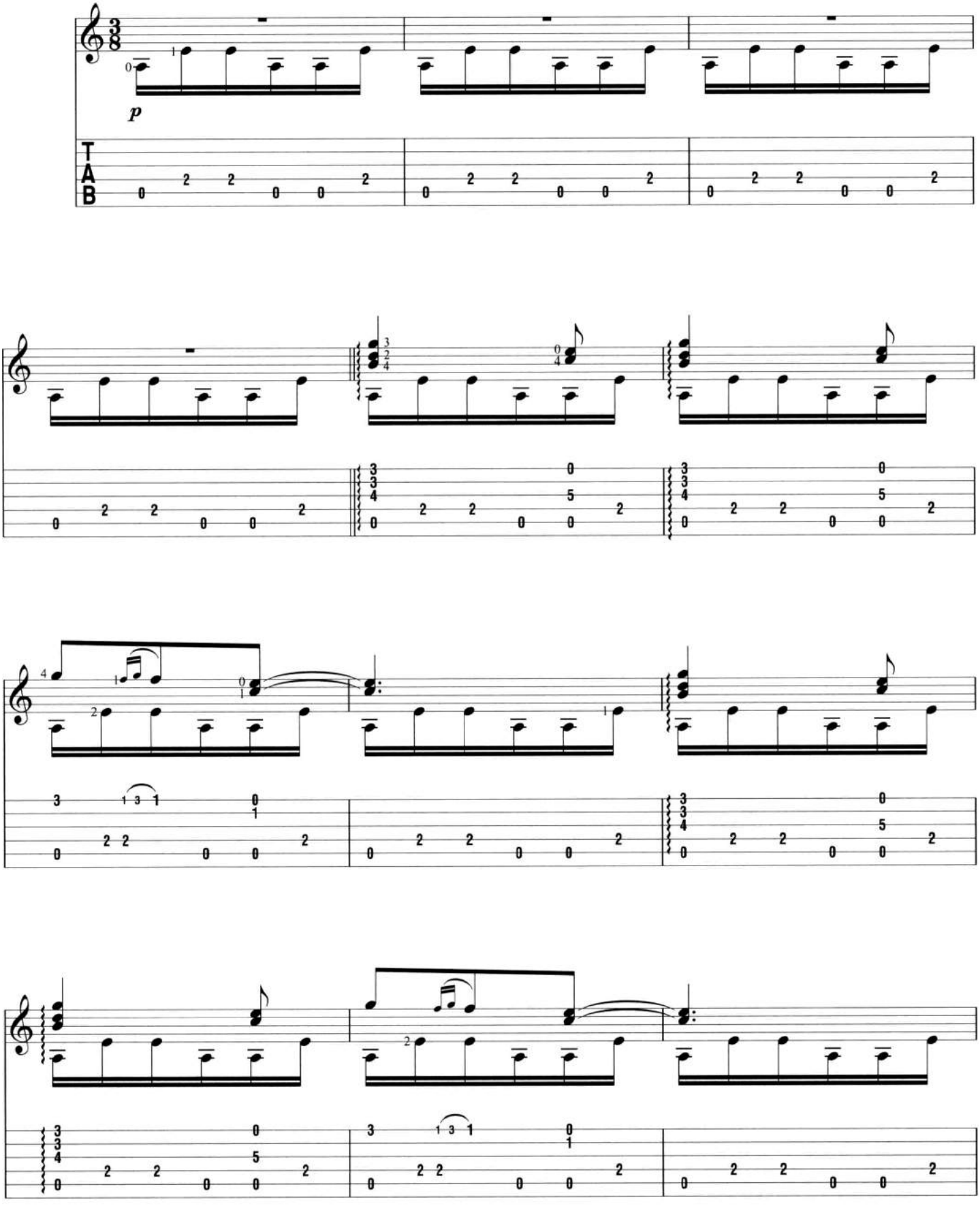
Arabian Dance

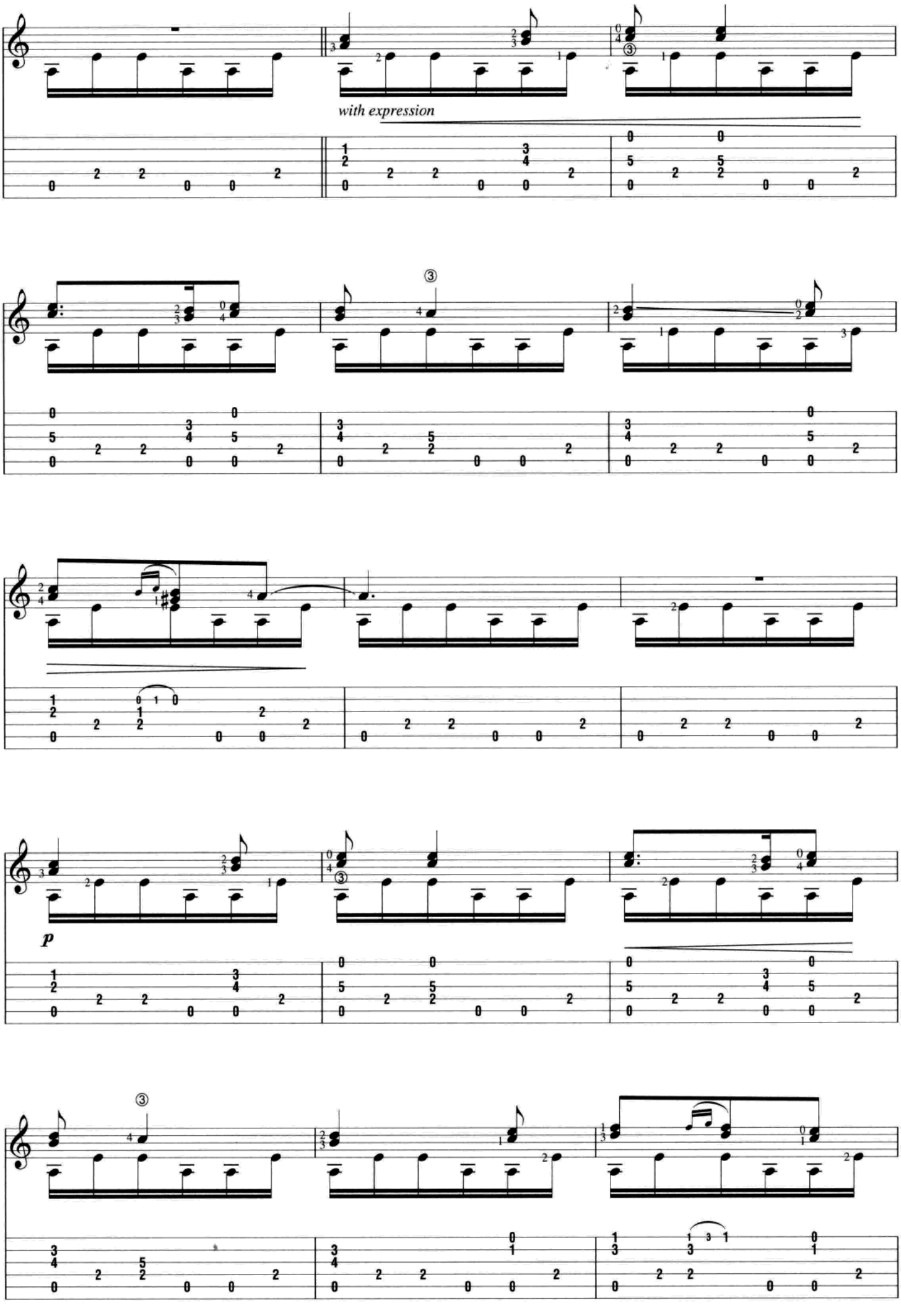
"Coffee"

