

SUMMER SPECIAL

RAISING

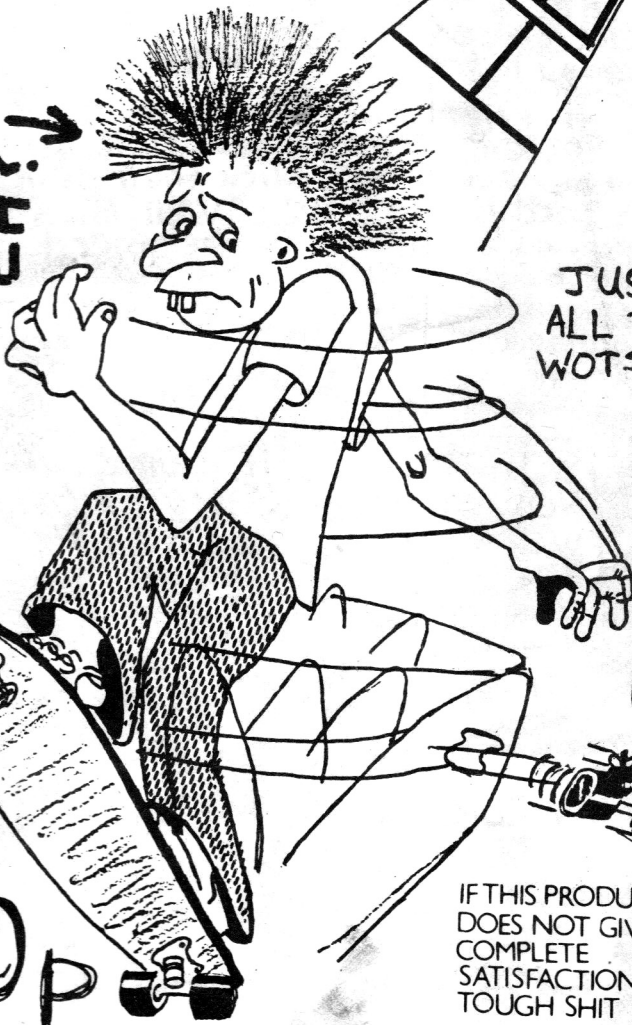
HELL



NUMBER

7

PRETTY TRENDY
EH? ↓



JUST LOOK AT
ALL THIS STUFF
WOTS IN THIS TIME! →

CRUCIFIX
XPOZEZ
WRETCHED
THE FIEND
SUBVERSION
DAN!

LEEDS SQUATS
AND A LOT
MORE SUPAI
SES IN THIS
FUN FILLED

IF THIS PRODUCT
DOES NOT GIVE
COMPLETE
SATISFACTION
TOUGH SHIT



WHOOPEE!

OKAYE

10 P
← LINDA'S

RAISING HELL PLAYLIST

1. SKATEBOARDS
2. SNAKES AND LADDERS
3. SOCCER
4. TENNIS
5. TAPES
6. VIOLIN
7. RECORDS
8. TRUMPET
9. THE FOOL
10. CRICKET

TEE HEE HEE
HO HO HO HA HA

YIPEEEEE!!

OH NO! NOT
ANOTHER "PUNK
ZINE" FULL OF
MINDLESS, SHITTY,
BORING, ANARCHIST,
HIPPIE, UNIMAGINAT
IVE, DRONING, HARDCORE,
UNORIGINAL FUCKING
PACIFIST THRASH
BANDS

Right then heres RH #7 with the
promised improvement in printing so
you cant complain about that anymore you
ungratefull bastards! Yeah its a bit late this
time but as my old friend Freddy the snail
always sez "Better late than never"
You'll probably notice theres a lot of
boring typing in this issue,
thats cos there was so much to put in. Oh yeah!
If you were one of the unlucky ones to buy one
of the first 20 "Potential Migraines" and are not
satisfyed with the sound quality then send it
back & I'll re-record it for ya. Well Nick Toczek
s now stopped putting on gigs at the Bier Keller
which is a shame but he sure went out in style
with an all dayer with Black Flag & Rattus playing &
about 15 other bands (the pathetic Nigheists). Any way
we're trying to set up a gig at the Haddon
Hall so hopefully that'll go well. Thank a
very lot to all people who
helped with this
Zine. TA



PLEASE
WRITE IN!

