

ERIE
#120



WARREN
MAGAZINE

APR. 1981

ERIE

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**THE WORLD'S
MOST
EXCITING
FANTASY
HEROES!**

**ZUD KAMISH,
HERO OF THE
MILKY WAY!
THE MIST!
HAGGARTH!**



STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

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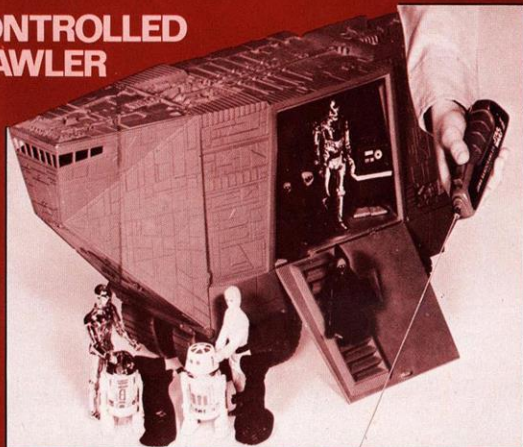
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EERIE

NUMBER 120

APRIL 1981

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ZUD KAMISH

5

Zud Kamish, self proclaimed Hero of the Milky Way, was up to his neck in mayhem! The Deep Space Desperados were out to reap their revenge for breaking up their criminal operations on Murray's Planet. Then there was the mysterious death of Zud's fellow Cometeer, Moa. A fellow Cometeer must have been the traitor who caused Moa's death! But, which one could it have been? And, Zud's ex-wife was suing him for increased alimony after her perilous rescue!



BISHOP DANE AND DAX

17

Why, there tain't nothin' an old gunslinger like Bishop Dane would rather do more than go get his teeth fixed by one a them high falutin' specialists. Unless, a'course, it was galavantin' across the time spectrum in search of gut wrenchin' adventure. "I'm sorry, Sir, but the Doctor's appointment calendar is filled today, could you come back next week?" Them goldurned teeth won't wait that long, Maybe I should take the time castler and show up next week!



THE MIST

31

Voodoo! There was something afoot on the upper West Side of Manhattan. Cultists were assembling in rundown apartments to perform strange pagan rites. Voodoo! A strange "snake murder" had taken place that had baffled the police. The cultists had taken it upon themselves to resurrect their long dead Voodoo Queen. Then, there was the beautiful woman who resembled that Voodoo Queen. They wanted her to be their Queen, but she wanted to be a housewife!



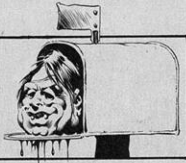
HAGGARTH

43

The Snake God had been kidnapped by the Tunic Warriors from the Lowland settlers! The Lowlands were boiling over with blood-lusting revenge. They wanted their god back and would do anything to get it! Haggarth, half Lowlander, half Tunic Warrior knows not what to do! But he did know one thing... somehow, something was wrong! The beastmen were prowling the wintry forests. And Sombra, the mad monk, the leader of the beastmen were out to kill Haggarth!

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DEAR COUSIN EERIE



The highlight of **EERIE** #118 was "The Red Shot," by **Bruce Bezaire**. Bezaire's bizarre but well told story was exciting enough to hold the reader's interest and ended with a perfect twist of poetic justice. Of course, the fine art of **Jess Jodloman** turned the story into a visual treat.

The lowpoint of number 118 was **Fernando Fernandez**' "Space Kids." I have never been much of a fan of his art and the story he told was simply unbelievable.

The other two stories fell somewhere in-between the extremes set by "Red Shot" and "Space Kids." "Steel Starfire" showed a little more flair and vitality than "Space Kids," but on the whole it was much poorer than the work scripper **Rich Margopoulos** has been doing over in **Warren Publishing's** companion magazine **VAMPIRELLA**.

The remaining story, **Victor de la Fuente's** "Haggarth," seemed somewhat disjointed although the series does seem to have potential. I remember that **de la Fuente's** "Haggarth" started out well enough, but went downhill rather quickly. I hope that this series proceeds in the opposite direction.

"T.M. MAPLE"
Toronto, Canada

Victor de la Fuente strikes again in **EERIE** #118 with the opening installment of "Haggarth." I hope that **de la Fuente** manages to tell a better tale than he did with the seemingly endless "Haggarth." At least "Haggarth" has started off with a definite, action-oriented plot. This was something that the dreamlike, wandering script of "Haggarth" never had. Even **Fuente's** art was better in "Haggarth." His rendering was more concrete and solid. It was as if he knew exactly what he wanted to do. I will be looking forward to the next installment of "Haggarth."

ALEX JOHNSON
Buena Vista, Calif.

One of the pleasures of reading **EERIE** magazine has been the excellent covers that are printed on every issue. **EERIE** #118 was no exception to this rule. The cover painting by **Jordi Penalva** was nothing short of terrific. I wish that there was some way in which I could obtain the original painting, but I suppose I will have to content myself with a collection of **EERIE** covers.

BILL GOLDBERG
Brooklyn, N.Y.

EERIE #118 represents a positive trend at **Warren Publishing**. The quality of the scripts and art has been steadily improving over the last year. **Louise Jones'** departure was followed by a drastic decline in the quality of the art that appeared in all the books, not just **EERIE**. That, and of course, all those reprints didn't help matters at all! But now **Will Richardson** seems to have hit his stride and the quality of all the books has been improving steadily.

Victor de la Fuente's "Haggarth" had a terrific opener for what I hope will be a long stay in **EERIE** magazine.

Jess Jodloman and **Bruce Bezaire's** "Red Shot" was an exceedingly well rendered and humorously told story.

Rich Margopoulos and **Rudy Nebres'** "Steel Starfire" was a nice little SF shoot'em up.

The only tale in **EERIE** that I didn't care for was **Fernando Fernandez'** "Space Kids."

I'm sure that **EERIE** #119 will continue the trend towards excellence that has been displayed in **EERIE** #118!

BILL DONALDSON
Boston, Mass.

Why is **Rich Margopoulos** still writing for **Warren Publishing**? His latest effort, "Steel Starfire," in **EERIE** #118 was the low point of the issue. I for one will be more than delighted to see this man learn how to tell a story. He should start by trying to find a plot, and then lingering over a few details to make it all believable. As it stands now, "Starfire" was nothing more than an express train between two remotely connected points in which motion was everything and substance nothing.

BILL SANTUCCI
Providence, R.I.

Jordi Penalva's painting on the cover of **EERIE** #118 was, without doubt, the best **EERIE** cover of the year! **Penalva's** supertechnological barbarian waving his sword victoriously in front of an asteroid with a burning city was the perfect way to update the almost clichéd "barbarian sacks a city" theme which has been popular among fantasy enthusiasts for so long.

I'm glad that **Victor de la Fuente** has weighed in with a new series, "Haggarth," because his old one, "Haggarth," was a real turkey! I have always appreciated his art, however, and it is a real pleasure to see his excellent work again. "Haggarth" itself was easily my favorite story in the book. This is the type of tale that I expect from **Warren Publishing**.

Bruce Bezaire and **Jess Jodloman's** "The Red Shot" was another fine tale in the **Warren** tradition. **Jodloman's** lush tones were a joy to behold, especially when he was rendering the heroines! **Bezaire's** script was smooth and subtly humorous. I would like to see more of this type of story in all the **Warren** magazines as well.

I loved the art in **Fernando Fernandez'** "Space Kids," but as a story teller he leaves alot to be desired. **Fernandez** should not be allowed to tell his own stories. His art works best in the service of others.

JOHN BITTEMAN
Pottsville, Ind.

I will never understand why **Warren Publishing** continues to use **Jordi Penalva** as a cover artist. The cover of **EERIE** #118 is a good example of how static and uninspiring his paintings can be. I suppose it would have made a difference if the painting had something remotely to do with the insides of the magazine. But, alas, the painting stood and failed on its merits alone. It seems to me that **Penalva** was painting a vague idea that had somehow germinated in his mind. He lacked the inspiration that a script on a specific subject would have given him.

BILL MANNING
San Francisco, Calif.

EERIE #118 was one of the best **EERIE's** to be printed by **Warren Publishing** all year! It is gratifying to see **EERIE** settling down to a certain sense of normalcy that had been evident in years past. For the most part, all the stories illustrated were hard, driving and action oriented. It is a relief to be reading material that entertains. I am also pleased to see that the siege of reprints seems to be over. I feel as if there is nowhere to go but up!

DAVE FREEMAN
Chicago, Ill.

Dear Cousin Eerie,

c/o Warren Publishing Co.
45 East 32nd Street
New York, NY 10016

THE NUZUD KAMISH

HERO OF THE
MILKY WAY



FROM THE MOMENT ZUD KAMISH FIRST SET FOOT ON MURRAY'S PLANET, HE HAD HAD AN AWFUL FEELING THAT THINGS WEREN'T GOING TO GO HIS WAY! HE WAS RIGHT!

NO SOONER DID ZUD ARRIVE AT THE GALA TEN-YEAR REUNION PARTY OF HIS OLD RESERVE UNIT, THAN IT WAS **ROBBED** BY MAXILAR AND ROBOT HOODLUMS OF THE DEEP SPACE DESPERADOS, TAKING ZUD'S FORMER WIFE, DOMINO, WITH THEM AS A HOSTAGE!

WITH THE AID OF HIS OLD SQUADRON THE **COMETEERS**, ZUD **RESCUED** DOMINO FROM MAXILAR'S WAREHOUSE HIDEOUT, BUSTING UP THE LARGEST CRIME RING ON THE PLANET AT THE SAME TIME! IN **GRATITUDE** FOR HIS BRAVE RESCUE, ZUD'S EX-WIFE **SUED** HIM FOR INCREASED ALIMONY!

NOW **POLICE SHIPS** CONVERGE LIKE SHARKS ON ZUD'S ORBITING **STAR YACHT**, THE **GALAXY DANCER**, FOR REASONS NOT YET APPARENT! BUT YOU CAN BE CERTAIN, WITH ZUD'S LUCK, IT'S SURE TO MEAN **TROUBLE!**

DEATH OF A COMETEER

INSIDE THE GALAXY DANCER, SEVERAL MECHANICAL POLICEMEN MAKE THEIR WAY ONBOARD! THEY ARE MET BY JEEPERS, THE SHIP'S BUTLER, WHO IS NOT SLOW TO EXPRESS HIS DISPLEASURE!

HOW DARE YOU BARGE ABOARD! THIS IS PRIVATE PROPERTY!

WHEN MR. KAMISH HEARS ABOUT THIS, HE'LL HAVE YOUR JOBS!

COURT ORDERS, HUMAN! THIS VESSEL HAS BEEN IMPOUNDED PENDING DOMINO KAMISH'S COURT APPEAL FOR INCREASED ALIMONY!

IF YOU OR YOUR CREW HAVE ANY PERSONAL EFFECTS TO GATHER UP, GET THEM AND GET OUT! YOU HAVE THIRTY MINUTES!