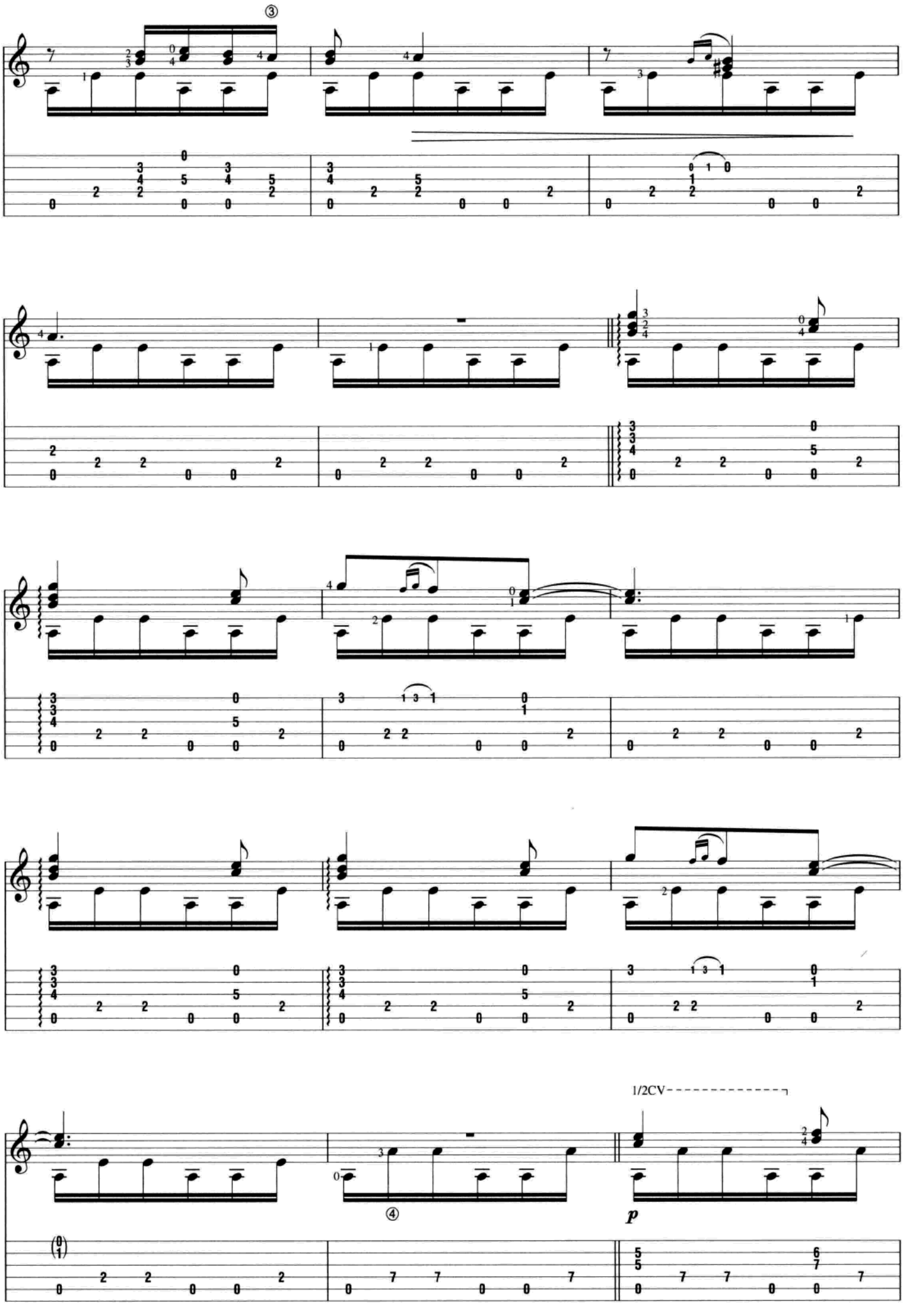
By Pyotr Il'yich Tchaikovsky

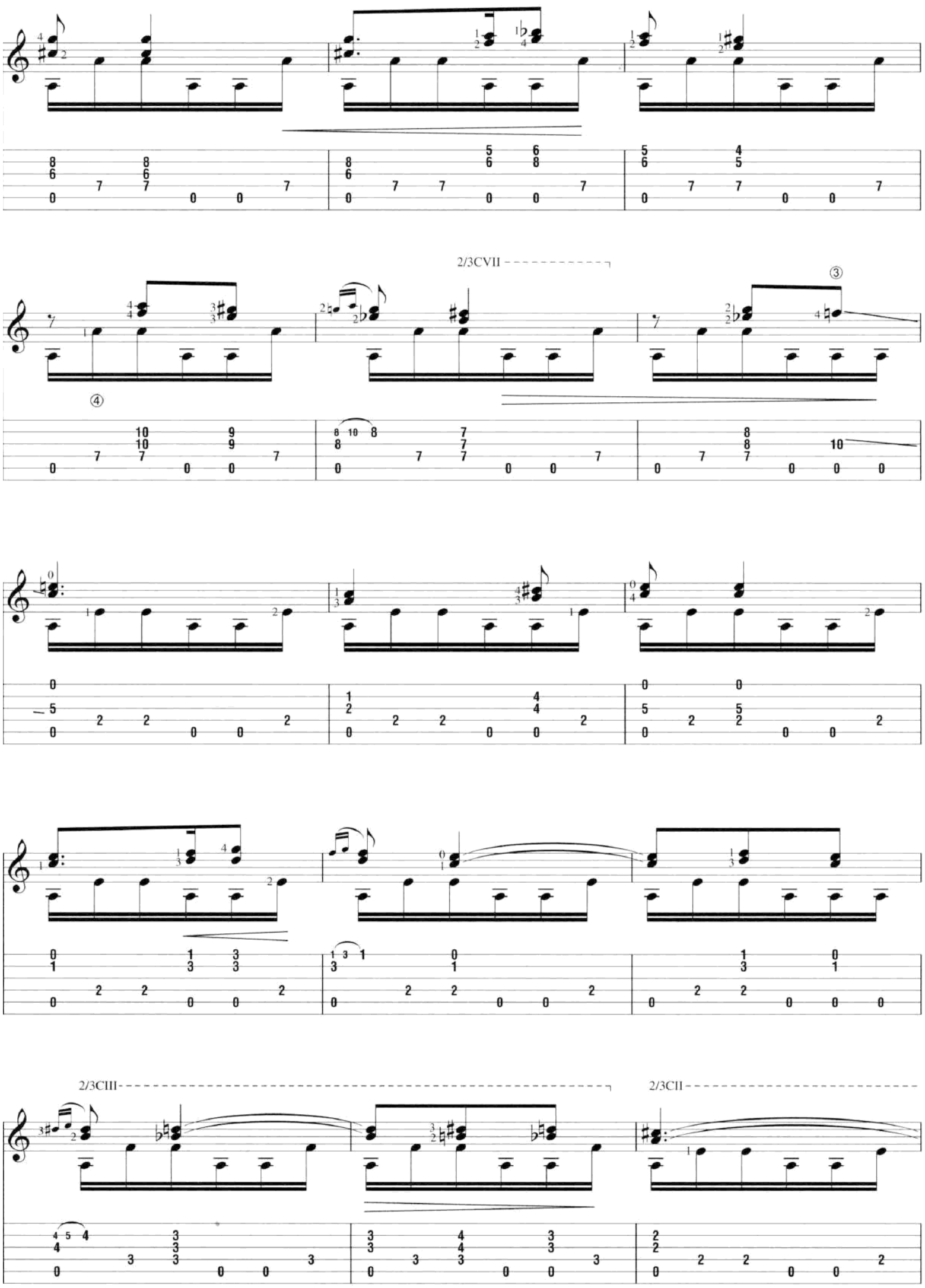
http://javidhaidar.blogspot.com

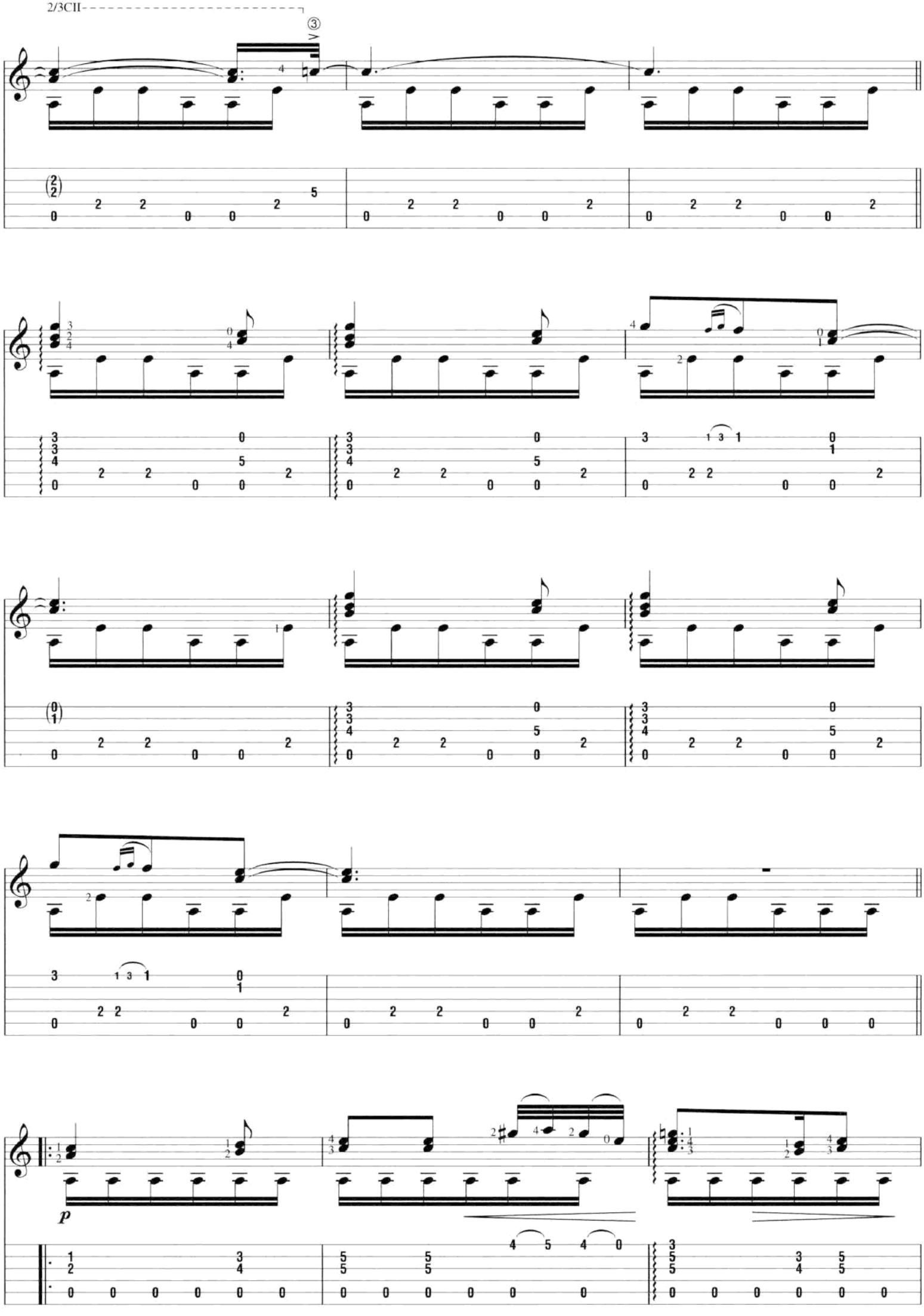
Moderately slow

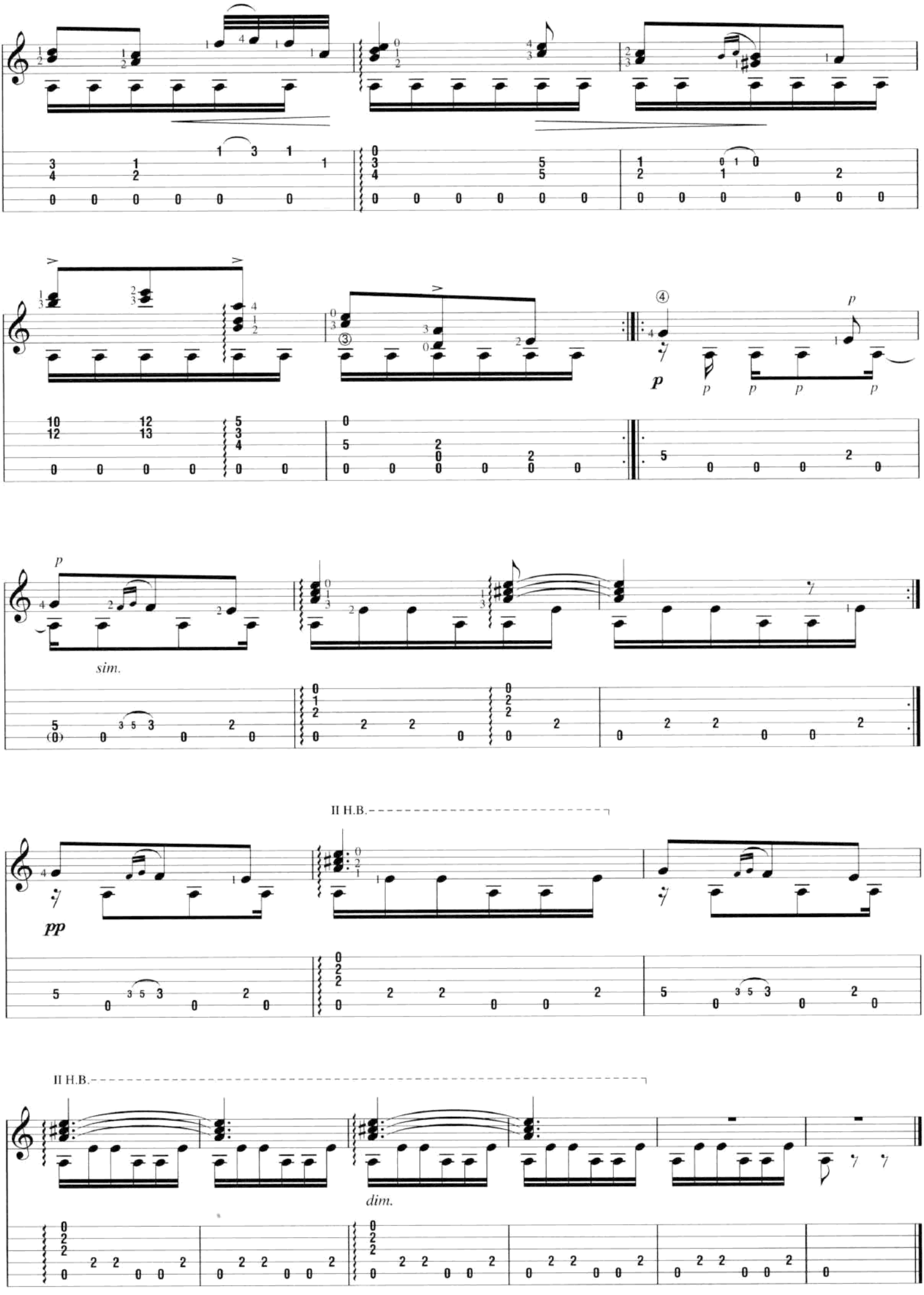



with expression
p


③
1/2CV
④
p


2/3CVII
③
④
2/3CIII
2/3CII


2/3CII
③
p


p
sim.
II H.B.
pp
II H.B.
dim.