WOT THE F.....!!
NOW THEN SONNY,
WOTS ALL THIS
ABOUT "GOOD
QUALITY PRINTING?"

RAISING HELL,

6 WELBURN AVE,
LEEDS,
WEST YORKSHIRE,
LS16 5HT,
ENGLAND.



STAGNANT
ERA in next
issue.

DAN!!

RIGHT THEN HERE IT IS AT LAST, THE PROMISED DAN INTERVIEW THAT WAS GOING TO BE IN No.4 BUT WASNT, ANYWAY NOW DAN ARE PRETTY FAMOUS HAVING BEEN SLAGGED OFF IN SOUNDS FOR THEIR SMASHING SHOW AT THE ALL DAY THINGY AT THE BIER KELLER, WELL I KNOW YOU'VE ALL BEEN IN SUSPENSE FOR THE LAST 6 MONTHS TO READ THIS SO I'LL FUCK OFF & STOP BORING YOU AND LET THIS INTERVIEW BORE YOU INSTEAD.

WHY ARE YOU CALLED "DAN"?

IAN- WHY NOT?

HELEN- WHY ARE WE CALLED DAN?

DALLAS- ITS FROM A PORN FILM?

IAN- ITS ABOUT A GEEZER WITH ABIG WANG.

SLOB- WERE NOT CALLED DAN WERE CALLED OTIS

SISTRUNK

IAN- THE OTIS SISTRUNK MAGIC BAND

WHAT IS THE LINE UP NOW?

SLOB- RIGHT, 'ROBS VEGAN SHORTCAKE' (A RECIPE) 1 OF SUGAR 2 OF OIL OR BUTTER 4 OF PASTRY, PLAIN FLOUR & LOTS OF COCONUT POWDER.

IAN- WERE FROM BRADFORD. HOW DO YOU MAKE

ROBS VEGAN SHORTCAKE?

DALLAS- THE LINE UP NOW IS ME, HELEN, JANE- VOCALS, IAN- BASS, SLOB + SWED GUITARS, STEELY- DRUMS, TURNY + MEDCALF- POEMS, MIME, DRIVING, + SLIDEDS. AND CHUCKY TOPLESS 6040 DANCING. MEDCALF- WHATEVER HAPPENED TO JAMES? SIK O' WARS FRIEND?

WHY DOES ARMSTRONG POUR DRINKS OVER PEOPLES HEADS?

MEDCALF- COS HE CAN AFFORD IT COS HE'S A RICH BASTARD.

JANE- COS HES A PRAT.

STEELY- HE'S A MEAN DUDE.

IAN- I ONLY DID IT ONCE AND IT WAS WATER NOT VODKA.

SLOB- A TOTAL LIE!

WHEN IS THE FLEXI-DISK OUT?

IAN- ITS NOT.

SLOB- TOTAL DEED-POLL.

IAN- THERES GOING TO BE A 84 TRACK 12 INCH BOXED SET FOR 50P.

ARE YOU CHARGING FOR IT?

IAN- YEA

SLOB- YEA, SO WATTS?

WHY DOES SLOB LOOK LIKE A VIKING?

IAN- COS HE'S GOT A HAIRY BUM.

DALLAS- AND A HAIRY WILLY.

SLOB- DONT I GET TO SAY WHY.

JANE- NO

MEDCALF- HAIRY ISNT THE WORD.

DALLAS- COS HE RUNS OFF WITH WOMEN OVER HIS SHOULDER.

SLOB- NO I DONT THINK I REALLY



DAN HAVENOW SPLIT UP!

DO LOOK LIKE A VIKING.

HAS HE GOT A VIKING HELMET?

SLOB- I'M MAKING ONE.

IAN- OUT OF A USED WASHING UP BOTTLE.

SLOB- AND SOME STICKY BACK PLASTIC, BUT I HAVE

ONE ALREADY MADE HERE TO SAVE TIME.

MEDCALF- I HATE IVOR CUTLER.

WAS JESUS REALLY A HIPPY?

IAN- YES COS HE WAS A MESS + WORE DRESSES

+ HAD A BEARD.

CAN YOU PROVE IT MAN?

IAN- YES, HE WAS INTO PEACE + WORE FLOWERS

IN HIS HAIR, EVEN WHEN HE WAS

CRUCIFIED HE HAD PLANTS

ROUND HIS HEAD THEN.