BELOW, ON THE SURFACE OF MURRAY'S PLANET, A WORLD OF ROBOTS AND MILE-HIGH SKYSCRAPERS, A WRATHFUL VOICE BOOMS FROM THE WINDFALL CASINO, HOST TO THE RE-UNION PARTY FOR THE GALACTIC RESERVES!

THEY DID WHAT? ON WHO'S AUTHORITY?!

OH, I SEE! BY THAT AUTHORITY...!

THE VOICE BELONGS TO ZUD KAMISH, SPEAKING WITH JEEPERS FROM THE MAIN CASINO OVER THE INTERTELEPHONE!

IT'S YOUR FORMER WIFE, DOMINO. SIR, SHE'S PETITIONED THE COURT TO ATTACH ALL YOUR BELONGINGS UNTIL HER ALIMONY APPEAL CAN BE HEARD! THEY'RE BOOTING US OFF THE SHIP!

OKAY! TAKE IT EASY! YOU AND THE GIRLS GET SOME ROOMS OVER AT THE RESORT STATION, AND PUT IT ON MY TAB! I'LL FIND OUT WHAT'S GOING ON!

NEARBY, AT ONE OF THE TABLES, MEMBERS OF ZUD'S FORMER SQUADRON URGE HIM TO JOIN IN THEIR CELEBRATION! THIS SCRUFFY BUT POT-VALIANT GROUP IS KNOWN TO THEIR CONTEMPORARIES AS THE COMETEERS!

ZUD! FOR GOSH SAKE, ARE YOU GOING TO TALK ON THE PHONE ALL NIGHT? YOU'RE HOLDING UP THE PARTY!

C'MON, SKIPPER! WE'RE CELEBRATING OUR VICTORY OVER MAXILAR! YOU'RE MISSING ALL THE FUN!

ONE MORE CALL TO MAKE, EVERYONE! BE RIGHT THERE!

NEXT IS A CALL TO ZUD'S ATTORNEY ON TERRA. SIXTY THOUSAND LIGHT YEARS AWAY! IT'S A LONG-DISTANCE CALL, AND THE CONNECTION IS RATHER FUZZY!

ZUD! I'VE BEEN TRYING TO GET A HOLD OF YOU! WHERE ARE YOU NOW?

I'M ON MURRAY'S PLANET, IN THE FAR FLUNG! WHAT THE HELL'S GOING ON HERE? THE AUTHORITIES ARE SNAPPING UP EVERYTHING!

IT'S TERRIBLE! DOMINO HAS PULLED EVERY LEGAL MANUEVER IN THE BOOK! SHE'S TIED UP YOUR STOCKS, YOUR ASSETS, EVEN THE ADVANCE ON YOUR UPCOMING AUTOBIOGRAPHY.

SURELY NOT EVERYTHING! HOW MUCH DO I HAVE LEFT?

HOW MUCH DO YOU HAVE ON YOU?



BUT WHAT AM I GOING TO DO? HOW AM I GOING TO PAY JEEPERS AND THE CREW? HOW AM I GOING TO EAT?

WHY DON'T YOU GO BACK TO WORK? I HEAR COLE SAXON'S IN THAT REGION! YOU COULD GET A JOB WITH HIM!

THAT BIG BLOWHEAD! I'LL STARVE FIRST!

I'M SORRY ZUD. I'M DOING ALL I CAN ON THIS END! I'LL CALL YOU WHEN SOMETHING BREAKS! SHALOM, SON.

TWO DOLLARS... THREE--!

UH? OH YEAH. SHALOM, MA TALK TO YOU SOON!

ZUD! YOU'RE PALE AS A GHOST! WHAT IS IT? BAD NEWS?

BAD NEWS? QUITE THE CONTRARY, MY DEAR COMMODORE!

THAT WAS MY ATTORNEY BACK ON TERRA! SHE'S JUST WRAPPED UP A HUGE CONTRACT WITH STEADY STATE PRESS! THEY'VE AGREED TO PAY A BIG ADVANCE ON THE AUTOBIOGRAPHY I'M WRITING!

WONDERFUL! NOW WE HAVE TWO THINGS TO CELEBRATE! OUR VICTORY AND ZUD'S BOOK SALE! THIS CALLS FOR A SONG!

SIT DOWN CALLISTO! ANY OCCASION IS ENOUGH TO GET YOU INTO SONG!



ZUD? YOU ALL RIGHT?

OH, DEAR! I THINK THE EXCITEMENT'S BEEN TOO MUCH FOR HIM!

"BARF!"
"BLAAAGH!"

LATER, AS THE TRANQUILIZERS SETTLE ZUD DOWN...

FEELING BETTER, ZUD?

MUCH BETTER, BRANDY. JUST NERVES, I GUESS!

IT'S JUST BEEN A PRETTY WILD WEEK!

I'D HAVE THOUGHT YOU'D BE USED TO SUCH EXCITEMENT BY NOW, ZUD. WHAT WITH ALL THOSE CRAZY ADVENTURES OF YOURS WE ALWAYS HEAR SO MUCH ABOUT!

I ONLY WISH MY LIFE WERE A TENTH AS INTERESTING!

IT'S NO BIG DEAL, GUYS! REALLY.

I'LL TELL YOU WHAT'S NO BIG DEAL IN CIVILIAN LIFE! I SELL FASHION SUBSCRIPTIONS PLANET TO PLANET!

CALLISTO THERE TELLS FORTUNES TO THE QUICHE CREATURES OF CRANIO! LUCIUS DRIVES A HACK PART-TIME IN URSA MINOR! AND SPARKGAP WORKS AS A TOUR GUIDE HERE ON MURRAY'S PLANET FOR OIL AND A WEEKLY BATTERY CHARGE!

THAT'S MY COVER! I'M REALLY A ROBOT REVOLUTIONARY WORKING FOR THE UNDERGROUND!

THE COMMODORE WHILES HIS HOURS AWAY PLAYING COMPUTER PINOCHLE ON A RETIREMENT PLANET! AND MOA, BLESS HIS SOUL, HAULS MANURE TO FEED HIS WIFE AND HIS KIDS!

THAT REMINDS ME! I GOTTA MAKE A RUN TONIGHT! I'M HAULING DINGLE-BERRIES TO CARCOON! I'M LOOKING FOR A CO-PILOT IF ANY-ONE'S INTERESTED!

PHEW! NOT ME, BOY!

I DON'T HAVE ANY SPECIAL PLANS TONIGHT! I'LL COME ALONG, MOA.

YOU, ZUD? ARE YOU SERIOUS? THE MONEY IS GOOD... 2500 MEGABUCKS! BUT THAT'S A DROP IN THE BUCKET COMPARED TO WHAT YOU MAKE!

TSK! THE MONEY IS INSIGNIFICANT! BUT I THOUGHT IT MIGHT ADD A FEW AMUSING LINES TO MY AUTOBI-

WHAT'S GOING ON OVER THERE?

WHAT DO YOU MEAN I'M TOO NOISY? THIS IS A PARTY, ISN'T IT?



LISTEN! I'M A COMETEER AND I HAVE THE SAME RIGHTS AS EVERYONE ELSE HERE! IF YOU GUYS START INTERPRETING MY RIGHTS DIFFERENTLY, I'LL BE VERY ANGRY!

ZUD, LOOK! IT'S COLE SAXON!

SHHH... MAYBE HE WON'T SEE US!



ZUD, YOU OLD SUNDOG! I HAVEN'T SEEN YOU SINCE WE WON THE ORDER OF BURNT FLESH!

I HEAR YOU'VE GOTTEN INTO SOME MISCHIEF! I'D LIKE TO TALK TO YOU ABOUT IT!

ER... MAYBE WE SHOULD TALK OUTSIDE, SAXON!



OUTSIDE, ON THE CASINO BALCONY, COLE SAXON'S LOUD-MOUTHEDED MANNER BECOMES SHOCKINGLY... CIVILIZED!

I HEARD HOW YOU BUSTED UP THE DESPERADOS!

REMARKABLE ZUD! BUT I'M AFRAID IT MAY CAUSE YOUR UNTIMELY DEMISE!

I'VE COME TO WARN YOU! THE DEEP SPACE DESPERADOS HAVE YOU MARKED FOR ASSASSINATION! AND WHEN THEY MARK SOMEBODY, THEY DON'T QUIT UNTIL THE OFFENDER IS DEAD!



IS THAT SUPPOSED TO WORRY ME?

IT SHOULD, IF YOU HAVE ANY BRAINS AT ALL! YOU HAVE NO IDEA HOW BIG THEIR ORGANIZATION IS!

THEY'RE SPREAD FROM ONE END OF THE GALAXY TO THE OTHER! AND THEY'RE RUTHLESS, ZUD! MADMEN! THEY'LL SPARE NO EFFORT, NO EXPENSE, TO SNUFF OUT YOUR WORTHLESS LIFE!



WHAT'S YOUR INTEREST IN THIS, SAXON? I'LL WAGER IT ISN'T JUST FOR MY WELL-BEING!

NOT ENTIRELY, NO! I'VE BEEN HIRED BY CERTAIN DISGRUNTLED BUSINESSMEN IN THE FAR FLUNG TO RUN THE DEEP SPACE DESPERADOS OUT OF THIS SYSTEM!

I TOLD THEM I'D DO IT... FOR A SIZABLE FEE, OF COURSE! BUT I CAN'T DO IT ALONE! I NEED YOUR HELP, ZUD!



THANKS FOR THE OFFER, SAXON, BUT I ALREADY HAVE A FULL SCHEDULE AS IT IS. SO SORRY.

NOT AT ALL! IN FACT, I'M OFF RIGHT NOW TO ESCORT SOME PRECIOUS MINERALS THROUGH THE MOST DANGEROUS REGION OF THE FAR FLUNG!

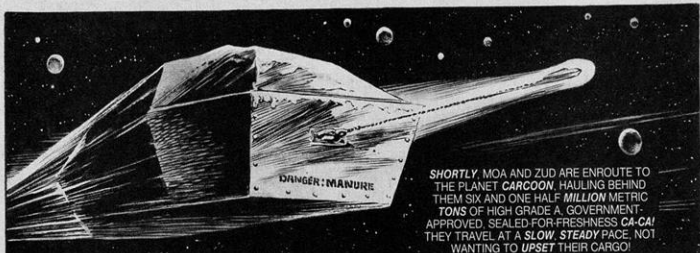
PERHAPS YOUR BRUSH WITH THE DESPERADOS HAS UNNERVED YOU?



AND RIGHT ON CUE...

ZUD? READY TO GO ON THAT DUNG DETAIL WITH ME? IT'S GETTING PRETTY LATE?

DUNG DETAIL? OH, WHAT A TANGLED WEB WE WEAVE...



THESE LEVERS ARE CONNECTED TO A NUCLEAR DEVICE IN THE CARGO BAY! IT AMOUNTS TO A DESTRUCT SWITCH!

WUPS!

IT'S SOP FOR TRANSPORTING MASSIVE CARGO! IN CASE THE SHIP HAS TO BE ABANDONED, IT DOESN'T CREATE A MENACE TO NAVIGATION! MORE IMPORTANT, IT WON'T FALL INTO ANY PLANET, WHICH, CONSIDERING MY CARGO, WOULD BE A REAL DISASTER!