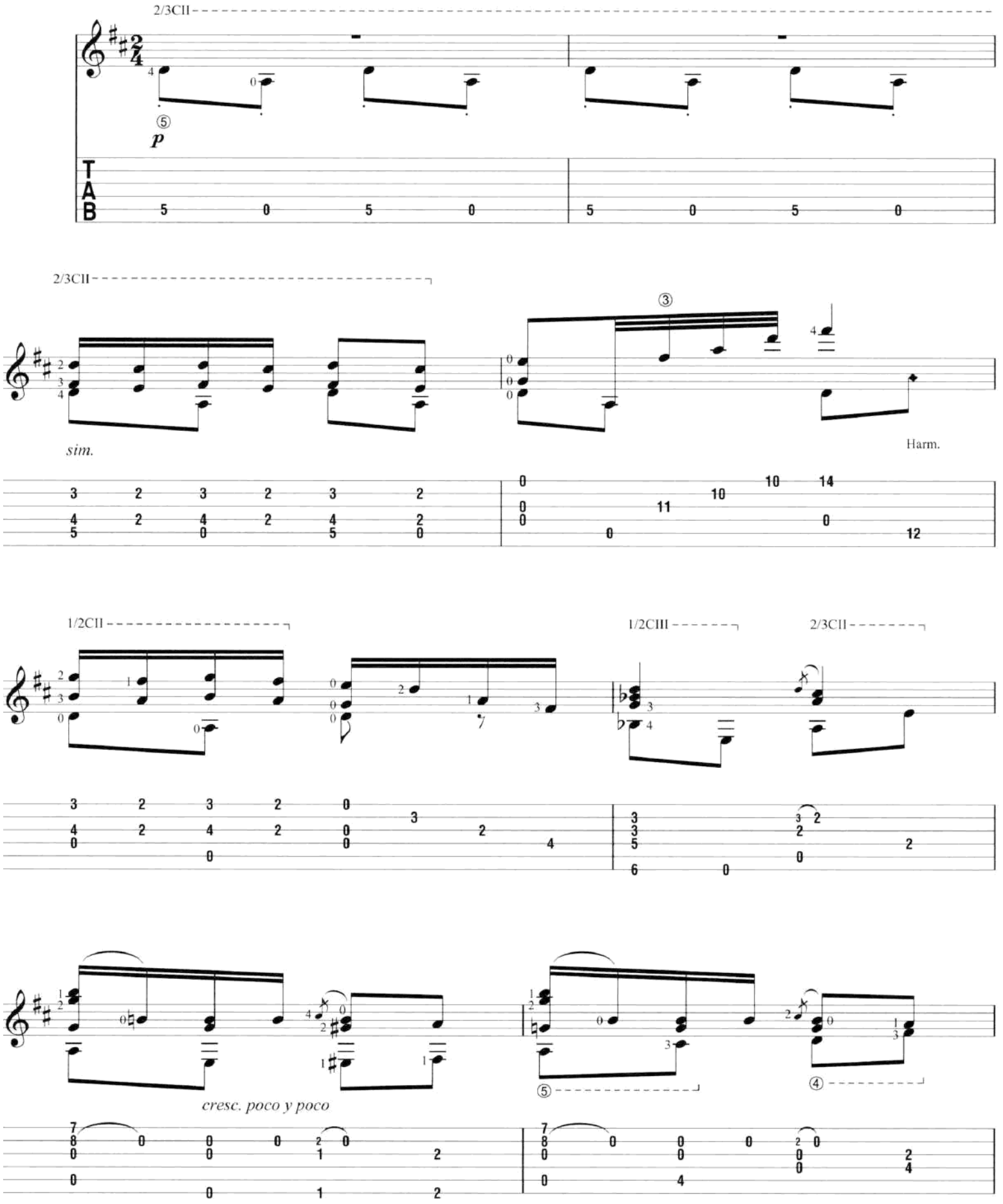
TRACK 7

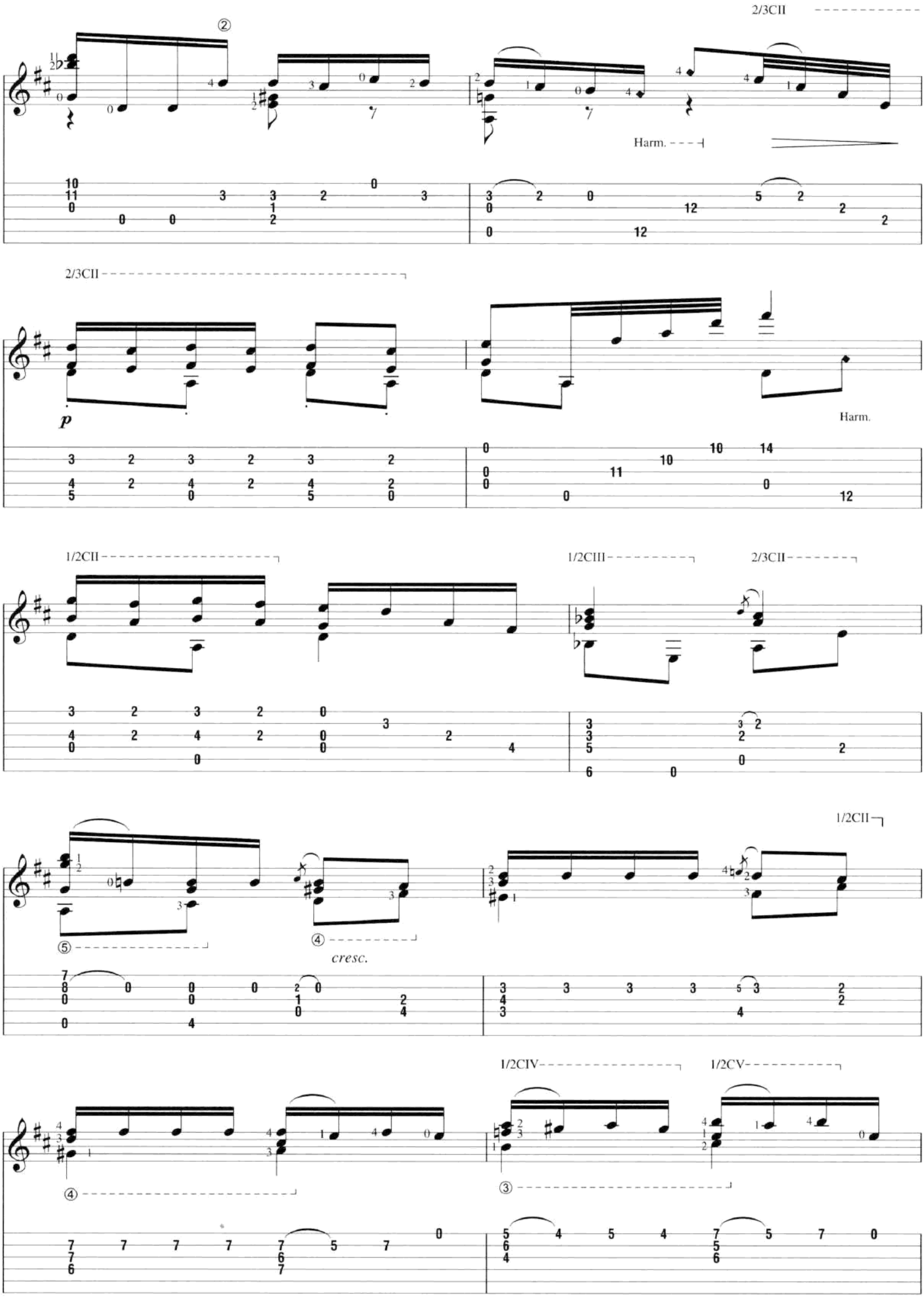
Dance of the Reed-Flutes

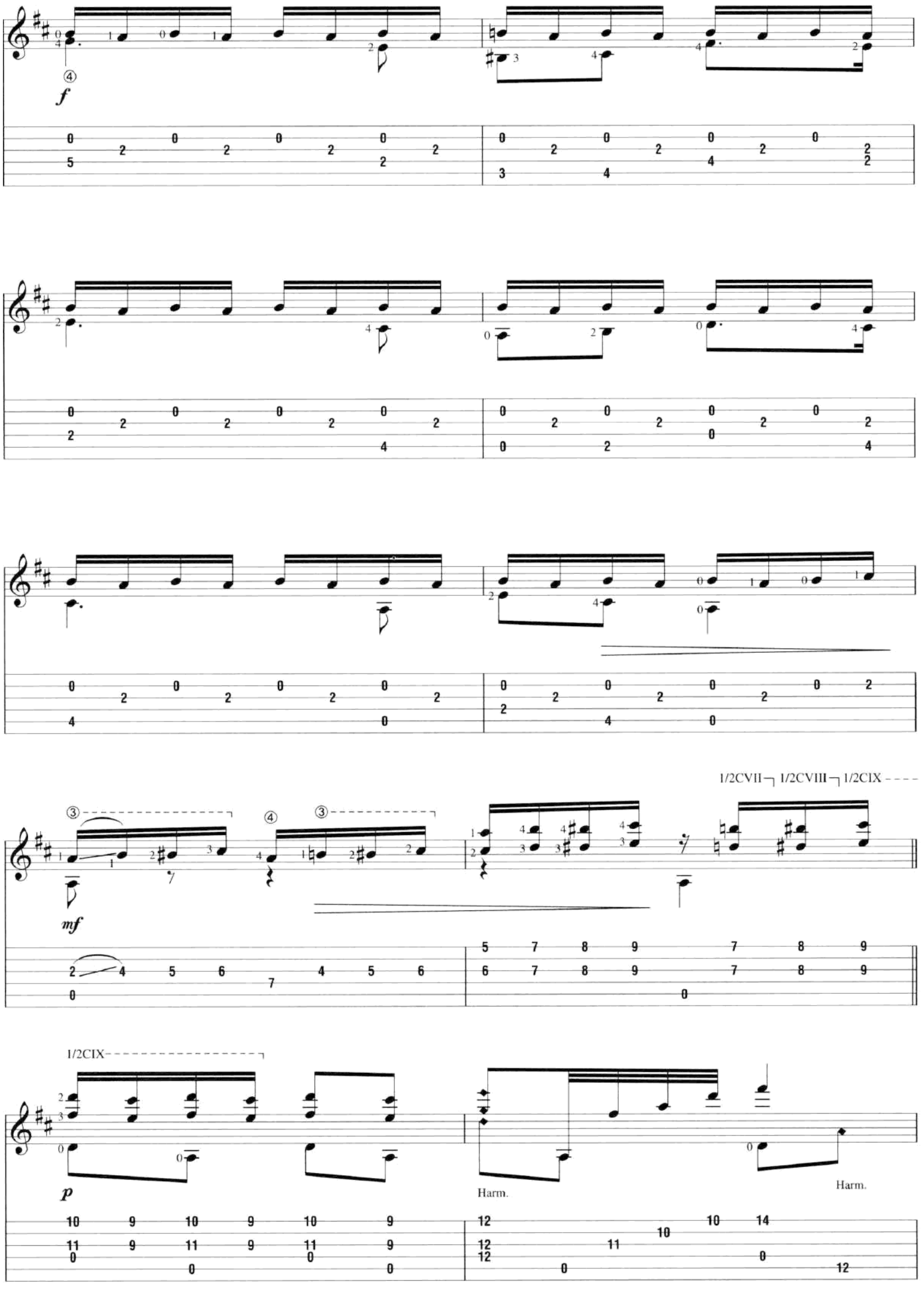
By Pyotr Il'yich Tchaikovsky

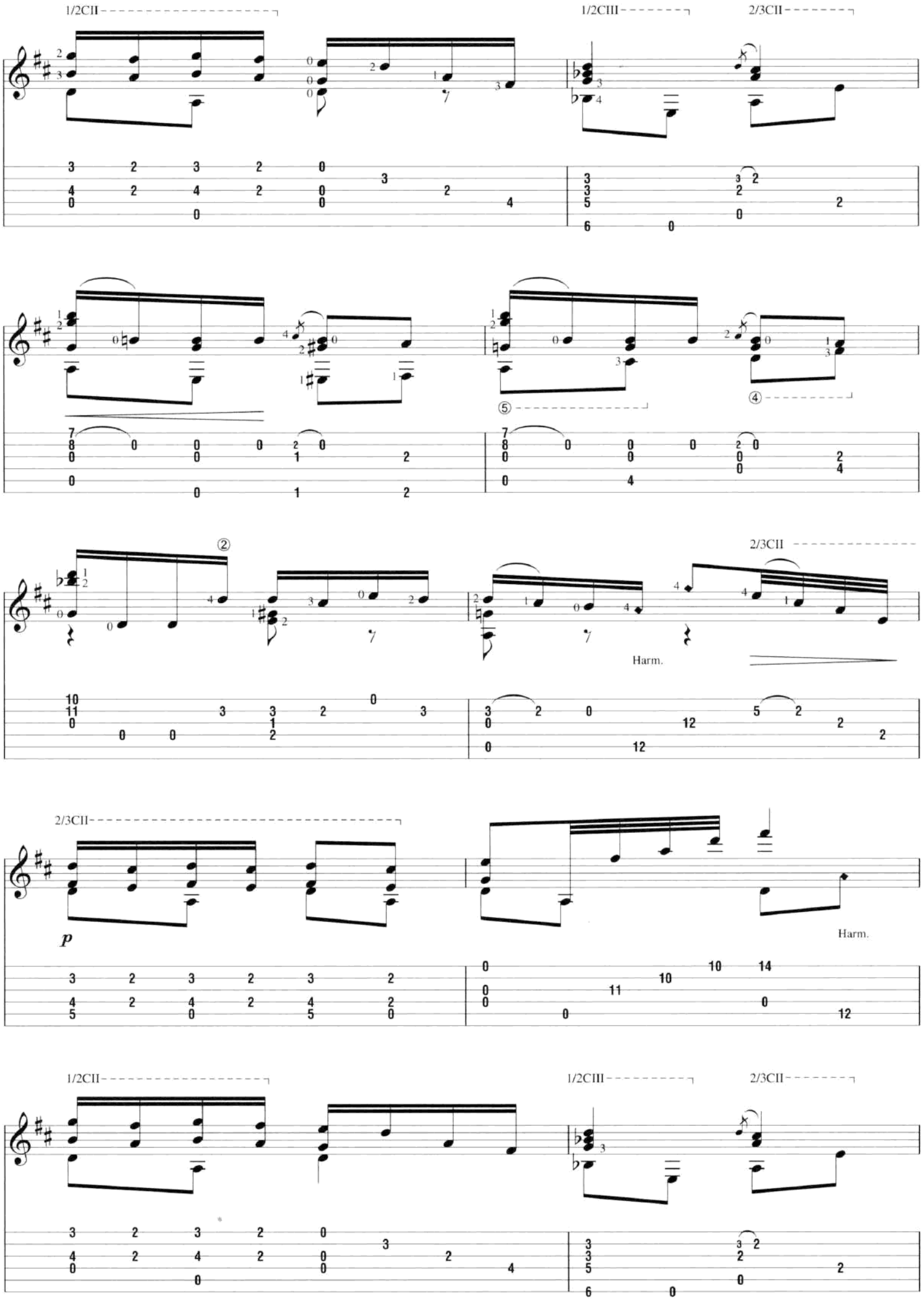
http://faridhaidar.blogspot.com

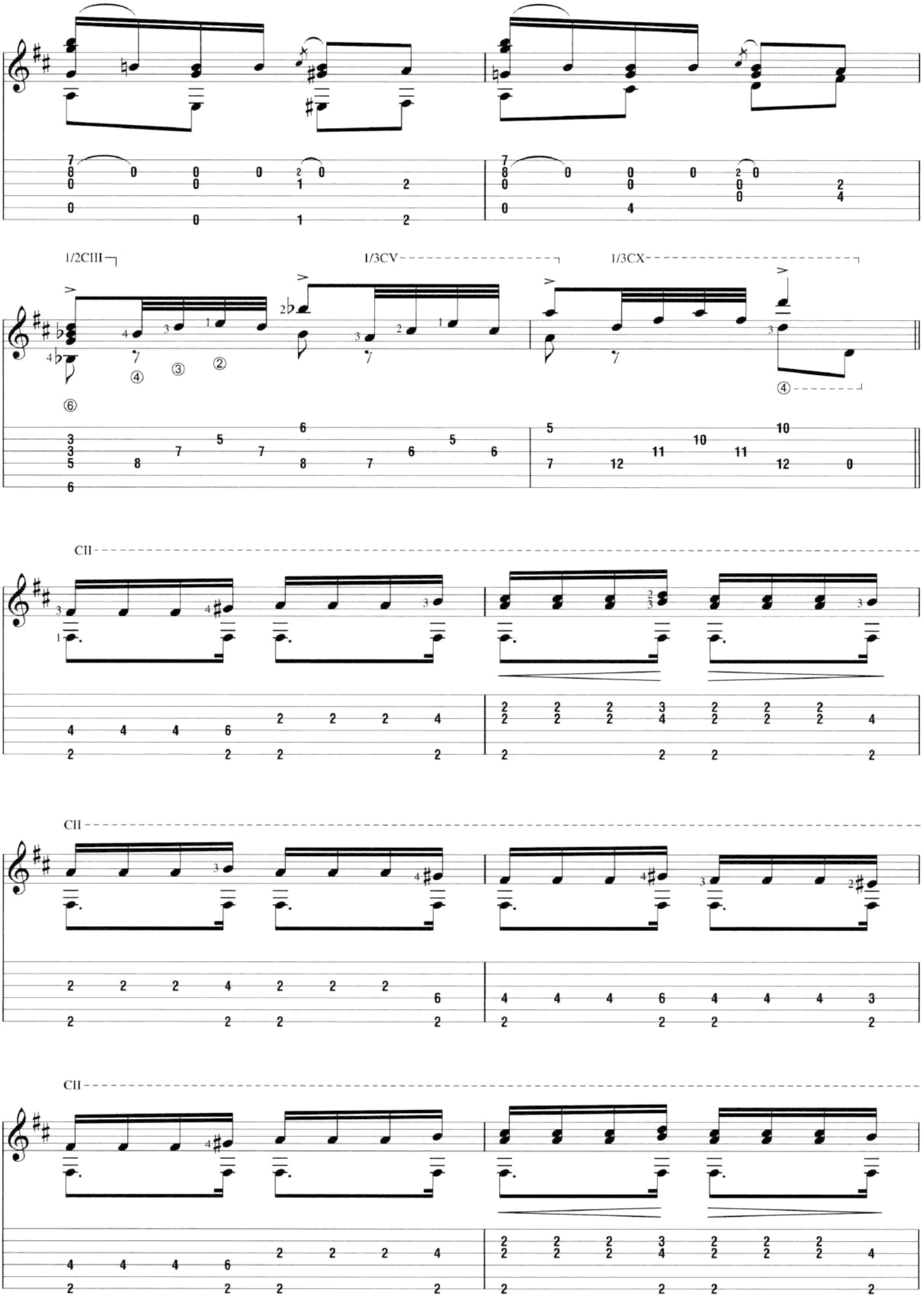
Slow

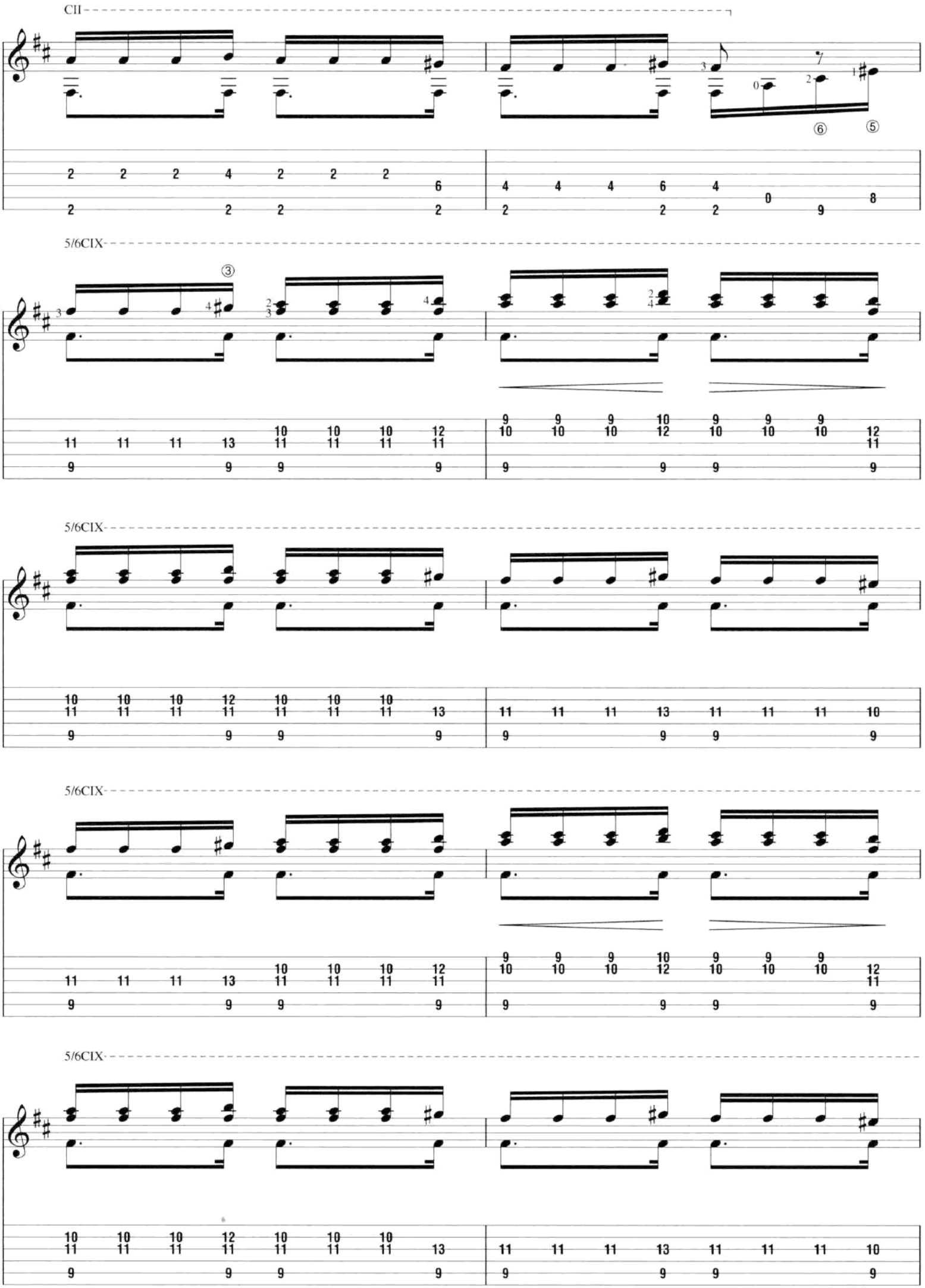


