

# Tema variado - Interludio y Huapango

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## I

W. Kellner (2008)

Op 4 c

♩ = 72

longa

*ppp* < *mf* >

*pp* < *mf* >

*poco accel*

*mp* < *f* >

*subito ppp*

*accel.*

*fff*

*mp* < *f* >

*pp* < *mp* >

*ppp*

*pp* < *mf* >

*mp* < *f* >

*subito ppp*

*fff*

*mp* < *f* >

*p*

*simile*

*p* < *f* > *p*

24 *f* *p* *f* *p*

26 *f* *ff* *p*

27 *f* *mp* *f*

28 *ff* *mf*

30 *p* *mp* *p* *soave*

35 *mf* *p* *f* *ff* *dolce*

41 *pp* *mp* *f* *pp* *mp* *frullato*

43

*mp*

46

*subito p e crescendo*

*f*

48

*pp*

*f*

*f*

50

*f*

*mp*

*pp*

*f*

*p*

52

*f*

*ff*

54

*mf*

*f*

## II

*molto cantabile e espressivo*

♩ = ~ 44

*mp*

*8va ad lib.*

*accel.*

*loco*

*f*

*mp*

*p*

*3*

*3*

*8va ad lib.*

*loco*

*f*

*p*

*f*

*p*

*f<sup>3</sup>*

*f*

*tr*

*molto cantabile e espressivo*

*rit. molto*

*attacca*

### III

$\bullet = \sim 132$

mf

mp

f

mf

p

f

f

p

f

mp

13

15

The musical score is written for a single melodic line in 12/8 time. It consists of 15 measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the start of their respective staves. The key signature has one sharp (F#). The score includes various dynamics: *mf* (measures 1-2), *mp* (measure 3), *f* (measures 5-6), *mf* (measure 6), *p* (measures 7-8), *f* (measures 9-10), *p* (measure 10), *f* (measures 11-12), *mp* (measure 12), and *f* (measures 13-15). Articulation includes accents (>) on many notes, slurs over phrases (e.g., measures 6-7, 12-13), and a fermata at the end of measure 15. The notation features eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals).

17 *f*

19 *p*

21 *mf*

23 *f* *mp*

25 *mf* *f*

27

29 *f* *p*

31 *f*

33

Detailed description: This musical score consists of nine staves of music in treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Dynamic markings are placed below the staves: *f* (forte) at measure 17, *p* (piano) at measure 19, *mf* (mezzo-forte) at measure 21, *f* and *mp* (mezzo-piano) at measure 23, *mf* and *f* at measure 25, and *f* at measure 31. A crescendo hairpin is located between measures 19 and 21, and another between measures 27 and 29. The piece concludes with a double bar line at the end of measure 33.