ABRUPTLY, THE SHIP-TO-SHIP VIEWER COMES ALIVE! AN OFFICIAL OF THE STELLAR PATROL ADDRESSES MOA....!

ATTENTION, VESSEL! YOU ARE ENTERING A CHECK ZONE! STAND BY TO BE BOARDED FOR INSPECTION OF PERMITS AND SHIP'S MANIFEST!

YOU GUYS ARE OUT OF YOUR JURISDICTION, AREN'T YOU? THIS IS FREE SPACE!

I REPEAT! PREPARE TO BE BOARDED OR WE WILL FIRE ON YOUR SHIP! THIS IS YOUR ONLY WARNING!

THEY'RE JUST LOOKING FOR A PAYOFF, MOA! LET THEM COME ABOARD! I'LL PAY THEM OFF WITH A CREDIT CARD!

NO, ZUDI! SOMETHING ISN'T RIGHT HERE! THESE FELLOWS ARE FAR ASTRAY OF THEIR USUAL TERRITORY! IT COULD BE A TRAP.

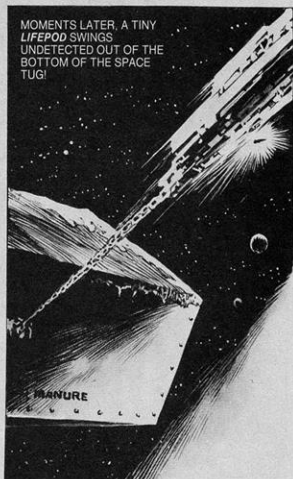
THE DESPERADOS?

IT WOULDN'T SURPRISE ME! IF THEY WANTED TO KNOCK YOU OFF, OUT HERE IN THE MIDDLE OF NOWHERE WOULD BE JUST THE PLACE TO DO IT!

WE GOTTA HIDE YOU!



MOMENTS LATER, A TINY LIFEPOD SWINGS UNDETECTED OUT OF THE BOTTOM OF THE SPACE TUG!





ALMOST
SIMULTANEOUSLY,
THE STELLAR PATROL
BOARDS THE DUNG
HAULER!

HERE ARE THE
REQUESTED PAPERS,
COMMANDER! THE
CARGO HOLD IS THAT
WAY, IF YOU CARE
TO INSPECT
IT, SIR!

DON'T GET
CUTE! IS THERE
ANYONE ELSE
ABOARD?

NOPE! JUST
ME. LAST TIME
I LOOKED!



LIAR.
WE KNOW
ZUD KAMISH
IS ON BOARD!
WHERE IS HE
HIDING?

KAMISH?
KAMISH? SEEMS
I KNEW A
KAMISH IN THE
RESERVES
YEARS BACK!

NO, THAT
WAS TAVISH...
ANOTHER GUY
ENTIRELY...



SOFTEN HIM
UP FOR QUESTION-
ING! THE REST OF
YOU CHECK OUT
THE SHIP. KAMISH
IS ABOARD
SOMEPLACE!

THUD!

DOOF!



INSIDE THE LIFEPOD, ZUD
LISTENS TO THE ACTIVITY
ABOARD THE SPACE TUG
OVER THE OPEN RADIO
MONITOR!

BLOODY HELL!
THEY'RE TEARING
MOA APART! I'VE
GOT TO GET BACK
AND HELP HIM!



NO ONE ELSE
ABOARD, COMMANDER!
BUT ONE OF THE
LIFEPODS IS
MISSING!

HE'S OUTSIDE.
EH, YOU UGLY
GORILLA? THAT
WON'T STOP US
FROM KILLING
HIM!



GET BACK
TO THE SHIP!
TELL THE
OTHERS WE'VE
LOCATED
KAMISH!

MOVE IT!

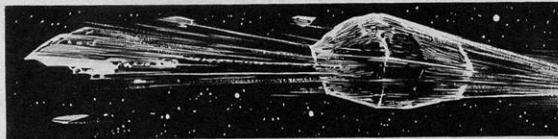


QUICKLY,
MOA SPINS
AROUND
IN HIS
CHAIR,
JAMMING
THE TUG'S
THROTTLE
FULL
FORWARD
IN A
DESPERATE
ATTEMPT TO
STOP THE
STELLAR
TROOPS
FROM
RETURNING
TO THE
SHIP!

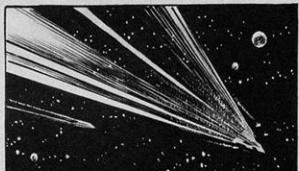
THEY WON'T
TAKE ZUD AS
LONG AS I'M
ALIVE!



THE SHIP
LURCHES
FORWARD WITH
A TREMENDOUS
BURST OF
SPEED! THE
ABRUPT GEE
FORCE PEELS
THE STELLAR
TROOPS FROM
THEIR FEET,
SMASHING
THEM AGAINST
THE FAR WALL!



THE HUGE
TRANSPORT RAPIDLY
ACCELERATES,
BAFFLING THE
OTHER STELLAR
PATROL SHIPS WHO
BARELY AVOID COL-
LISION WITH THE
FAST-MOVING
COLOSSUS!



ZUD. JUST AS CONFUSED BY THE ABRUPT CHANGE OF PROGRAM, CANNOT KEEP UP WITH THE TRANSPORT IN THE TINY ESCAPE POD! HE WATCHES THE TUG SLOWLY DIMINISH FROM VIEW!



MEANWHILE, THE PURSUING PATROL SHIPS OPEN UP ON THE TRANSPORT, PUNCHING AWAY AT THE SPACE TUG WITH THEIR LASERS IN AN EFFORT TO BRING IT TO A HALT!

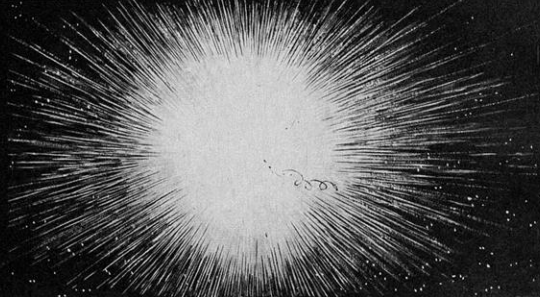


HIS LIFE SPILLING AWAY RAPIDLY, THE BRUTISH COMETEER SUMMONS THE LAST STRENGTH LEFT TO HIM, AND PUSHES FORWARD ON THE SHIP'S DESTRUCT SWITCH, THE TIMER SET AT TRIPLE-ZERO!



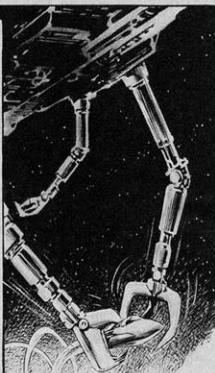
MOA! IN THE NAME OF GOD, WHAT'S GOING ON?!

THE ANSWER COMES AT ONCE AS SUDDENLY THE COSMOS LIGHT UP IN A BRILLIANT BALL OF HYDROGEN FIRE VAPORIZING THE TRANSPORT, THE STELLAR SHIPS, AND MOA, ALL IN THE BRIEFEST INCREMENT OF TIME!



SEIZED BY THE TERRIBLE SHOCK WAVE THAT FOLLOWS, ZUD'S LIFEPOD IS SENT SPINNING OUT OF CONTROL, WHIRLING MADLY THROUGH SPACE!

NEVER SLOWING, THE LIFEPOD CONTINUES ITS UNERRING COURSE TOWARDS OBLIVION! IT SPINS AND SPINS, AND NEVER CEASES! IT WILL SPIN FOR ETERNITY IF NO FORCE DECIDES TO STOP IT!



THEN A SHIP OF MYSTERIOUS DESIGN, PULLS ALONGSIDE THE LIFEPOD, MATCHING THE VEHICLE'S COURSE AND SPEED!



MINUTES LATER, A MAN THE SIZE OF THREE MEN ENTERS THE LIFEPOD! HE SPIES THE BLOODIED, UNCONSCIOUS FORM OF ZUD KAMISH!

THE FOLLOWING MORNING, IN A HOSPITAL ROOM ON MURRAY'S PLANET...



THERE'S GOING TO BE A FAREWELL SERVICE FOR MOA IN A COUPLE OF DAYS. ZUDI! EVERYONE WILL UNDERSTAND IF YOU CAN'T MAKE IT!

THANKS, COMMODORE. I'LL BE THERE.

WE'VE GOT TO GO NOW, ZUDI! YOU TAKE CARE OF YOURSELF! WE ALL LOVE YOU!



THANKS, BRANDY. SEE YOU GUYS LATER.



MORNING, KAMISH! JUST STOPPED BY TO SEE HOW YOU'RE DOING!

OH! IS EVERYONE LEAVING? NOT ON MY ACCOUNT, I HOPE!

WE HAVE TO! THERE'S NOT ENOUGH ROOM IN HERE FOR TWO CROWDS!



NICE CHAPS! I LIKE THEM WHICH ONE OF THEM DO YOU SUPPOSE SOLD YOU OUT?

WHAT'RE YOU GOING ON ABOUT NOW, SAXON?

THERE'S A WOLF IN THE FOLD, KAMISH! AND YOU'D BETTER FIND OUT WHO IT IS BEFORE HE KILLS YOU ON YOUR SICK BED!

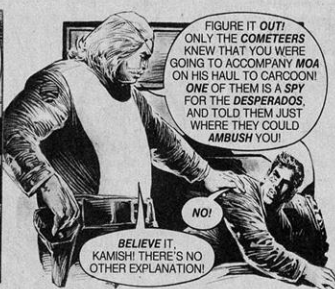


FIGURE IT OUT! ONLY THE COMETEERS KNEW THAT YOU WERE GOING TO ACCOMPANY MOA ON HIS HAUL TO CARCOON! ONE OF THEM IS A SPY FOR THE DESPERADOS, AND TOLD THEM JUST WHERE THEY COULD AMBUSH YOU!

NO!

BELIEVE IT, KAMISH! THERE'S NO OTHER EXPLANATION!



BUT YOU KNEW WHERE TO FIND ME! WHO TOLD YOU?

YOU DID! LAST NIGHT! I DIDN'T KNOW YOUR EXACT DESTINATION, BUT I ONLY HAD TO CHECK WITH EXPORTS FOR THAT, AND FOLLOW MOA'S FLIGHT PLAN!

THE TRAITOR DID IT THE SAME WAY, I ASSURE YOU!

DO YOU SEE NOW, ZUDI, WHAT DEVILS THESE DESPERADOS ARE?



HELP ME FIGHT THESE MURDEROUS VERMIN! TOGETHER WE CAN KICK THE DESPERADOS OUT OF THE FAR FLUNG!

AND WE CAN START WITH WHOEVER IT WAS THAT SOLD YOU OVER!



SAXON, SO YOU DON'T MISCONSTRUE WHAT I'M ABOUT TO SAY... I WANT YOU TO KNOW I'M GRATEFUL TO YOU FOR SAVING MY LIFE.