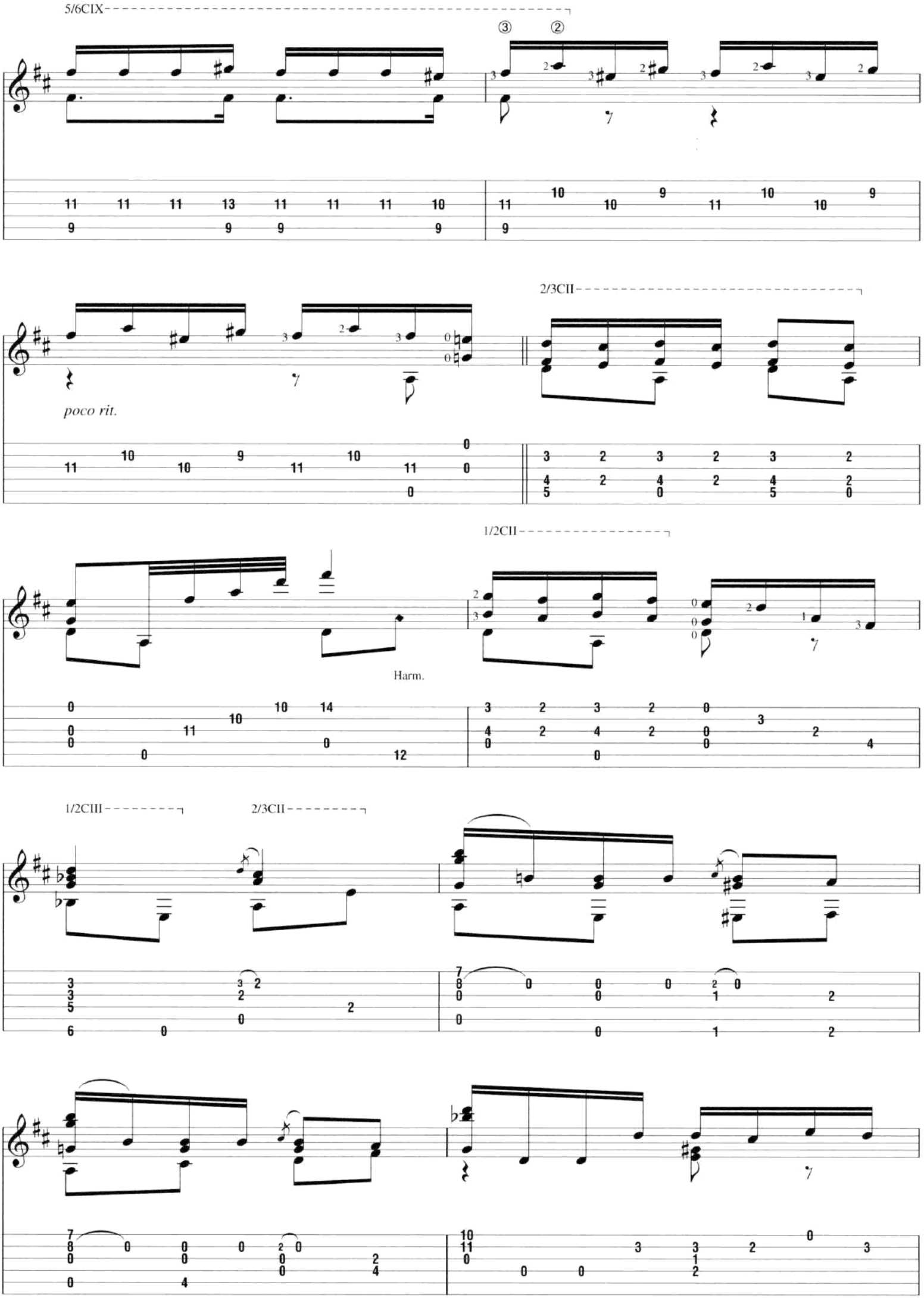

2/3CII
②
Harm.
2/3CII
p
Harm.
1/2CII
1/2CIII
2/3CII
1/2CII
⑤
④
cresc.
1/2CIV
1/2CV
④
③

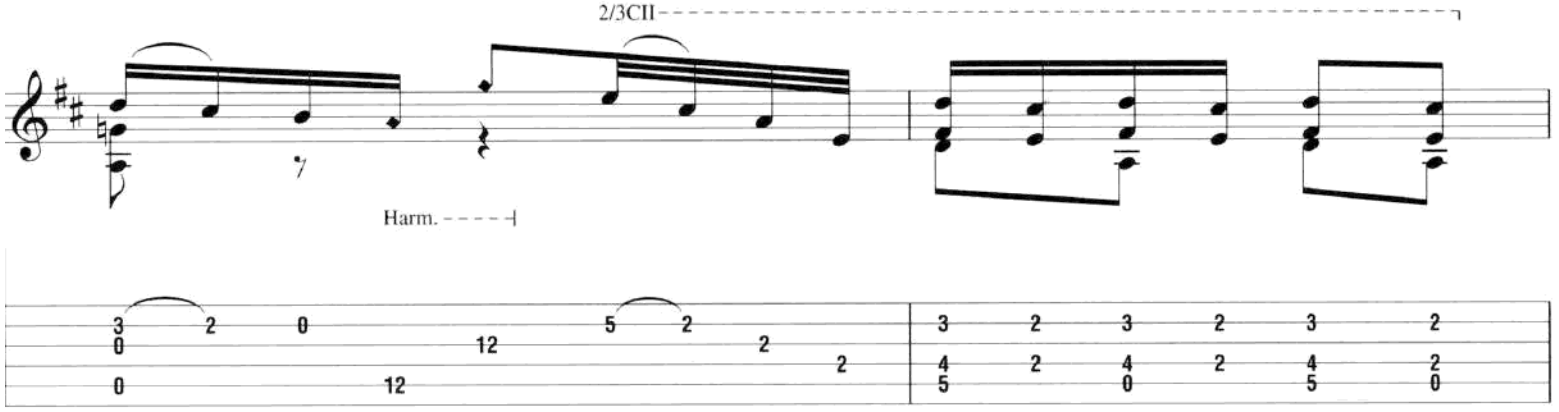

④
f
mf
p
1/2CVII
1/2CVIII
1/2CIX
1/2CIX
Harm.
Harm.

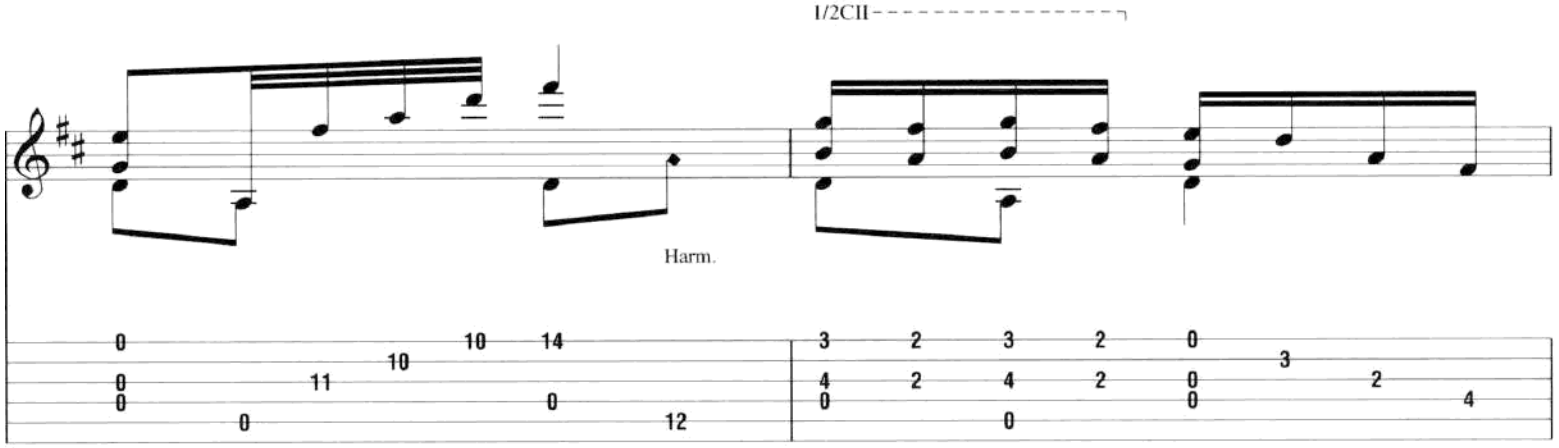

1/2CII
1/2CIII
2/3CII
⑤
④
②
Harm.
p
Harm.