BUT IF YOU DON'T GET THE HELL OUT OF HERE IN THE NEXT HALF SECOND, I'M GOING TO BREAK BOTH YOUR LEGS!

TWO DAYS LATER, A PARTING TRIBUTE IS PAID TO THE FALLEN COMETEER, CHIEF PETTY OFFICER MOA!



BECAUSE HIS BODY HAD BEEN VAPORIZED IN THE BLAST WHICH KILLED HIM, A CEREMONIAL CASKET, FILLED WITH EQUALLY CEREMONIAL MANURE, PARADES BEFORE HIS CLOSE FRIENDS AND COMRADES IN THE GALACTIC RESERVES!

AS THE COFFIN, DRAPED IN THE FLAG OF THE GALACTIC RESERVES, PASSES BEFORE ZUD, HIS GAZE TURNS TO COLE SAXON! SAXON RETURNS ZUD'S STARE WITH A SILENT PLEA FOR CAUTION!



THEN ZUD SHIFTS HIS GAZE, SCANNING THE REMAINING COMETEERS ONE BY ONE, SEARCHING THEIR FACES FOR ANY CLUE, ANY GESTURE, SOME SMALL SIGN THAT WOULD BETRAY THE TRAITOR'S IDENTITY! HE FINDS NONE!



ZUD TURNS AWAY, WALKING SLOWLY, REVERENTLY FROM THE CEREMONY! HIS GRIEF AT MOA'S DEATH DIGS DEEPLY AT HIS GUTS! BUT WHAT IS UNBEARABLE TO HIM IS THAT MOA'S ASSASSIN IS WATCHING THE CEREMONY WITH HIM!

ZUD DOES NOT KNOW WHICH OF THE COMETEERS HAS TURNED TRAITOR! BUT HE WILL FIND OUT!

HE HAS TO!



end

HIGH NOON IN
SECLUDED ARIZONA.
A NEW DAY BEGINS IN
ROCK MANOR. A DAY
OF TORMENT FOR AN
AGING, LIVING LEGEND
OF THE OLD WEST...
BISHOP DANE!

EEEEYOW!
M'TOOTH'S KILLIN'
ME! AND—! OH NO!
I OVERSLEPT!

BISHOP DANE

'CORDIN' TO THIS
NO-ACCOUNT TIMEPIECE,
I CLEAN MISSED M'DENTIST
'POINTMENT!

THAT'S WHAT I
GIT FER CHUGGIN'
A WHOLE BOTTLE'A
MOONSHINE T'KILL
M'PAIN!

AND DAX THE WARRIOR!

WITH A
LITTLE
LUCK, MAYBE
THE DOC KIN
STILL
SQUEEZE
ME IN!

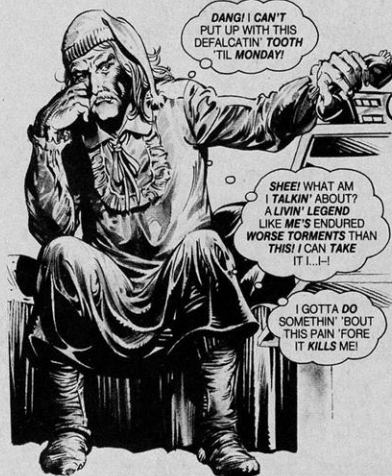
WE MISSED OUR SCHEDULED
APPOINTMENT. DID WE, MISTER
DANE? I'M AFRAID THE DOCTOR
WON'T BE ABLE TO SEE YOU THIS
AFTERNOON! HE ONLY HAS TIME
FOR ONE LAST PATIENT!



AND PERSONALLY, MR. DANE, I DON'T KNOW WHY THE GENTLEMAN BOTHERS WITH CHECKUPS! HE NEVER HAS ANY CAVITIES!

I'LL RESCHEDULE YOU FOR MONDAY MORNING! OKAY?

THE GENTLEMAN IN QUESTION SMILES AS HE LISTENS TO THE RECEPTIONIST'S WORDS! HIS NAME IS QUARB, AND HE IS, QUITE SIMPLY, IMMORTAL!



DANG! I CAN'T PUT UP WITH THIS DEFALCATIN' TOOTH 'TIL MONDAY!

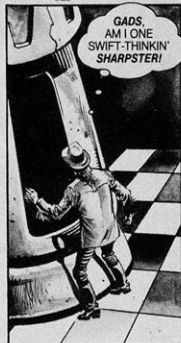
SHEE! WHAT AM I TALKIN' ABOUT? A LIVIN' LEGEND LIKE ME'S ENDURED WORSE TORMENTS THAN THIS! I CAN TAKE IT I...H!

I GOTTA DO SOMETHIN' 'BOUT THIS PAIN 'FORE IT KILLS ME!



I KNOW! I'LL GO BACK IN TIME A COUPLE A HOURS...SO'S I DON'T MISS MY 'POINTMENT!

THE AGING GUNMAN RUSHES TO THE WORKSHOP-LABORATORY OF HIS GREAT GRANDSON, THE TIME TRAVELLING ADVENTURER, RESTIN DANE, ALSO KNOWN AS...THE ROOK!



GADS, AM I ONE SWIFT-THINKIN' SHARPSTER!

THE TIME CASTLE WHINES MELODICALY, SPINS GRACEFULLY, THEN DISAPPEARS INTO THE FOURTH DIMENSIONAL TIME STREAM, AMIDST A CIRCUS OF SPARKS AND COLORFUL ELECTROMAGNETIC LIGHTNING!



MMMMMMM!

BUT, SOMETHING IS WRONG...VERY WRONG! THE TIME MACHINE BEGINS TO VIBRATE, VIOLENTLY, SCREAMING AS IT RACES BACKWARDS IN TIME...MUCH FARTHER THAN IT HAS BEEN PROGRAMMED TO TRAVEL!



REEEEEEEE!

WITHOUT WARNING, THE
TIME PIECE GRINDS TO AN
UNSTEADY HALT, AND AN
UNNERVED BISHOP
EMERGES...!



W-WHAT
TH' LICKLADIN'
SPLINTER'S GOIN'
ON HERE?



THIS AIN'T ROOK
MANOR! I'LL LAY ODDS
IT AIN'T EVEN TH' FAIR
STATE A ARIZONA!

WHERE THE
BLUE-BALLED
BLAZES
AM I?

THE WARRIOR AND THE GUNFIGHTER!

SUDDENLY...TWIN
BOOTS EXPLODE FROM
THE DARKNESS. SLAM-
MING THE MASTER
GUNFIGHTER TO HIS
KNEES!



HOLD IT RIGHT
THERE, Y'BACK-BITIN'
SANDBAGGIN'. GIRLIE
HAIRED BUSHRANGER!

BY THE WHITE
LORDS! DANAK'S MEN ARE
EVERYWHERE! BUT THIS IS ONE
SPY WHO WILL NOT CARRY OUT
HIS MASTER'S BIDDING!



ONE MORE
STEP WITH THAT
PIG-STICKER AND YOU'LL
BE PULLIN' IT OUTTA
YER REAR END!



WHY D'PEOPLE
ALWAYS
IGNORE THE
WELL-MEANIN'
ADVICE
A THEIR
ELDERS!

BAM!



BY THE GODS!
YOU ARE A WIZARD
WITHOUT PEER!

I AIN'T
NO WIZARD,
Y'PANSY-FACED
CUTPURSE!



KRACK!

I'M A MEAN
AN' NASTY KILLER
WHAT DON'T LIKES
BEIN' WAYLID
FROM BEHIND!

WIZARD OR
SPY, I CARE
NOT! YOU WILL
BE SKEWERED UPON
MY DAGGER FOR YOUR
TREACHERY! SO
SWEARS DAX THE
WARRIOR!



HOLD, DAX! KING
SOBOL HAS WITNESSED ALL
FROM HIS ROYAL WINDOW! HE
WISHES YOU TO ESCORT THE
STRANGER FOR AN
AUDIENCE!

I WILL BRING
THE STRANGER...
GUTTED AND
QUARTERED!



NO, DAX! THE
KING COMMANDS
YOU!

VERY WELL!
MAY A WARRIOR AT
LEAST BE ALLOWED
TO RETRIEVE HIS
FALLEN SWORD!



YOU ARE A
FORMIDABLE
SORCERER, MY
LIEGE!

PERHAPS WE CAN
ENLIST YOUR AID IN
OUR WAR WITH
DANAK!



WAR EH? AIN'T
NOTHIN' I LIKE BETTER
THAN TH' HEALTHY ART A
WHOLESALE SLAUGHTER!
BRING ME T' THIS KING
A'YOURS!



SHORTLY, THE NEW-FOUND "WIZARD" IS PRESENTED BEFORE THE ROYAL THRONE!

WELCOME TO MY REALM, SORCERER! I SAW HOW EASILY YOU DISPATCHED MY MIGHTIEST WARRIOR DAX!

IT OCCURS TO ME THAT YOUR TALENTS WOULD SERVE US WELL IN OUR CONFLICT WITH THE TYRANT DANAK! THAT IS... IF YOU ARE NOT ALREADY IN HIS EMPLOY!

I'M FLATTERED BY YOUR OFFER, KING! BUT AS I WAS TELLIN' THIS KILL-CRAZED EXHIBITIONIST HERE... I AIN'T REALLY MUCH OF A MAGICIAN!



'BOUT TH' BEST I KIN OFFER YA IS TH' SERVICE OF M'UNERRIN' TWIN NAVY COLTS!

K-CHOW SKING!



VARKAS HELP US! THUNDER IS HIS TO COMMAND!

THUNDER M'WRINKLED HIDE! IT'S GOOD OL' FASHIONED AMERICAN GUN POWDER!

KASH!



WITH THE ADDITION OF THIS STRANGER TO OUR RANKS, WE WOULD BE UNBEATABLE! ONLY A FOOL WOULD DARE WAGE WAR UPON OUR EMPIRE!



WELL SAID, DAUGHTER! PLEASE JOIN US, STRANGER! WIZARD OR NOT, I SHALL REWARD YOU HANDSOMELY FOR YOUR SERVICES!



LISTEN! THE SOUND OF LEATHERN WINGS UPON THE WIND! IT IS DANAK'S ARMY!

HELLFIRE, BOY! WHAT KIND A ARMY SOUNDS LIKE A WAILIN' HORDE A SCREAMIN' BANSHEES?

AS BISHOP AND DAX BURST ONTO THE HIGH BATTLEMENTS, THEIR EYES GROW WIDE IN HORRIFIED DISBELIEF!



AN ARMY FROM THE DEPTHS OF HELL ITSELF!



DEATHWINGS! FALL BACK! FALL BACK!



PERHAPS THE STRANGER POSSESSES THE MEANS TO PUSH THE SATANIC INVADERS BACK FROM WHENCE THEY CAME!

WOULD Y' SCAB-BRAINED SCROUNGERS STOP CALLIN' ME STRANGER? I AIN'T NO MORE STRANGE THAN ANY A'YOU! TH'NAME'S BISHOP DANE.