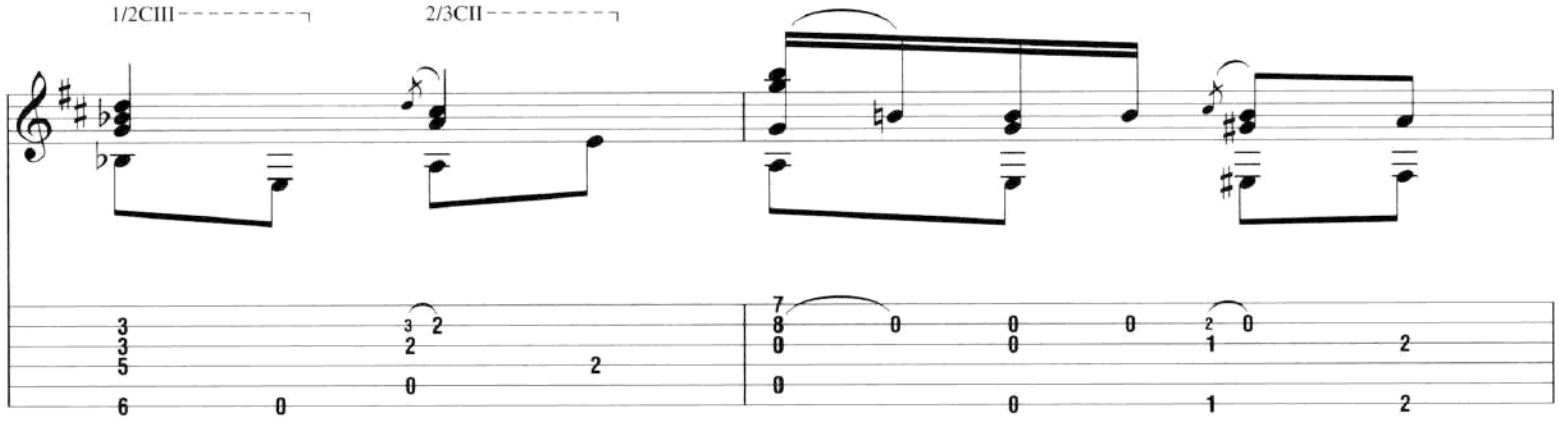

1/2CIII
1/3CV
1/3CX
CII
CII
CII

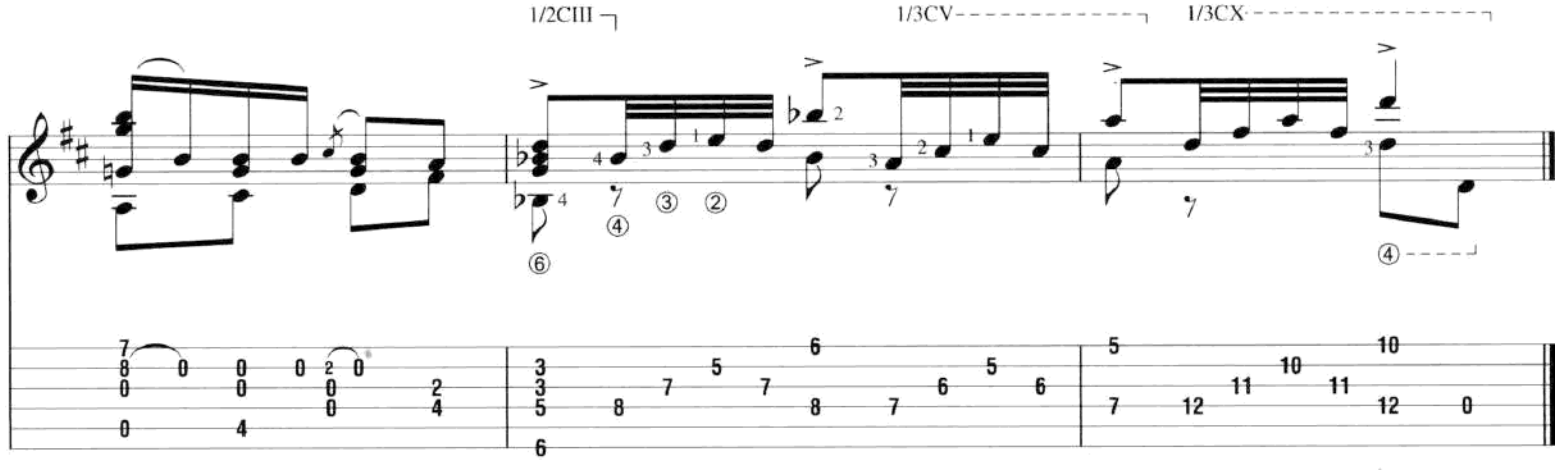

CII
5/6CIX
5/6CIX
5/6CIX
5/6CIX


5/6CIX
③
②
poco rit.
2/3CII
1/2CII
Harm.
1/2CIII
2/3CII


2/3CII
Harm.


1/2CII
Harm.