...AN' NOW THAT Y' MENTION IT, I DO GOT A COUPLE A' TRICKS UP M'SLEEVE!



JUST LET ME GET T' MY TIME JUMPER!

COVER ME, BLONDIE!

THE STRANGER USES ODD WORDS! WHAT DOES HE MEAN "COVER" HIM? I AM NOT A COVERLET!



SLAKKY!

BUM!

THAT'S TH'WAY, BOY! CUT THEM WORM-BRAINED SLUGGARDS DOWN!



HERE'S FOUR STANDARD-ISSUE, DEATH-SPEWIN', AUTOMATIC-FIRIN' BUSHMASTERS! ALL'S Y' HAVE T'DO IS POINT AND SHOOT! SEE?

HURRY, WIZARD! I CANNOT PROTECT YOU MUCH LONGER!



THE STYGIAN SHIPS **STRIKE** THEIR EBON SAILS AND SILENTLY DROP ANCHOR OFF THE ROCKY SHORELINE...

LAWD!

...DISGORGING **SCORES** OF LIFELESS, DECAYING **WAR-WARRIORS!**

THEIR BURNISHED SWORDS AND SHIELDS GLINT **BRIGHTLY** IN THE SWOLLEN, BLOOD-RED MOONLIGHT...IN MARKED CONTRAST TO THEIR PUS-FILLED, ROTTING, GRAY-GREEN SKIN!



IT'S A **BATTERIN' RAM!** THEY'S GONNA SMASH THEIR WAY IN HERE...

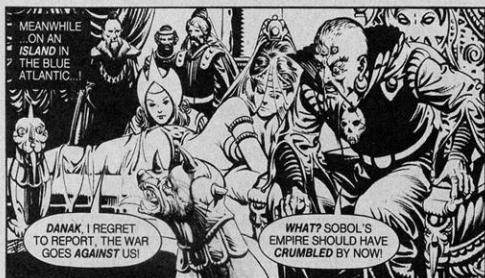
...AN' **FORCE** ME T'USE M'WOOD-CRATED **ACE** IN THE HOLE!

NEVER HAVE I SEEN SO **FIERCE** A **WARRIOR, WIZARD...**

HEADS UP, Y'MAGGOT-FACED, GRAVE-SNIFFIN' WAYLAYERS! HERE'S ONE'A M'GRANDSON'S HANDY DANDY, EASY T'USE, PATENTED, DISPOSABLE **FLESH SMELTERS!**

...NOR ONE WHOSE **TONGUE** IS SO BESET WITH **MADNESS!**





THE VALIANT WARRIOR
COMMANDEERS A
STRUGGLING
DEATHWING, AND...
AFTER HOURS
OF FLIGHT, DAWN
FINDS DAX MERE
LEAGUES FROM
DANAK'S KINGDOM!

DANAK'S
CASTLE LIES
UPON THE FAR
SIDE OF THE
ISLAND!

I WILL
ALIGHT HERE,
WHERE I WILL
NOT BE SPIED
BY HIS
SOLDIERS!

AN UNDERWATER
DRAINAGE SYSTEM...
LEADING TO THE
CASTLE, NO DOUBT!

THE GOLDEN-HAIRED
MERCENARY SWIMS
SPEEDILY DOWN THE
GLOOMY TUNNEL!

HIS LUNGS ARE NEAR
BURSTING AND A RED
HAZE CLOUDS HIS DIM VI-
SION... WHEN SUDDENLY,
HE SEES LIGHT!

THE LOWER
DUNGEONS OF
DANAK'S FORTRESS!
THERE WILL BE GUARDS
EVERYWHERE!

I WILL GRANT
EACH THE SLEEP
ETERNAL THEY SO
RICHLY DESERVE!

AGHHH!

AH, WIZARD!
I THOUGHT I MIGHT
FIND YOU HERE!

DAX! 'BOUT TIME YOU
SHOWED UP, BOY! I BEEN
STRUGGLIN' WITH THESE
CHAINS FER HOURS!

QUICK! GO
FIND TH'KEY
T'THES-E!

ERK! HEH HEH!
LOOKS LIKE I
MUST'A WEAKENED
THEM LINKS
FOR YA!



NOW, WIZARD...
WITH YOUR MAGICKS,
WE WILL END THE
TYRANT'S REIGN!

Y'REALLY THINK IT'S
A WISE IDEA, BOY? I MEAN
...ATTACKIN' TH' REPROBATE HERE
ON HIS HOME GROUND... SURROUNDED
BY NO LESS THAN THREE OR FOUR
HUNDRED THOUSAND KILL-CRAZED
WARRIORS?



YOUR POWERS
COUPLED WITH MY
BLADE WILL BRING
THEIR DOWNFALL
SWIFTLY...

...WITNESS!

GEE, THAT'S
GREAT, BOY! ONE
TURKEY DOWN... THREE
HUNDRED AND NINETY-NINE
THOUSAND T'GO!

HOLD, SORCERER!
LEGENDS CLAIM THE
SOURCE OF THE DARK
ONE'S POWER CAN BE
FOUND IN THE BOWELS
OF HIS CASTLE!

THEM AIN'T
GEMS, Y'BEETLE
BRAINED HEATHEN!
THEY'S SOME KIND'A
MACHINES!

THERE! THREE
GIANT GEMS...
IDENTICAL TO THE ONES
GRAFTED UPON THE
TYRANT'S BROW!



BUT IF THEY'S
WHAT GIVES THAT
DIAMOND-HEADED FILCHER
HIS POWERS...

BOW!

BOW!

...I'LL
EMPTY M'COLTS
INTO 'EM!

ZOW!
ZOOLE!



LAWD! ALL
HELL'S BREAKIN'
LOOSE!

WHOOOM!

WE GOTTA GIT
OUR CHICKEN-BAGGIN'
TAILS OUTTA HERE, BOY...
'FORE WE'RE CHAR-BROILED
WITH TH' REST A THIS
BLISTERIN' PLACE!



THE WALLS
SHUDDER! THE WHOLE
CITY IS TOPPLIN! NOTHING
CAN WITHSTAND YOUR
SORCERY, OH GREAT
BISHOP DANE!



FOR TH' LAST TIME,
Y' TWITTER-TONGUED SYCOPHANT...
I AIN'T NO SORCERER! THEM **MACHINES**
MUST'A BEEN SUPPLYIN' SOME KIND'A
POWER T' THIS CITY...

...BY **DESTROYIN'**
THEM... WE'VE UNLEASHED
ENOUGH FORCE TO SINK
THIS ISLAND!



WE GOTTA HIGHTAIL
IT OFF'A THIS ROCK
'FORE IT COMES CRASHIN'
DOWN **UPON** US! AN' I THINK
I SEE TRANSPORTATION
REVIN' UP RIGHT **NOW!**

THE GODS
SMILE UPON US!
IT IS **DANAK!** HE
IS **FLEEING** UPON
THAT **ROC!**



AS THE LEATHERN-WING-
ED BIRD SOARS PAST
THE BALUSTRADE, THE
TWO MEN **LEAP** INTO THE
SADDLE STRAPPED TO
THE CREATURE'S BACK!

I GOT TH'
REINS, BOY!
DANAK IS ALL
YOURS!



MY GRATITUDE
KNOWS NO BOUNDS,
SORCERER!

WEEEEEE!



DANAK PLUMMETS AND QUICKLY **DISAPPEARS**
AMID SWIRLING CLOUDS OF SMOKE AND FLAMES
AS THE TOWERING CITY **QUIVERS, CRUMBLES...**

...AND FINALLY...IS **SWALLOWED** BY THE WAVE-
TOSSED OCEAN!



LAWD! TH' WHOLE
CITY... **EVERYTHING...**
IT JUST **SUNK**
FROM SIGHT!

LEGEND WILL LONG
SING OF THIS DAY, MY
FRIEND... WHEN **WIZARD DANE**
AND **DAX THE WARRIOR** DESTROYED
DANAK'S EVIL ISLAND OF
...**ATLANTIS!**

STRENUOUS HOURS LATER, THE TWO ADVENTURERS ALIGHT FROM THE MAMMOTH BIRD IN THE PEACEFUL COURTYARD OF DAX'S KING SOBOLO!

SO Y'SEE, BOY, THE BULLETS IN M'SHOOTIN' IRONS DON'T HAVE NOTHIN' T'DO WITH MAGIC! IT'S MIN'RAALS FROM THE EARTH WHAT MAKES 'EM WORK! IF N' Y'ASK ME, SCIENCE'S MUCH STRONGER'N MAGIC ANY DAY!



I SHALL REMEMBER YOUR WORDS ALWAYS... SORCERER!

LORD DAX! YOU HAVE RETURNED WITH THE MAGICIAN!

AYE! WE HAVE LAIN EVIL DANAK TO REST!



OH, BRAVE WIZARD! YOU HAVE SAVED OUR KINGDOM FROM PERIL!

EASY THERE, PRINCESS! TAIN'T NO NEED FER TH' MUSHIES!



FOR SPARING MY REALM, I CANNOT THANK YOU ENOUGH, WARRIORS!

HMMMM! THAT ROBED ADVISOR ALWAYS SKULKIN' ABOUT IN TH' SHADOWS...



...WONDER WHAT HE'S UP TO?

THIS CHEST OF JEWELS IS FOR YOU, DAX!

YOU ARE TOO GENEROUS, MY LIEGE! THIS IS TREASURE ENOUGH TO SINK A SECOND KINGDOM!



AND FOR YOU, BRAVE MAGE, A JEWEL OF A FAIRER SORT... THE HAND OF MY DAUGHTER IN WEDLOCK!

W-WEDLOCK!? Y'MEAN LIKE IN GETTIN' HITCHED?

ER...IT'S RIGHT NICE'A Y'THINK ABOUT ME, THIS WAY, KING! BUT I GOT OTHER COMMITMENTS I'D BEST GET BACK TO!



AND I
UH...OOOW!
M'MOLAR!

IN ALL THE
EXCITEMENT,
I PLUM FERGOT
'BOUT M'ACHIN'
TOOTH!



I HAVE A
SIMPLE CURE
FOR YOUR PAIN,
WIZARD...!

GNNNGHHH!

KRAK!



DID I NOT LEARN MY
LESSON WELL? I USED SCIENCE
TO QUELL THE ACHE!

I'LL BE JIGGERED!
Y'KNOCKED TH'OFFENSIVE
LITTLE BOOGAR CLEAN OUTTA
M'JAWBONE! TH'HURTIN'S
STOPPED!



HAHAHA!

AND JUST
WHAT'RE YOU
LAUGHIN' AT,
Y' LICKFINGERED,
MONKEY-FACE!

QUARB!?

I SHOULD'DA KNOWN!
IT WAS YOU WHAT BRUNG ME
BACK T' THIS TIME PERIOD
Y' CRAZY, BONE-HEADED
IMMORTAL!



HAHA!
FORGIVE ME, BUT
YOU FIT MY PLANS
SO WELL, MY SON!
MANKIND WILL NOW
SUPPLANT MAGIC
WITH SCIENCE...
THANKS TO
YOU!

DON'T YOU
GO DISAPPEARIN'
ON ME, APE-MAN.
I WANT A GIVE
Y'A PEECE A MY
MIND! QUARB!?



COUNTLESS CENTURIES LATER, THE
INFURIATED GUNFIGHTER EMERGES
FROM THE SMOLDERING, SPUTTER-
ING TIME MACHINE INTO HIS ADOPTED
HOME...ROOK MANOR!

GRAND-
FATHER!
I'VE BEEN
SO WORRIED
ABOUT YOU!
WHERE HAVE
YOU BEEN?



YOU AIN'T GONNA BELIEVE
THIS, BOY... BUT I TRUCKED
ON BACK T' ATLANTIS... T' GET
M'AILIN' TOOTH PULLED!

I FOUND ME A
PURTY GOOD DENTIST, TOO!
REMINDE ME T' RECOMMEND HIM
TO YA, TH' NEXT TIME
Y' NEED YER CHOMPERS
REARRANGED!

end

VICTORIA WESTGATE
RESENTS MONDAY
MORNINGS. THE CLOCK
RADIO WAKES HER WITH
NEWS OF HOSTAGES,
INFLATION AND STRIKES!

IT IS AUGUST, AND THE
HUMIDITY IS NINETEEN-
SEVEN PERCENT!
UNCOMFORTABLE IS AN
INADEQUATE WORD!

LUCIFER DE MONTALBAN
WAKES AT EIGHT SHARP IN
HIS UPPER WEST SIDE
MANHATTAN FLAT.
MONDAY IS NO DIFFERENT
FROM ANY OTHER DAY!

HE PRACTICES THE SAME
RIGOROUS ROUTINE: FIFTY
ONE-HANDED PUSHUPS
AND A HUNDRED SITUPS!

VICTORIA LOOKS IN ON
HER SLEEPING SON,
JASON, THEN
RELUCTANTLY KISSES HER
HUSBAND, PHIL,
GOODBYE.

SHE JOINS THE WEEK-DAY
COMMUTERS' ZOMBIES ON
PARADE.

LUCIFER BATHES, GIVES
SARBONIC THANKS TO
DAMBALLAH, THEN RUNS
THE STRAIGHT EDGE
RAZOR OVER HIS SKULL
WITH SURE, CLEAN
STROKES!



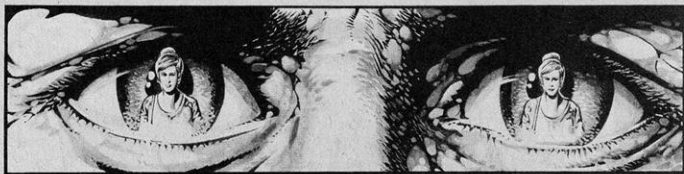
THE MIST

VICTORIA SURVIVES
THE BUS RIDE TO
HER TRAIN, AND
THE STAMPEDING
HERD OF
COMMUTERS WHO
CRUSH THEIR WAY
ONTO THE SUBWAY.
THE MUGGY AIR OF
MANHATTAN IS
THICK WITH
EXHAUST FUMES
THAT STING THE
EYES. IT SETTLES
OVER THE CITY
LIKE A SHROUD!

LUCIFER MOVES OUT OF HIS BUILDING
PURPOSEFULLY. HE IS GOING TO MEET THE
ESTABLISHMENT TODAY. HE SMILES IN
ANTICIPATION OF THE CONFRONTATION!

A
PUBLIC
AND
PRIVATE

SURVEILLANCE



AUGUSTE!

INCREDIBLE!
THAT WOMAN...
SHE'S THE VERY
EMBODIMENT OF AUGUSTE,
THE NINETEENTH CENTURY
VOODOO QUEEN!



IS IT POSSIBLE?
CAN SHE BE THE
REINCARNATED SPIRIT OF
DAMBALLAH'S GREATEST
QUEEN?

I NEVER BELIEVED
THAT REINCARNATION
HAD A PLACE WITHIN
THE GREAT VOODOO
ARTS!



PARDON ME,
IS THIS SEAT
TAKEN?

UHHH
... NO!



YOU'RE HERE, I TAKE
IT, BECAUSE YOU'VE HAD
TROUBLE WITH OUR WONDERFUL
PHONE SYSTEM, TOO?

THEY EMPLOY DRONES,
YOU KNOW! ALL THEY DO IS
CHANGE THE COLOR OF
THEIR TIES!



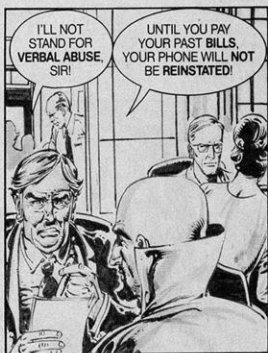
THEY'RE SO COURTEOUS
IN THEIR TELEVISION
COMMERCIALS! TALK TO THEM
HERE, AND THEY'RE SNITS!

MY HUSBAND AND I PAID
THEM TWO WEEKS AGO, AND
THEY STILL DISCONNECTED
OUR PHONE! THEY SAY THEIR
COMPUTERS DIDN'T RECORD
OUR PAYMENT! SO WE'RE
GUILTY UNTIL PROVEN
INNOCENT!



WHICH MEANS I HAD TO
TAKE TIME OFF FROM WORK
AND HIKE OVER HERE TO SHOW
THEM MY CANCELLED CHECK!





THE TWO MEN ARE IRRITABLE AND TIRED! THE PIZZA IS THEIR BREAKFAST!

SURVEILLANCE IS NOTHING NEW TO THEM! THEY HAVE ENDURED LONG, WATCHFUL YEARS TOGETHER!

AND ALWAYS SCUM LIKE LUCIFER DE MONTALBAN IS THEIR UNSUSPECTING QUARRY!



THE D TRAIN SCALES THE **MANHATTAN BRIDGE**. IN THE DISTANCE, THE STATUE OF LIBERTY **BAKES** UNDER THE DYING SUN! GOLDEN LIGHT GLISTENS OFF THE EAST RIVER AND LIKE A MAGICIAN'S WAND **TRANSFORMS** IT FROM MUCK AND SILT AND FLOATING GARBAGE INTO A **WONDROUS WATERWAY** TO THE OCEAN!

WHEN **VICTORIA WESTGATE** REACHES **HOME**, THE SUN HAS GONE DOWN BEHIND THE BUILDINGS, BUT THE HUMIDITY **REMAINS!** PHILIP HAS NOT TURNED THE **AIR CONDITIONING** ON. BOTH HE AND VICKY HAVE HEARD THE **CON EDISON HORROR STORIES** OF PEOPLE WHO **COOLED OFF** IN THE SUMMER, THEN **SWEATED THROUGH HUNDRED-PLUS DOLLAR** A MONTH ELECTRIC **BILLS** IN THE WINTER!

MOMMA'S HOME, JASON! COME AND GIVE MOMMA A BIG KISS!

HEY! DON'T I GET A HELLO? I'LL KISS YOU ANYTIME, SEXY!



I'VE HEARD ABOUT YOU HUSBANDS WHO GET JEALOUS OF YOUR KIDS!

WHO ME?



HONEY, DO YOU THINK JASON LOVES ME? I MEAN, I'M HARDLY EVER HOME! AND WHEN I AM, HE ACTS LIKE HE COULD CARE LESS!

DO YOU THINK I'M A GOOD MOTHER, PHIL?



VICKY... I WOULDN'T WANT ANYONE ELSE TO BE THE MOTHER OF MY CHILDREN!

JASON MISSES YOU! AND I WISH YOU WERE HERE, TOO! TAKING CARE OF HIM IS A LOT OF RESPONSIBILITY! I'M NOT SURE I'M ADULT ENOUGH TO HANDLE IT!



THESE ARE IMPORTANT MONTHS FOR A KID! AND HELL... HOW DO I KNOW I'M NOT SCREWING HIM UP FOR LIFE?

WELL, I THINK HE HAS A FINE DADDY!



BY TEN O'CLOCK JASON HAS ROCKED HIS CRIB ACROSS HIS BEDROOM IN A **DESPERATE FIGHT** AGAINST SLEEP. PHIL WONDERS...CAN A TWENTY-MONTH-OLD BE **NEUROTIC?**

FINALLY, **SLEEP WINS OUT!**

VICKY AND PHIL DISCUSS THEIR SEPERATE DAYS. VICKY SHAKES HER HEAD, WONDERINGLY, AS SHE EXPLAINS THAT SHE HAD TO SHOW THE PHONE COMPANY REPRESENTATIVE THEIR CANCELLED CHECK **THREE TIMES** BEFORE THEY WOULD ADMIT THEY HAD **CASH-ED IT!**



PHIL EMPTIES THE TRASH. HE HEARS AN APARTMENT **MUTT YAPPING**, AND RECALLS THE TIME WHEN SOME WOMAN LET HER PET TAKE A LEAK IN THE **ELEVATOR!**



HE CLEANS OFF THE TABLE. IN HIS MIND HE HEARS THE **BROOKLYN HOUSEWIVES COMPLAINING** ABOUT **LITERALLY EVERYTHING!**

AS HE BRUSHES HIS TEETH, HE WONDERS HOW THE HELL HE AND VICKY EVER ENDED UP IN **BROOKLYN!**



VARGAS COULDN'T HAVE PAINTED A PICTURE AS **EROTIC** AS YOU! THE **NIGHTGOWN'S** NOT BAD, EITHER!

I DID A **LITTLE SHOPPING** TODAY. LIKE IT?



WANT TO FOOL AROUND?

WITH YOU, BIG BOY?



NOW! I THINK I'LL PACK IT IN FOR THE NIGHT!



YOU LITTLE TEASE! YOU MAKE MY DAYS COME ALIVE!

AND THE **NIGHTS, TOO**, I HOPE!





NOAH AND HOBIE SIT IN THE STILL UPPER WEST SIDE APARTMENT, FINE-TUNING DIALS, MONITORING GAUGES...

...BUT MOSTLY, LISTENING TO WORDS SPOKEN IN A ROOM HALFWAY DOWN THE CORRIDOR!

BOTH FEEL AS IF THEY ARE AT A PEEPSHOW ON FORTY-SECOND STREET.



THESE GADGETS ALWAYS AMAZE ME! YOU SET 'EM HERE, PROGRAM FOR DISTANCE, THEN TAPE WHAT'S GOING DOWN THREE ROOMS AWAY!



THING THAT AMAZES ME IS THAT JOE AVERAGE CAN WALK INTO ANY RADIO SHACK, PLUNK DOWN FIVE HUNDRED BUCKS AND SPY ON HIS NEIGHBORS!

IT'S GETTING TO BE A VERY CREEPY WORLD, HOBIE!



TODAY... THE GODS GAVE ME A MESSAGE!

LISTEN! LUCIFER'S AT IT AGAIN!

WHICH ONE OF HIS GIRLS DO YOU THINK HE'LL CAP THE NIGHT OFF WITH TONIGHT?