1/2CIII
2/3CII

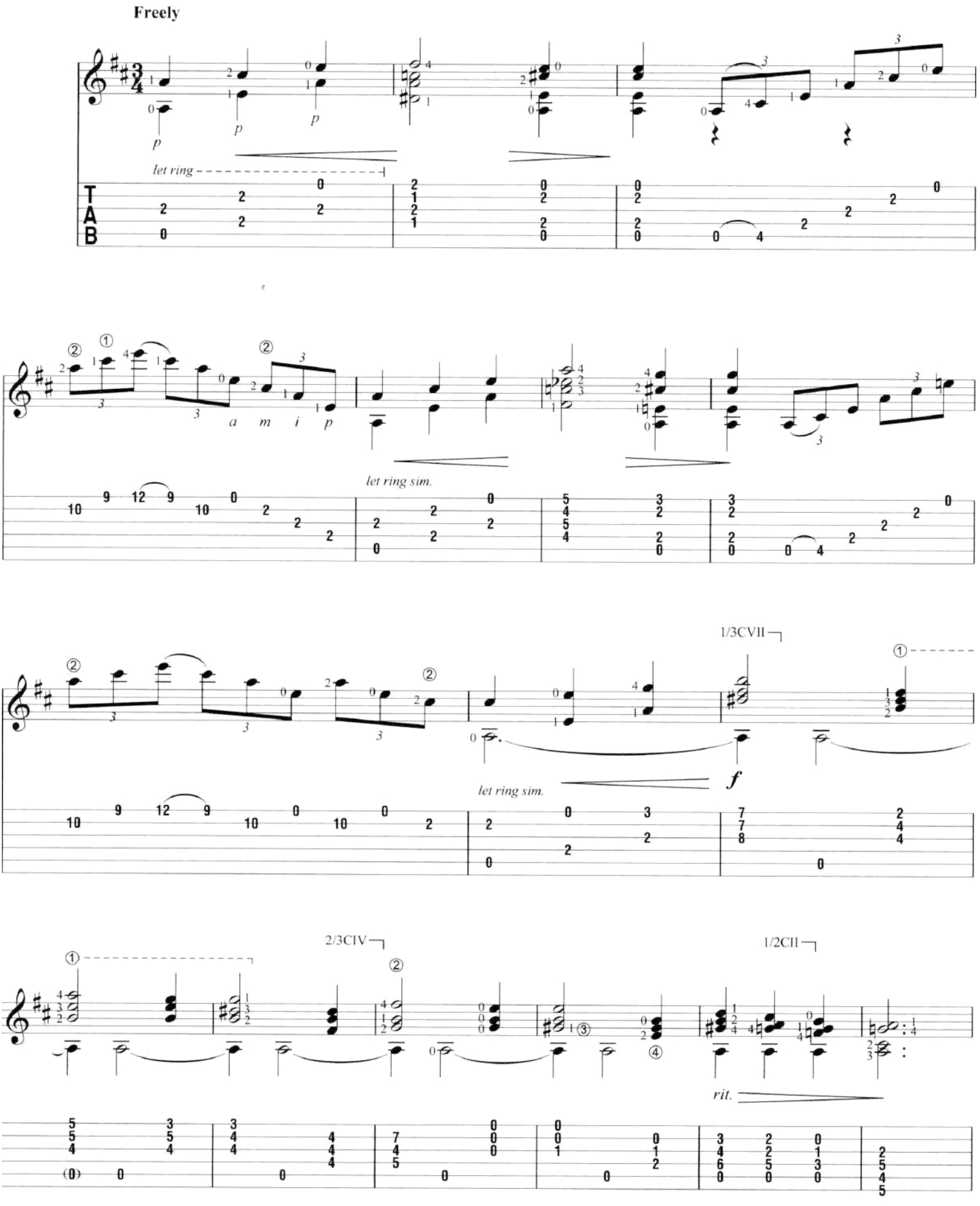

1/2CIII
1/3CV
1/3CX

TRACK 8

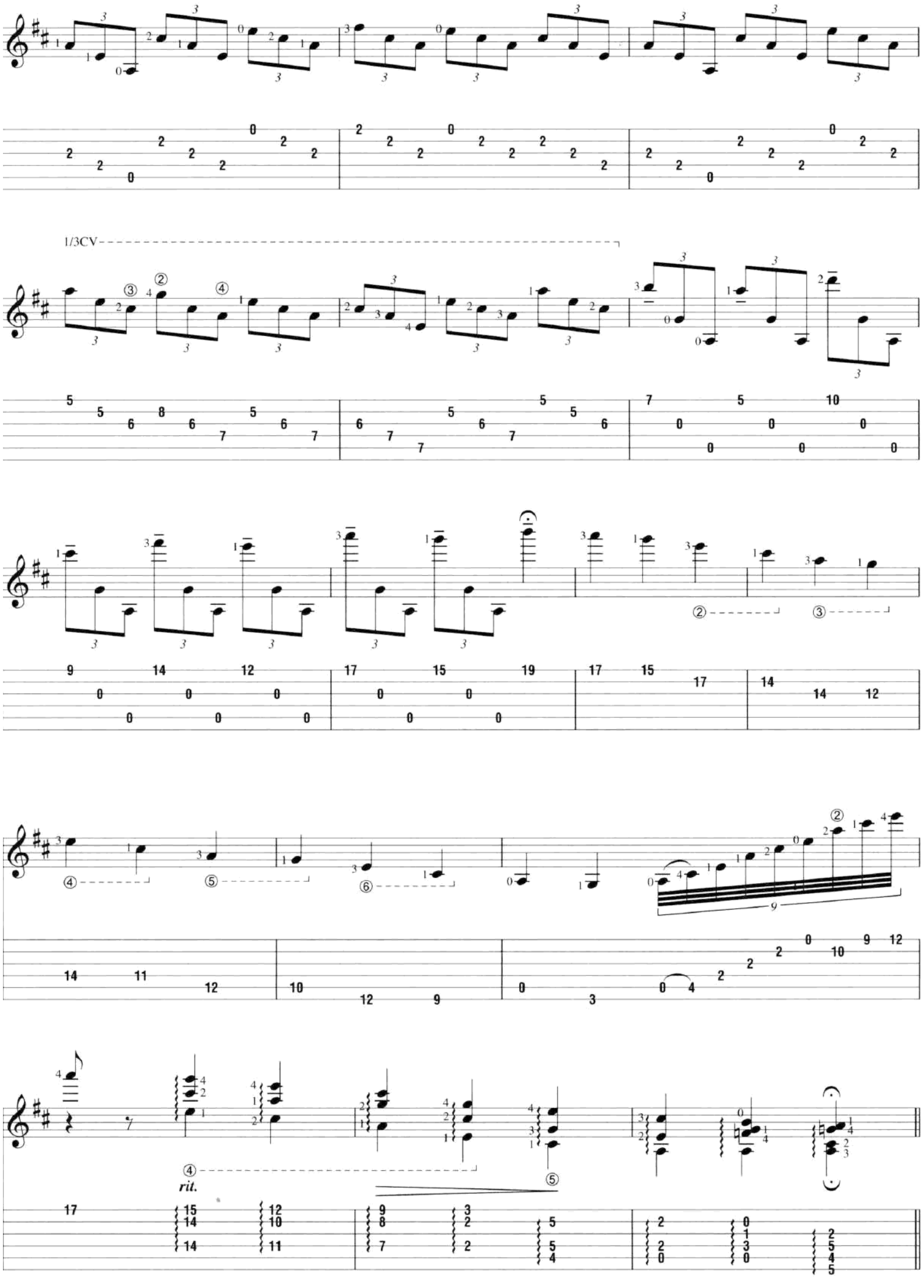
Waltz of the Flowers

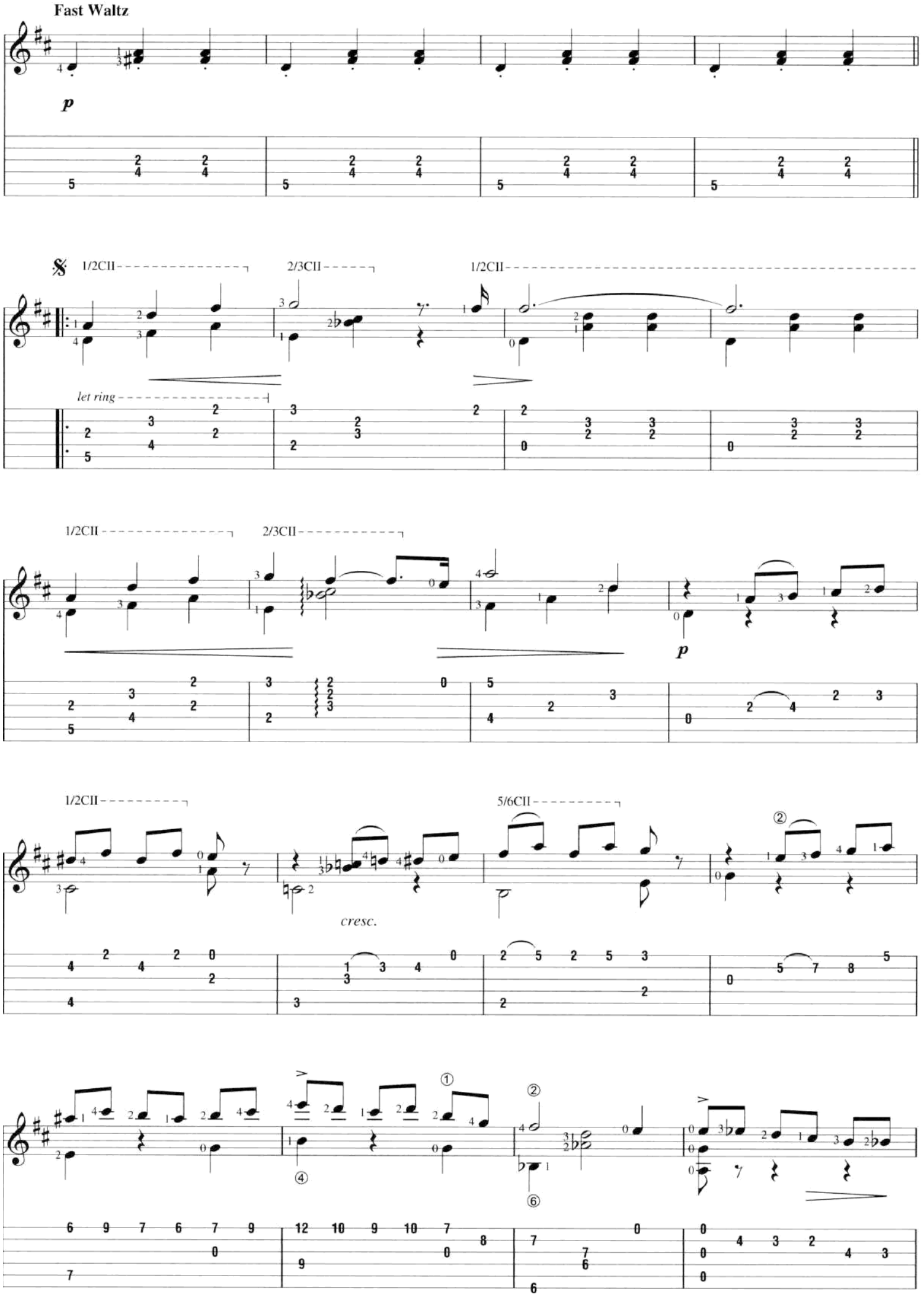
By Pyotr Il'yich Tchaikovsky

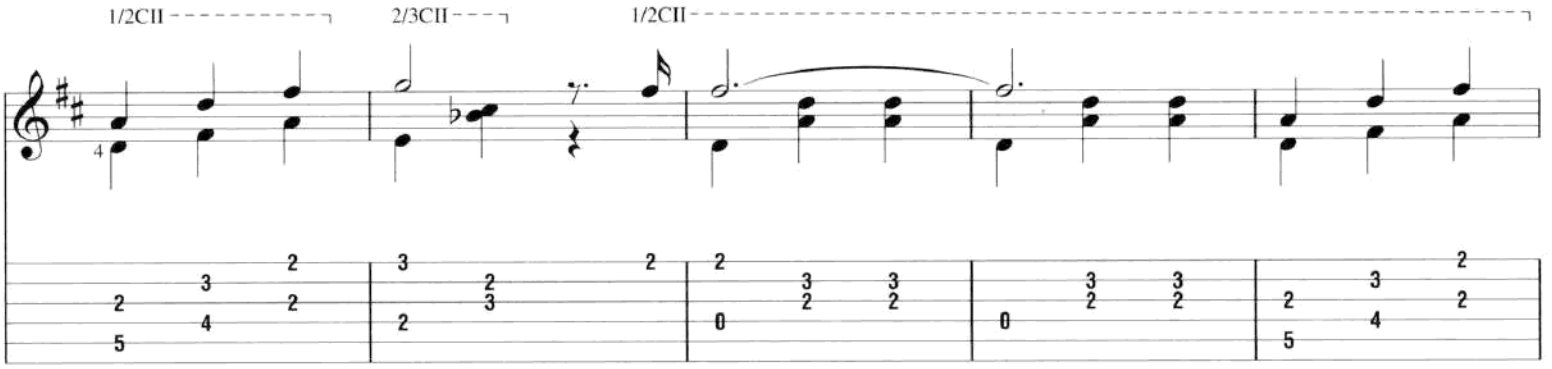
http://faridhaidar.blogspot.com



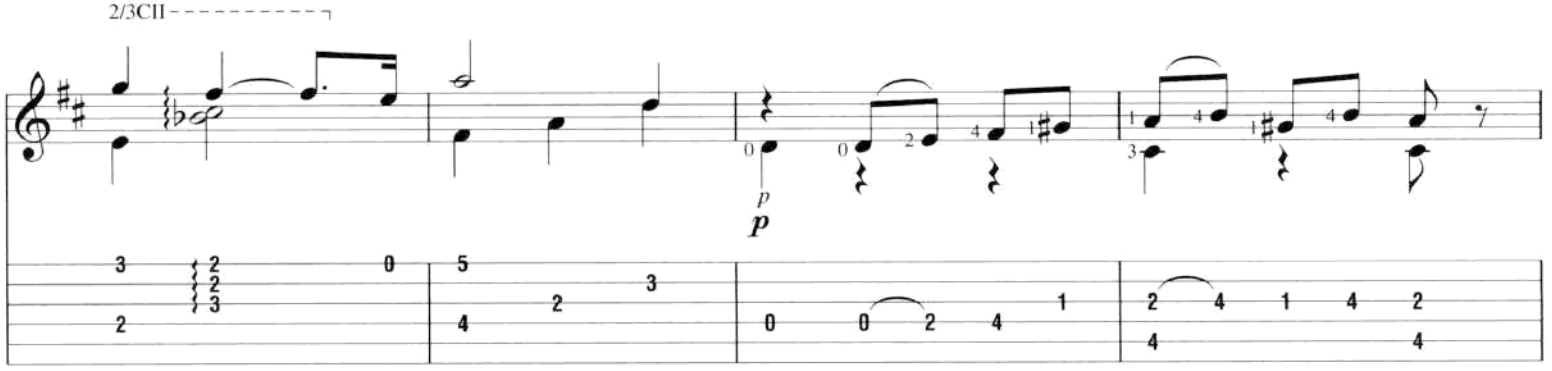
Cadenza

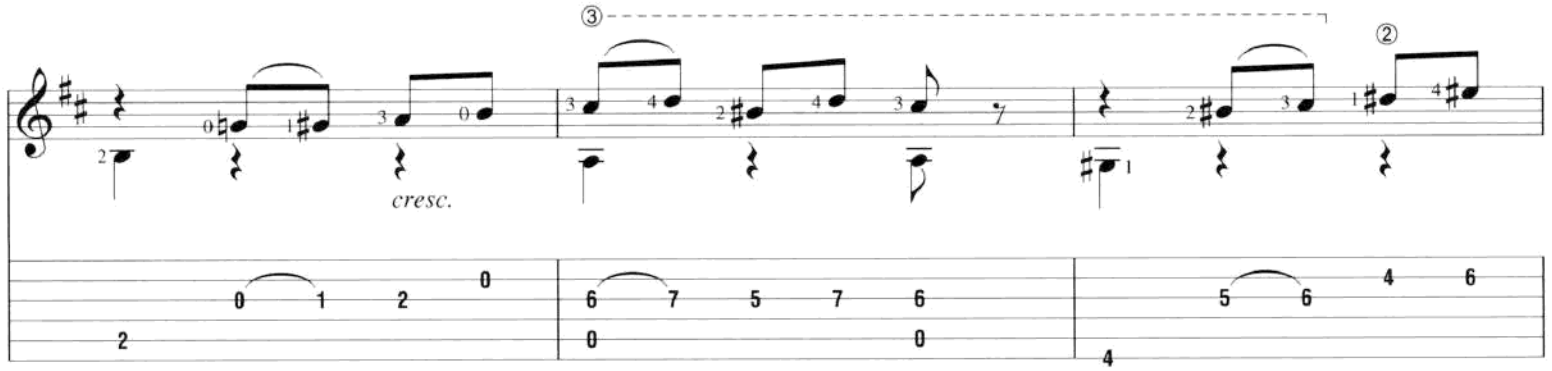


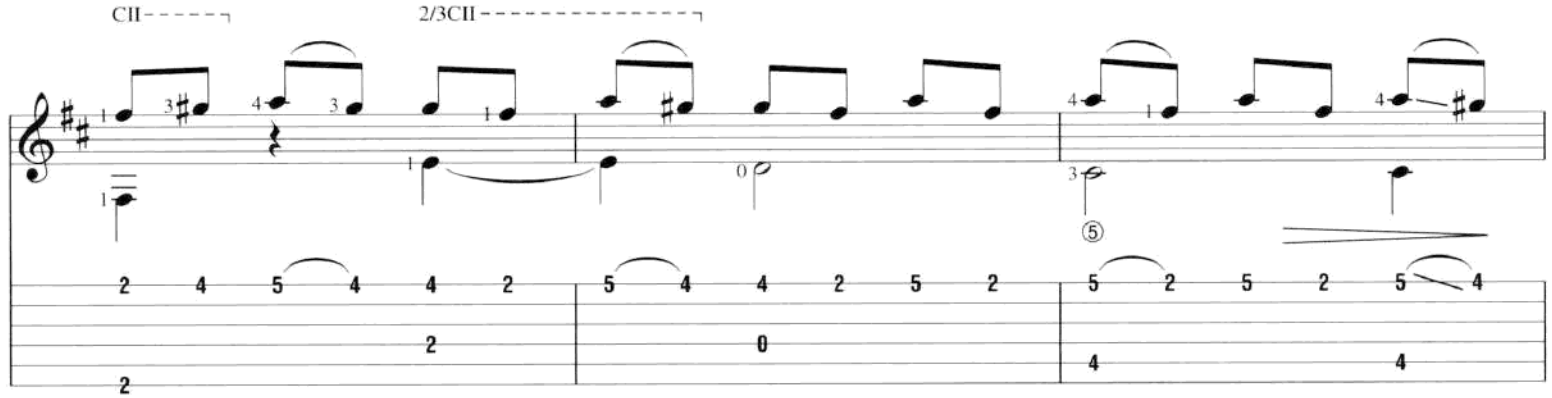

Fast Waltz
p
1/2CII
2/3CII
1/2CII
let ring
1/2CII
2/3CII
p
1/2CII
5/6CII
cresc.