DEFINITELY MYRNA! SHE HELPED HIM FOLLOW THAT WESTGATE WOMAN AROUND TODAY! SHE'LL WANT TO BE PAID!

IN SPIRITUAL TERMS, I IMAGINE!

WHAT ELSE?



THE CEREMONY ENDS BEFORE MIDNIGHT! IN THE MORNING MOST OF THE VOODOO CULTIST ARE UP BY SIX-THIRTY... TO JOIN THE COMMON, DRAB, EVERYDAY WORK FORCE.

YOU DIDN'T TELL THEM ABOUT AUGUSTE!

NOT YET, MYRNA! I WILL ENLIST THE AID OF ONLY THOSE WE WILL NEED TO BRING AUGUSTE TO US!



THE WHITE, SUNLESS SKY TURNS MOONLESS GREY BUT THE HUMIDITY STILL LAYS SEIGE TO THE CITY! YET, THAT IS THE LEAST OF HOBIE AND NOAH'S PROBLEMS!

YOU MEAN WE'RE GOING TO KIDNAP HER?

SHE IS THE HEREDITARY HEIR OF OUR TRUE HIGH PRIESTESS!



"I SHALL FREE HER FROM HER PRISON OF FLESH..."

"... LIKE THE MIST AT MORNING IS FREED FROM THE EARTH!"



THE INFAMOUS NEW YORK CITY HUMIDITY IS MERCILESS!

ARTHUR WIMBLETON'S BAN DOES NOT KEEP HIM DRY WHEN HE FINALLY DARES TO TUCK THE THIN PHIAL INTO MR. ABERNATHY'S COAT.



HOBIE! LUCIFER'S ON TO US!

HEY! DO WE GET TIME AND A HALF FOR CHASING THIS FREAK THROUGH DARK ALLEYS?

YOU'LL HAVE TO TAKE THAT UP WITH THE CLOAK AND DAGGER UNION!



C'MON... WE'RE LOSING HIM!



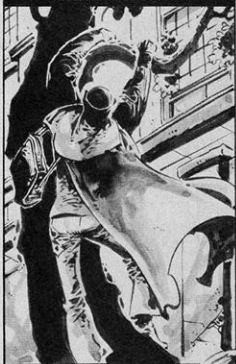
DAMN! THAT SUCKER KNEW! WHAT HE WAS DOING!

HE GOT CLEAN AWAY!

THE BOROUGH OF QUEENS HUMS WITH THE ORCHESTRATION OF AIR CONDITIONERS. THE WINDOWS GLOW WITH DIM TELEVISION LIGHT.

LUCIFER SCRAPES FLESH FROM HIS FINGERS ON THE ROUGH BARK OF THE TREE OUTSIDE ABERNATHY'S HOUSE!

IT WAS NOT HARD FOR LUCIFER TO FIND ABERNATHY'S ADDRESS...! THERE IS A CERTAIN IRONIC HUMOR IN THE FACT THAT HE TOOK IT FROM THE TELEPHONE DIRECTORY!



PRETTY, KITTIES!
YOU DON'T KNOW HOW
THAT JOB GETS TO ME! ALL
DAY LONG I HAVE TO DEAL
WITH THE PUBLIC!

THEY ARE IGNORANT,
AND IMPOLITE, AND
NASTY... OH SO
VERY NASTY!



AND IRRESPONSIBLE!
THEY CAN'T PAY THEIR
BILLS, AND THEY TAKE
IT OUT ON US!

OUR PHONE
SYSTEM IS THE ENVY
OF THE WORLD, BUT DO
THEY APPRECIATE US?

NO!

MOST OF THEM
DON'T EVEN DESERVE
THEIR PHONES! OH, YOU
KITTIES ARE SO LUCKY!
YOU DON'T—I HUH?



CRA-SPLINK
AASSHH



WHO IN
THE...? Y-YOU!

I'M ONE OF
THE CRETINS YOU
DESPISE SO MUCH,
ABERNATHY!

YOU...
YOU'VE NO
RIGHT TO BREAK
INTO A MAN'S
HOUSE!



RIGHTS? WHAT DO
YOU CARE ABOUT RIGHTS?
YOU'RE A ROBOT, DOING
WHAT YOU'RE TOLD... MAKING
LIFE MISERABLE FOR
EVERYONE ELSE!

YOU'RE
INSANE! GET
AWAY!



G-GET
AWAAAY!

THE PANIC ERUPTS IN ABERNATHY'S BRAIN. WITH THE KNOWLEDGE THAT A PARANOID FANTASY HAS BECOME HORRIFYINGLY REAL!



BLOOD TRICKLES FROM HIS WOUND INTO THE CORNER OF LUCIFER'S EYE! THE RED FILM MOMENTARILY BLURS ABERNATHY'S FACE... AND STOKES THE FIRES OF THE VOODOO PRIEST'S RAGE!



N-NOOOO!
NOOOOOO!

AN INVADER HAS PENETRATED HIS SANCTUARY! AN INVADER WHO THREATENS TO CLAIM HIS LIFE!



"DIE, YOU BASTARD! DIE!" THE WORDS SCREAM IN LUCIFER'S MIND, LIKE A DEMONIC LOA TAKING POSSESSION OF HIS SOUL!

BUT HE CAN ONLY UTTER BESTIAL, WORDLESS GROWLS!



PALE, FLACCID, FAT PILLSBURY DOUGHBOY... WHY DON'T YOU DIE EASILY? QUICKLY?

UGHNN!



THE PAIN FROM LUCIFER'S GROIN BURSTS INTO HIS BRAIN WITH MADDENING FURY: HIS STOMACH HEAVES!



NOW PANIC OVERHELMS HIM! THE PANIC OF FAILURE... THE ALL-CONSUMING PANIC OF DISCOVERY...



... AND THE AWARENESS THAT KILLING THIS WORM IS NOT AS CLEAN, AS SIMPLE AS HE THOUGHT IT WOULD BE!

HAGGARTH

SOMBRA
THE
DAMNED!

HIS FEATURES BELONGED TO HAGGARTH, THE SLAIN TUNIC CHIEFTAIN! YET, HIS SOUL WAS THAT OF A SIMPLE WOODCUTTER! SORCERY HAD BROUGHT THE TWO TOGETHER, AND FATE LED THEM UPON A JOURNEY IN QUEST OF A POWERFUL ICON!

THE TUNIC WHO HAD THE SKULL OF THREE SNAKES IS DEAD!



THE HUNTER WHO FOUND HIM, CLAIMED THERE WERE MYSTERIOUS TRACKS AROUND HIS BODY!

LUCK IS WITH ME! THESE MUST BE THE TRACKS HE SPOKE OF!



THE CREATURES HAVEN'T BOTHERED TO COVER THEIR TRAIL! THEY MUST BE CONFIDENT OF THEIR STRENGTH... OR ELSE IT IS A TRAP FOR THOSE WHO WOULD DARE FOLLOW THEM!

SOMEONE IS PURSUING US! I DID NOT ANTICIPATE ANYONE SO SOON! HE WILL HAVE TO BE SLAIN!



IMPOSSIBLE! IT IS HAGGARTH! ALIVE! YET, I SAW HIM DIE WITH HIS TUNIC RAIDERS!

SORCERY HAS BROUGHT HIM TO LIFE AGAIN! BUT MY OWN MAGICKS WILL SEND HIM TO THE HELL WHERE HE BELONGS!

GO! SLAY, THE WRETCHED ONE! FEAST UPON HIS VERY BONES!





WITH UNERRING **SWIFTNES** AND DEADLY **ACCURACY**, THE WARRIOR-WOODSMAN LASHED INTO THE ONCOMING BEASTMEN! WITH BUT TWO DEFT STROKES OF HIS BLADE... THEY WERE QUICKLY OVERCOME!







SWIFTLY, THE DESPERATE MAGICIAN DISMOUNTED, AND REMOVED THE TOP PORTION OF THE INFAMOUS SKULL OF THREE SNAKES! A SEARING RAY OF FIRE BURST FROM THE DEADLY ICON...



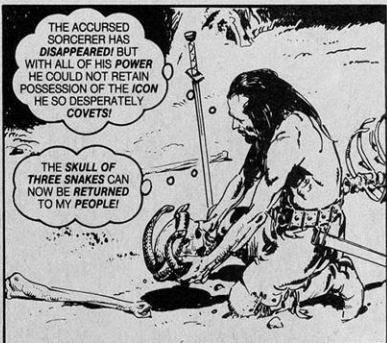


...THEN DISSIPATED INTO A BLACK, SPECTRAL MIST
BEFORE THE DISBELIEVING WARRIOR!



THE ACCURSED
SORCERER HAS
DISAPPEARED! BUT
WITH ALL OF HIS POWER
HE COULD NOT RETAIN
POSSESSION OF THE ICON
HE SO DESPERATELY
COVETS!

THE SKULL OF
THREE SNAKES
NOW BE RETURNED
TO MY PEOPLE!



HOLD! DO
NOT TOUCH THAT
ICON!



LOWER YOUR SWORD,
WARRIOR! DO NOT BE AFRAID!
WE ARE THE MONKS OF THE TEMPLE
FROM WHENCE THIS SACRED RELIC WAS
STOLEN! WE HAVE COME TO RETURN
IT TO OUR MONASTERY!

I KNOW WHO
YOU ARE, MONKS! AND
I DO NOT FEAR YOU!
I WAS ABOUT TO RETURN
THE ICON TO YOUR
CONTROL!

I FREELY RELINQUISH
IT TO YOU NOW! BUT KNOW
THAT YOU HAVE EARNED MY
CONTEMPT! YOU WHO ARE HOLY MEN,
ADORE A SUPERNATURAL AND
INAUSPICIOUS RELIC WHICH
CAUSES ONLY DESTRUCTION!





YOU ARE RIGHT, MY SON! LIKE ALL SYMBOLS, THE RELIC MAY BE DANGEROUS... FOR THOSE WHO OPPOSE OUR PEOPLE! IT IS A SYMBOL OF OUR UNITY, AS WELL AS AN ALL POWERFUL WEAPON!

YOUR LOGIC ESCAPES ME, MONK. YOU HARBOR THIS ULTIMATE EVIL AND PRAY THAT IT WILL BE ENOUGH TO FRIGHTEN YOUR ENEMIES INTO PEACE...!

YET, IT ALONE WILL ALWAYS AROUSE THE AMBITION OF OTHERS...WHO WISH YOUR POWER FOR THEMSELVES! EVIL MEN...LIKE SOMBRA!



IF YOU KNOW SOMBRA, YOU KNOW THAT HE WAS ONCE ONE OF US! HE IS A CREATURE OF HELL WHO HAS BEEN SEDUCED BY THE BLACK ARTS!

HIS POWERS ARE EXTRAORDINARY! YET, AS LONG AS THE SKULL OF THREE SNAKES REMAINS IN OUR POSSESSION, HIS POWER OVER OUR PEOPLE IS NAUGHT!

THAT IS WHY HE MADE A PACT WITH THE TUINICS TO STEAL OUR ICON! BUT SOMBRA'S PLOY FAILED!

YET, HE WILL STOP AT NOTHING! HE WILL EMPLOY EVERY TREACHERY, HUMAN AND DEMONIC, TO ATTAIN THIS SYMBOL WHICH YOU SO DISDAIN... BUT WHICH WE FEAR AND RESPECT!



YOU WILL NEVER CONVINCE ME THAT HARBORING THIS EVIL WEAPON IS JUST, MONK! I AGREE THAT SOMBRA WILL NOT EASILY GIVE UP HIS QUEST... THAT IS WHY HE AND I HAVE NOT YET FINISHED OUR BUSINESS TOGETHER!

GIVE ME YOUR SWORD, MY SON! YOUR CRUSADE IS A HOLY ONE! YOUR BLADE MUST BE BLESSED...AND FORGED WITH NEW STRENGTH...



...IN THE FIRE OF THE GODS!









FOR THE
THIRD TIME
THE RESULT IS
THE SAME!

THE CARDS
CLAIM THAT YOU
ARE ALREADY
DEAD AND THAT
YOUR LIFE WILL
BE AN ENDLESS
PILGRIMAGE...!
I DO NOT
UNDERSTAND
ANY OF IT!

I ADVISE YOU
TO FORGET
ABOUT YOUR
GAME, FRIEND,
AND LOOK FOR A
SPOT TO SLEEP.
IT IS LATE!
THE NIGHT IS
ALREADY FAR
TOO SHORT!



THESE CARDS
SPEAK THE TRUTH!
THEY SAY HIS HANDS
WILL BE WASHED IN
BLOOD AND...

...AND
THE PRESENCE
OF A WOMAN
HANGS OVER
HIM LIKE A
SPECTRE!



YOU ARE RIGHT!
PERHAPS I SHOULD
FORGET THE CARDS!
ALL THIS MAKES NO
SENSE... AT LEAST
NOT TO ME!



THIS MAN SENDS
SHIVERS UP MY SPINE...
I WILL WAIT UNTIL HE
SLEEPS... THEN CREEP
INTO THE DARKNESS TO
BE FREE OF HIM!







H-HELP
ME...



YOU AGAIN?
CAN I NOT PASS
THE NIGHT WITH-
OUT LISTENING
TO YOUR BABBLING
AND WHIMPERING?

Y-YOU'VE
GOT TO HELP
ME! IT...IT'S
AFTER ME! IT
FOLLOWED ME
HERE...IT'S
COME TO
DESTROY US!

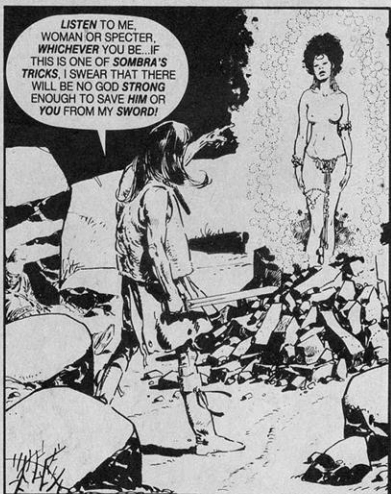


L-LOOK!
B-BEHIND YOU! DON'T
YOU SEE IT?

WHAT ARE YOU
TALKING ABOUT?
YOU'RE GIBBERING
LIKE A MADMAN!



GOD HELP US!
WHAT...WHAT
IS IT?





REST YOUR FEARS,
HAGGARTH! YOU CAN
NOT HARM ME! I HAVE
COME TO HELP YOU!

WHO ARE YOU?
AND HOW DO YOU
KNOW ME?



IT IS YOU WHO
HAVE SUMMONED ME!
THE STRENGTH OF
YOUR THOUGHTS
ECHOED THROUGH
THE FOREST!

YOUR SPIRIT
IS TROUBLED
BY DOUBTS... BY
CONFLICTING VALUES
AND EMOTIONS! I
WOULD HELP YOU
LIVE WITH AND
ACCEPT YOURSELF,
HAGGARTH!



FOR YOURS IS A
DESTINY THAT BELONGS
TO NO MAN! AND NO MAN
SHOULD SUFFER THE TWIN
TORMENT WHICH RESTS
WITHIN YOUR SOUL!



HOW DO YOU
KNOW WHAT GOES ON
INSIDE MY SOUL? WHO HAS
GIVEN YOU THE ABILITY
TO PENETRATE MY FEELINGS?
WHO ARE YOU, THAT YOU
KNOW MY INNERMOST
DOUBTS?

YOU ASK MANY
QUESTIONS, HAGGARTH!
AND ALL WILL BE ANSWERED
...IN DUE TIME!

TO BE CONTINUED!

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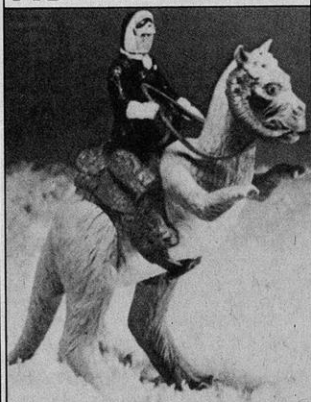
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TWIKI Buck's trusty robot companion! #26163/\$4.50

THE EMPIRE STRIKES BACK

TAUNTAUN ACTION FIGURE



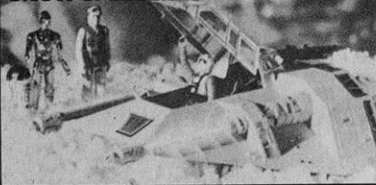
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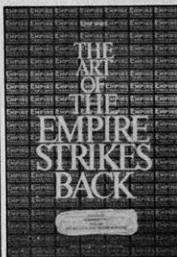
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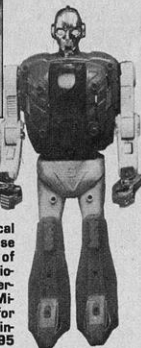
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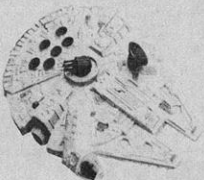
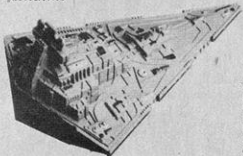
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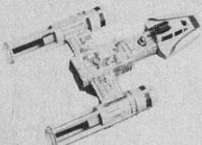


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Han Solo's Millennium Falcon zooms out of Star Wars crafted in diecast metal and high impact plastic with sleek moving parts such as dish antenna, laser cannon emplacement and retractable landing skids. Comes with transparent cockpit with nonremovable Han Solo and Chewbacca inside! Recreate your own battles in outer space!

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The Y-Wing fighter of the rebel force gets ready to strike in all its power in this metal diecast and high impact resistant plastic version. It comes with a clear plastic windshield that has a mini-figure of a rebel pilot inside! The laser cannons swivel and the rear engine pods are removable. A push button releases a laser bomb & has retractable skids!

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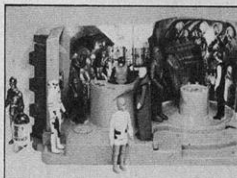
Authentically working model of R2-D2 stands 8" tall and is controlled by a 2-channel radio that operates up to 20 feet away! Special stop/start button controls movement. R2-D2 moves in any one of 4 directions: right, left, forward & backward. Red light points in direction of movement, head rotates & beeps! Batteries are not included.

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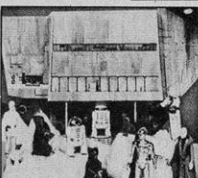
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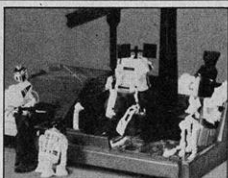
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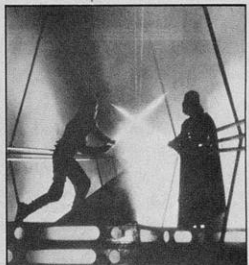
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STRIKES BACK

1981 CALENDAR

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THE ANDROID INVASION: Dr. Who, that crazy cocky cosmic hobo and Time Lord, with his companion Sarah, have arrived in a charmingly quaint English village after their latest time trip to find a mysterious population of zombie like androids. Has the Earth been overrun by androids or is here really somewhere else? It is indeed somewhere else! It is the polluted home of the Kraals! They are making androids and sending them to Earth! #21404—\$1.75



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Be a famous monster and go on to fortune and win awards or become a flop to die penniless in oblivion. The choice is up to you! Included in this fabulous game is a giant game board (17" x 23"), 32 photo cards of famous monsters, dice, tokens, play money, more! #24167/\$7.00



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Zooming in from the far reaches of outer galactic space, ZODAR, alien from the planet Tobor, on the far side of the Blue Drift in the Andromeda Galaxy, unleashes his neutron energized propellers against the helpless inhabitants of the Milky Way. This six inch horned monster comes equipped with 2 windup propellers that can fly up to 40 feet! Zodar's movable, jointed arms can crush mere protoplasm! Painted in barbaric reds and yellows, Zodar. #26092/\$2.50

ACTION ATTACK WARRIORS



ZOARK ACTION ATTACK WARRIOR
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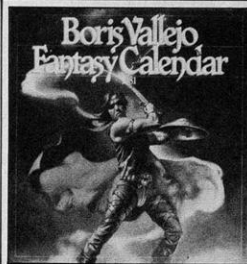
ERIK Face horribly scarred and abounding with festering sores! Lots of hair! #2587—\$33.95



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EERIE BACK ISSUES

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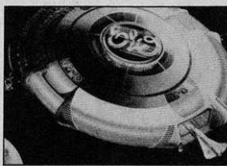
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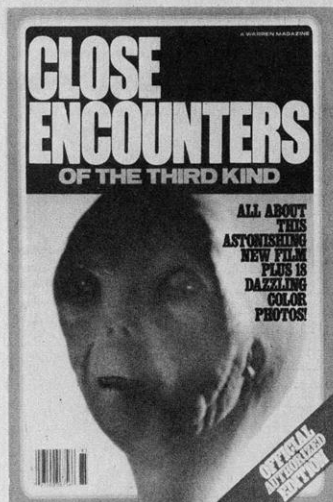
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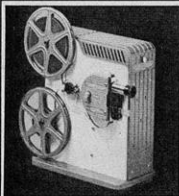
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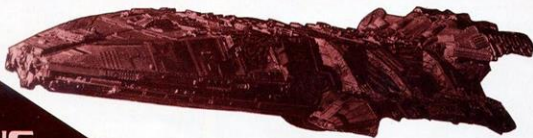
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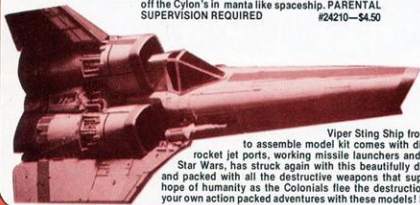
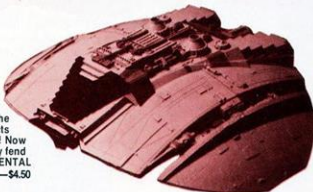
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