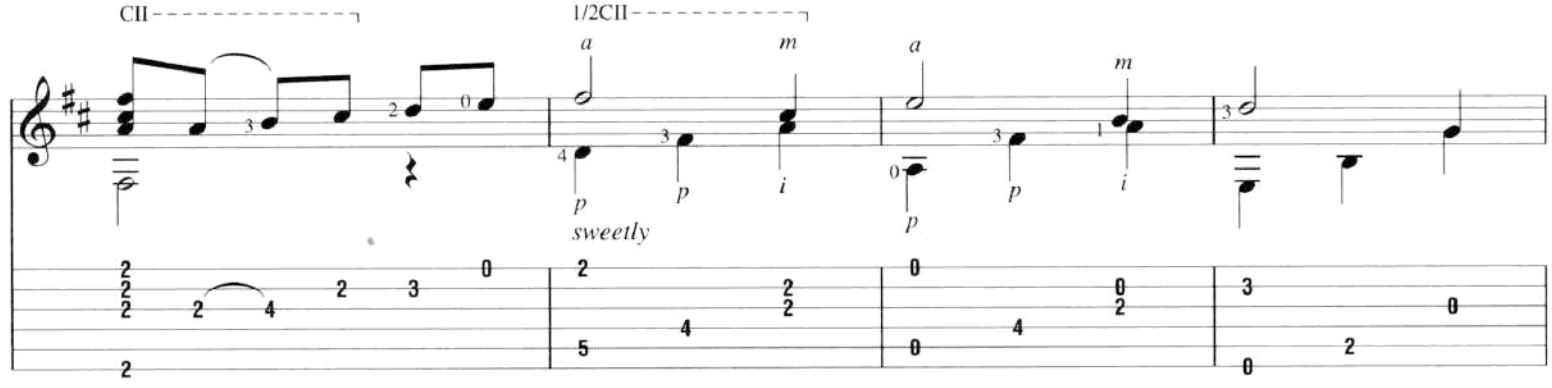


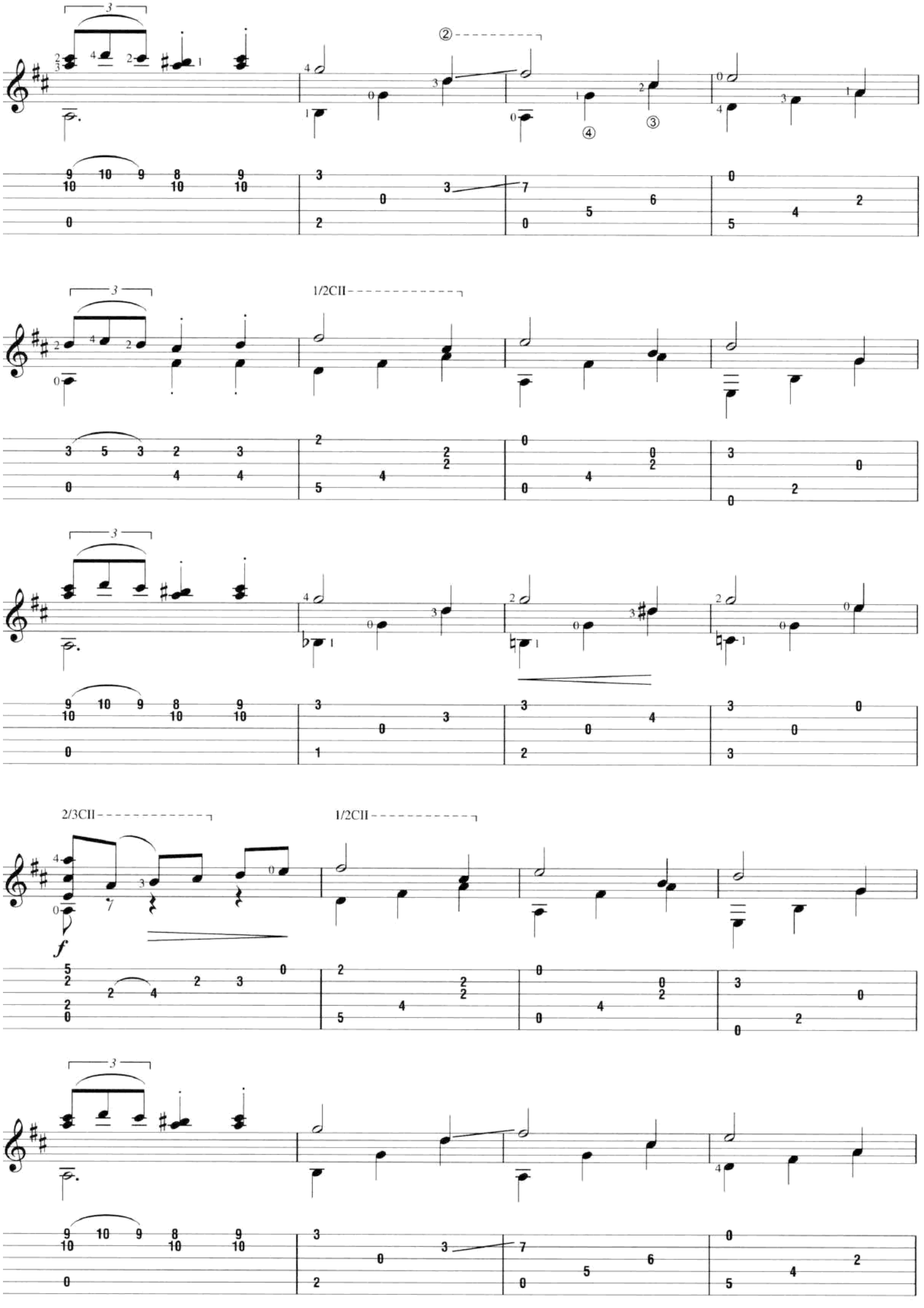
http://faridhaidar.blogspot.com

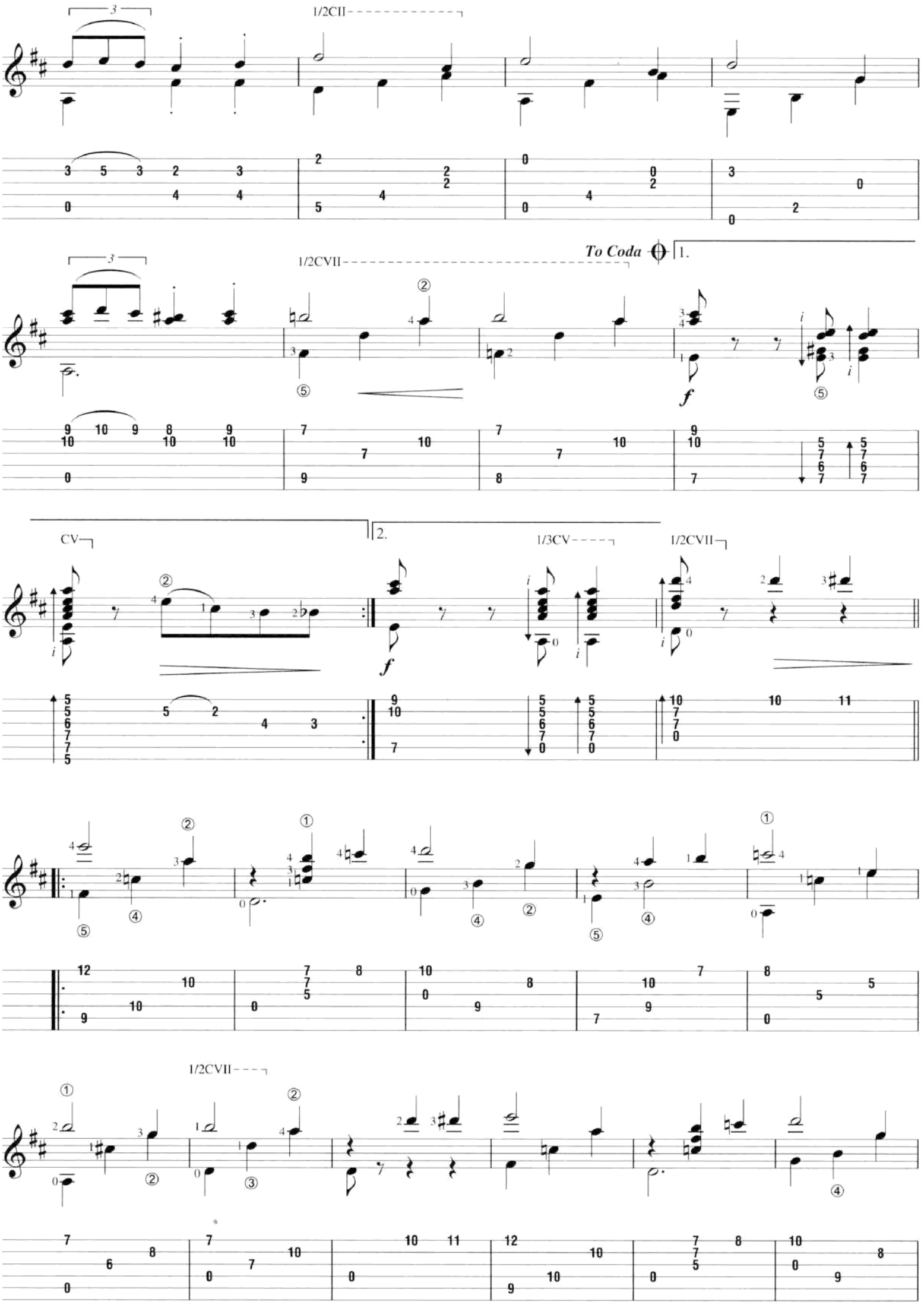


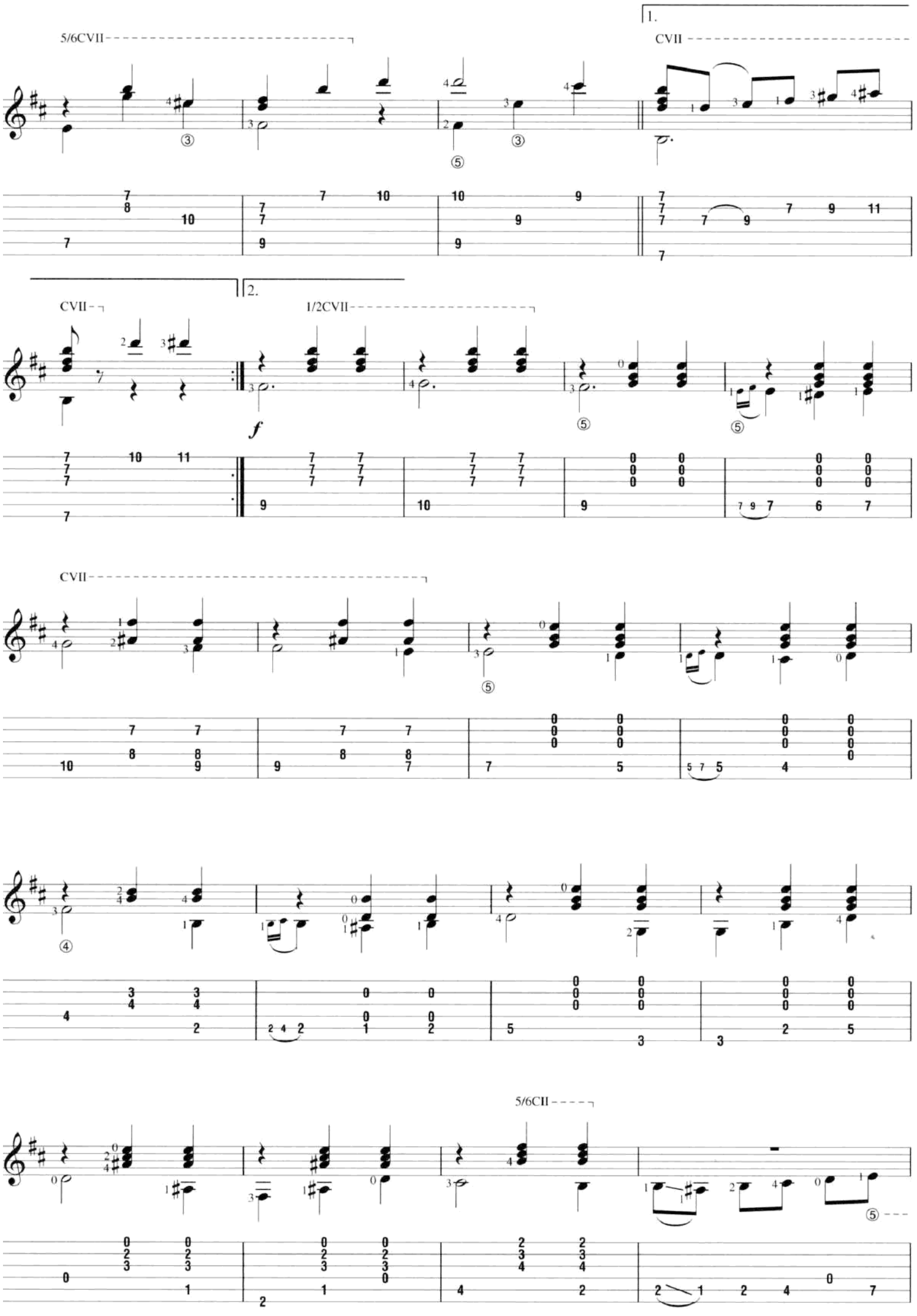


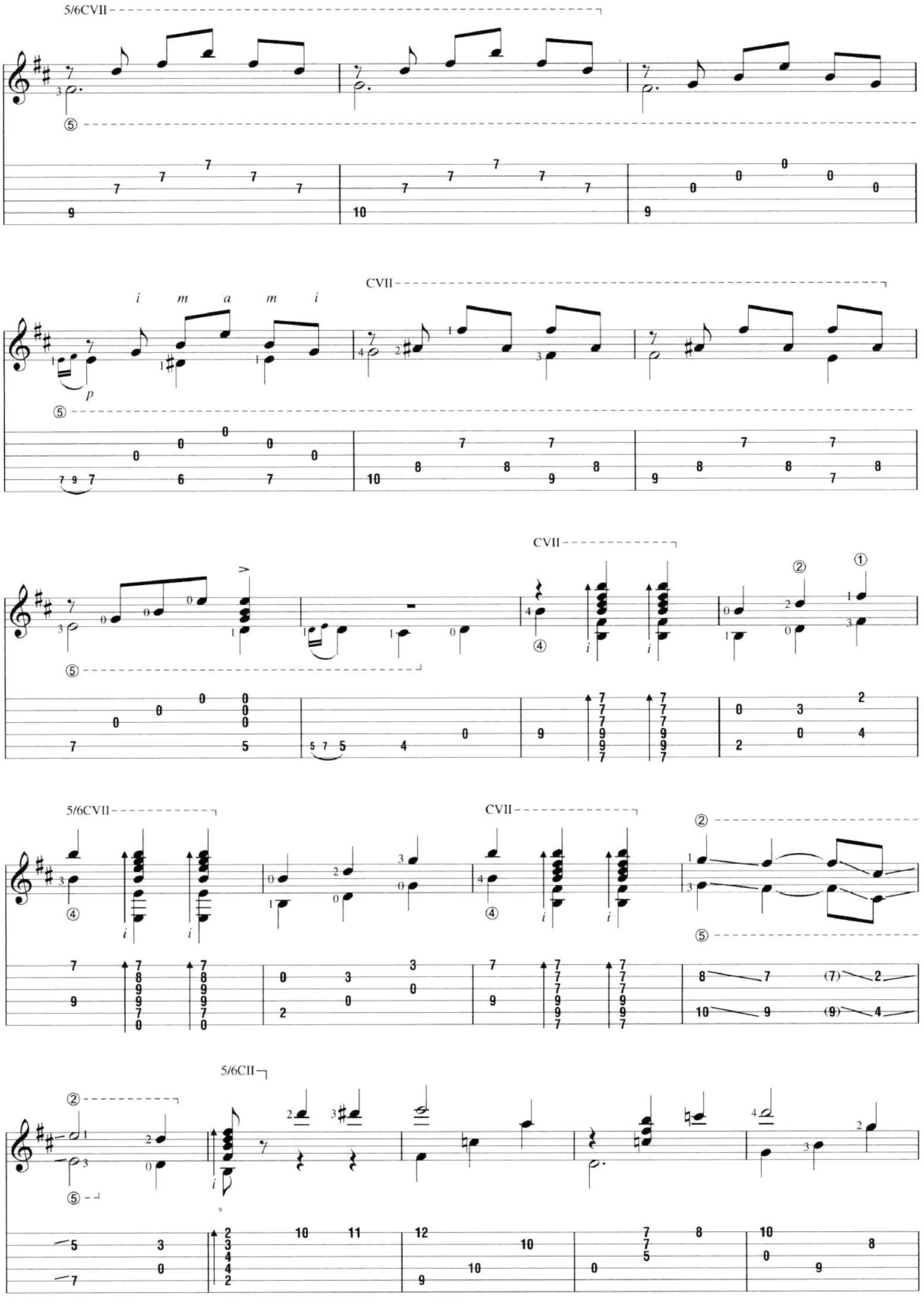


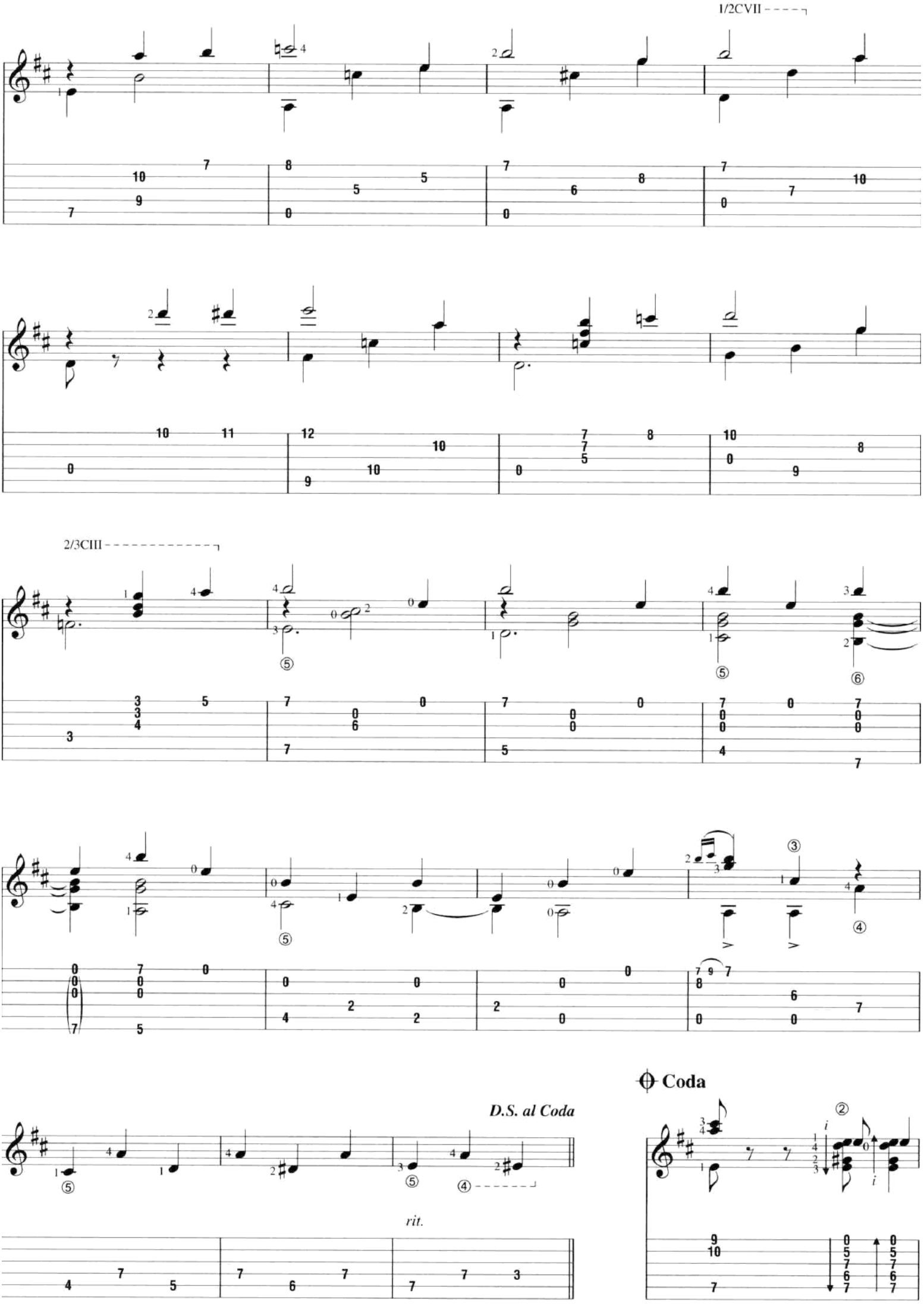


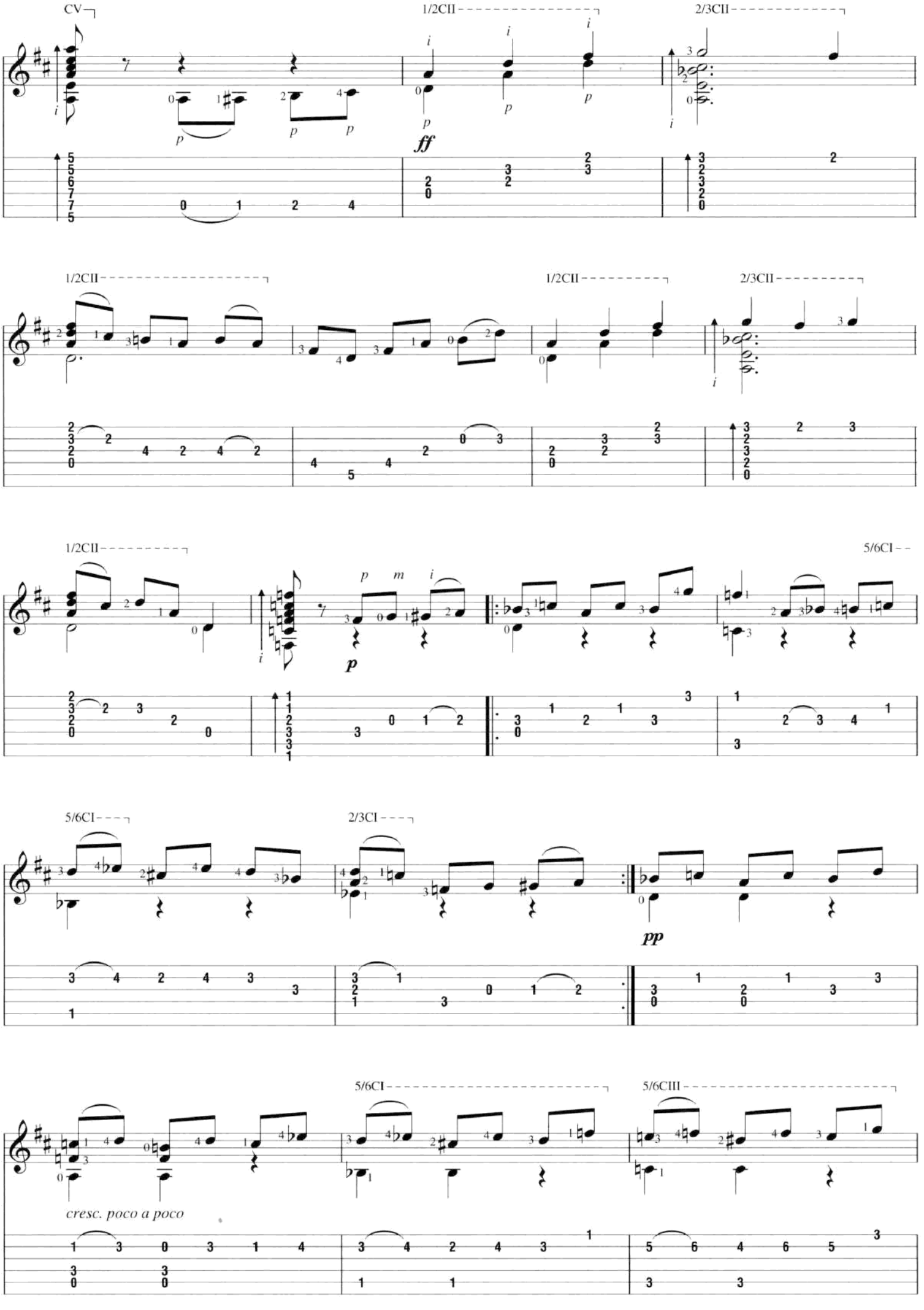

3
②
④
③
1/2CII
2/3CII
1/2CII
f

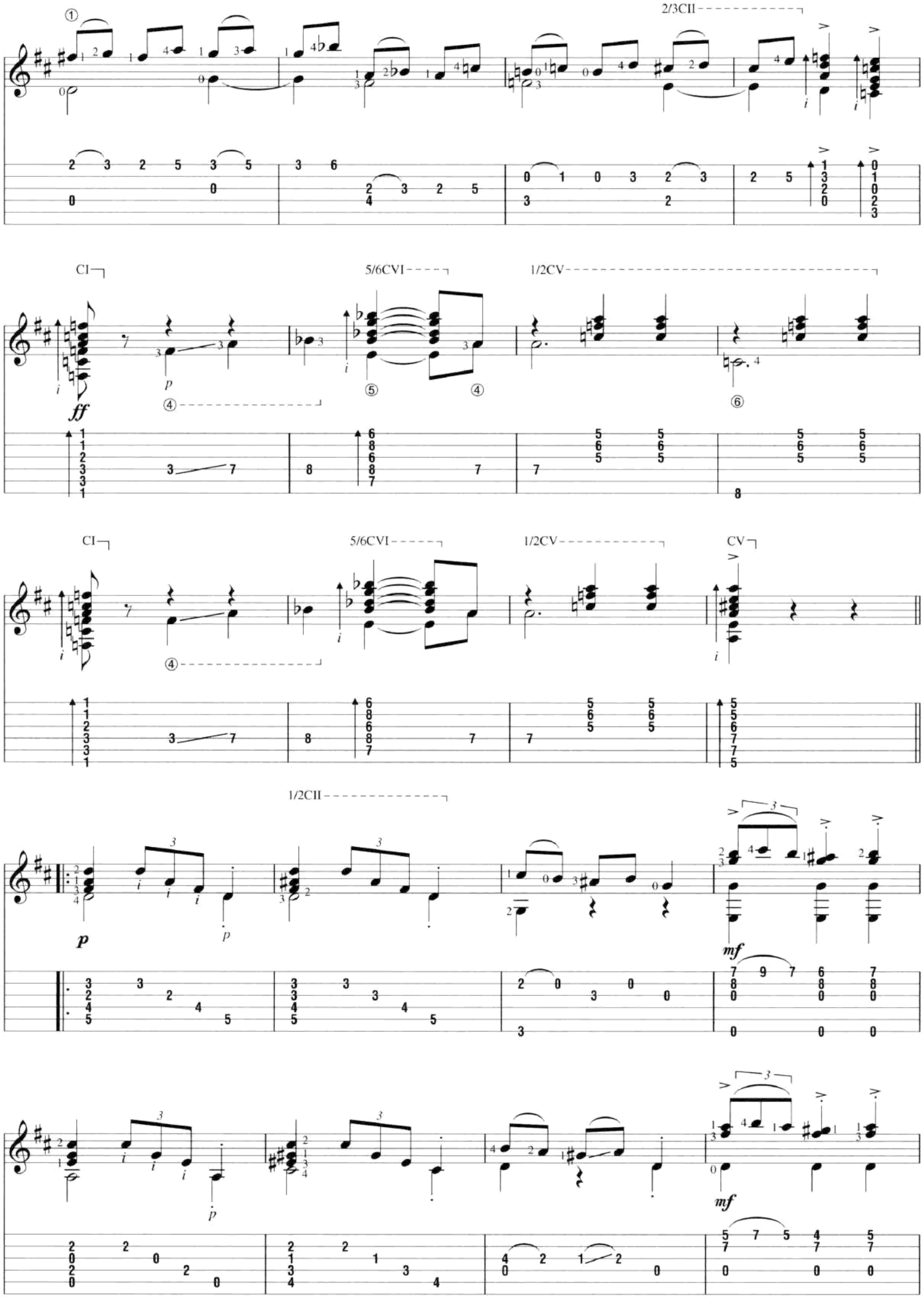

1/2CII
To Coda
1.
1/2CVII
2.
CV
1/3CV
1/2CVII
1/2CVII

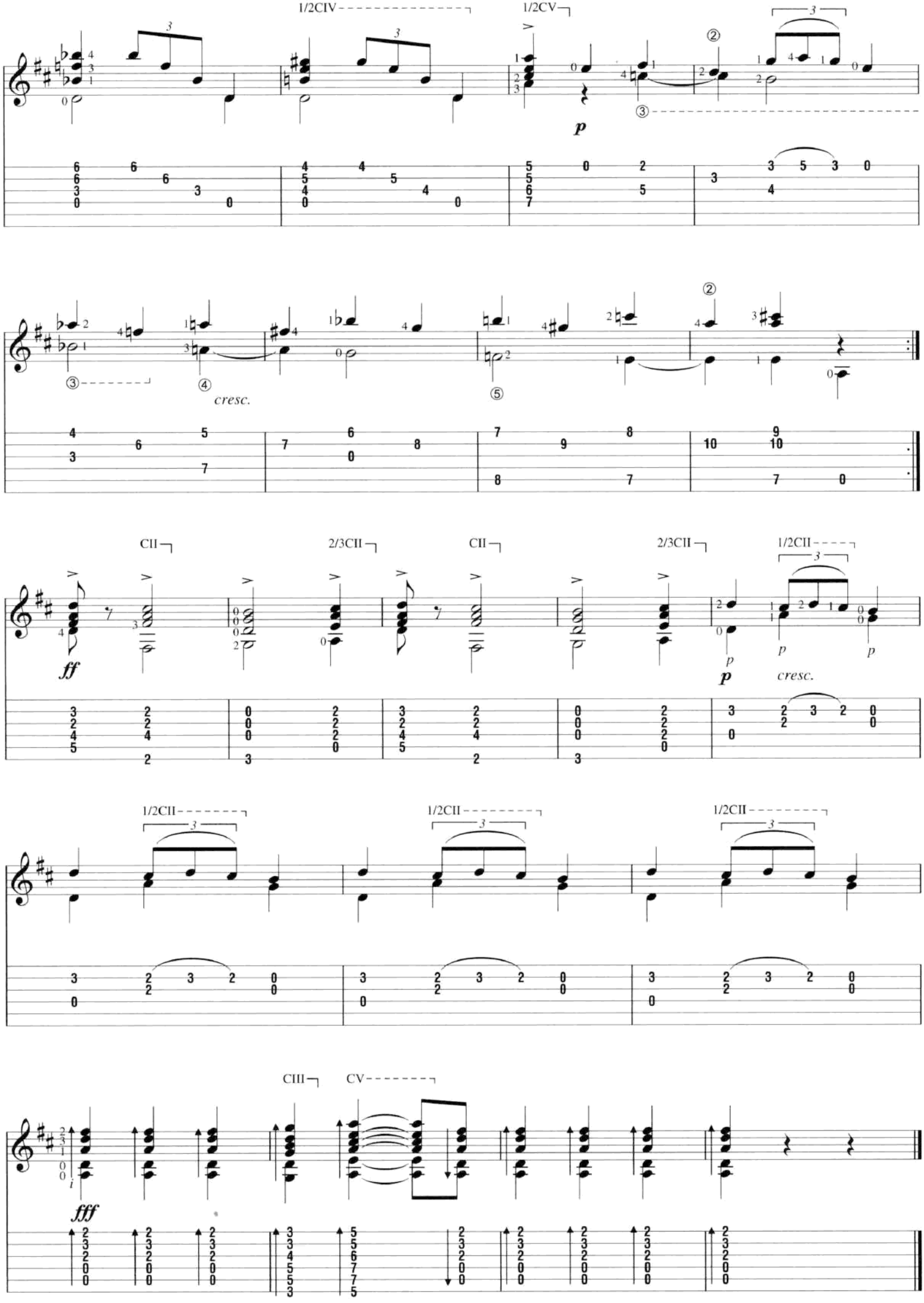

1.
5/6CVII
CVII
2.
CVII
I/2CVII
f
CVII
④
5/6CII


5/6CVII
CVII
i m a m i
p
CVII
CVII
5/6CVII
CVII
5/6CII


1/2CVII
2/3CIII
D.S. al Coda
rit.
Coda


CV
1/2CII
2/3CII
1/2CII
1/2CII
2/3CII
1/2CII
5/6CI
5/6CI
2/3CI
5/6CI
5/6CIII
cresc. poco a poco


2/3CII
CI
5/6CVI
1/2CV
CI
5/6CVI
1/2CV
CV
1/2CII


1/2CIV
1/2CV
p
cresc.
CII
2/3CII
ff
1/2CII
CIII
CV
fff