WOTS WRONG WITH

WEARING A DRESS ANYWAY?

IAN- NOTHING WERE ALL

WEARING THEM WHEN WE

PLAY LEEDS- I'M A FAT TWAT.

HOW DO YOU AFFORD TO

RUSH OVER FROM DARLINGTON TO

LEEDS ALL THE TIME?

DALLAS- WE'VE GOT RAILCARDS + A VAN.

HELEN- WE WALK.

SLOB- I'VE GOT A DEAD SLY RAILPASS. HEH, HEH!

DALLAS- HE'S ONE OF THE PRIVILEGED FEW.

WHAT DO YOU GET UP TO AT HOME?

STEELY- AYE.

JANE- HAVE DIRTY PARTYS.

MEDCALF- SLOB, DANCES NUDE WITH BIG ALAND!

SHAVES THE CAT!

SLOB- WHY DO I NEVER GET TO ANSWER A

QUESTION? I PLAY IVOR CUTLER RECORDS

AND POLISH MY BATTLE AXE.

IAN- STICK SOAP UP ME BUM.

JANE- DROOL OVER DOGS

MEDCALF- I DONT GO HOME.

DALLAS- STAY IN BED TILL 3 O' CLOCK...

DO YOU REALLY LIKE THE SKUM

DRIBBLURZZZ OR ARE YOU

LYING BASTARDS?

SLOB- I LOVE EM

HELEN- I'VE NEVER SEEN EM

IAN- THEY'RE DIFFERENT + DEAD GOOD

DALLAS- BRUCE + THE FORCYTHS ARE VORSETHAN

THE SKUM DRIBBLERS

WOTS RAISING HELL?

IAN- A FANZINE.

DALLAS- A SPACE-COW

SLOB- WHATS W.Y.L.A.E.

FUCK OFF?

MEDCALF- WHY DONT YOU?

HELEN- MY PLACE OR YOURS.

STEELY- GO ON THEN I'M

EASY.

END
ADRESS- IAN,
11 SALUTATION Rd,
DARLINGTON,
Co. DURHAM,
DL3 8JN.

ONE SUNNY DAY IN MARCH WE HOPPED ON THE BUS TO HUDDERSFIELD TO INTERVIEW THE XPOZEZ & WERE SOON ENJOYING THE WEST YORKSHIRE COUNTRYSIDE. ANYWAY WE EVENTUALLY GOT THERE. THE INTERVIEW TOOK PLACE IN TEZ, THE SINGERS HOUSE. QUESTIONS ARE ASKED BY ANDY AND SIK O' WAR AND ANSWERED BY TEZ (I'VE HAD TO CUT SOME OUT COS IT WAS SO LONG). S.O.W.: We'll start with something bering like why are you in a band TEZ: Shit no-ones ever asked that ANDY: Just say its not importa nt. (starts giong on about Crucifix)

TEZ: Cos I wanted to expr ess myself.

S.O.W.: Well is there any other ways you

express yourself?

TEZ: Yeh, like in the fanzine &

other ways,

in letters &

talking to pee

ple, I think thats

really important.

ANDY: Why did you

choose your name, do you go round EH?

exposing to people?

TEZ: No, well before we ever even got any instruments we had the idea of a band. 2 of us used to mess around in someones bedroom & we were gonna call ourselves The Stiffs, cos we thought we could rip off that Stiff logo. Then we found out there were a band from Black burn called that so we decided to chang e the name & this girlfriend wha I was going out with at the time just came out with Expos for some reason & we just put the Zs in & stuff to be trendy S.O.W.: Sewhere are you going in Europe then? (This was about a week before they set off for a European tour)

TEZ: France, Spain, Italy, Switzerland, Yugoslavia, Czechoslovakia, East Germany, West Germany, Holland, Belgium & back to Britain, its 2 months or something to get round gigs have between us we write to touch with se we ripped off probably or something.

ANDY: Do you think you'll get in all the countrys alright then?

TEZ: Yeh, I should think so, but they need visas dent they cos there from America (M.D.C.) but most of the count rys are like BEC countrys, theres only a couple we need visas for & I shoudnt t think we'll have any problem. Our guitarist Neil went to Czechoslovakia X last year, he tried to go to Poland but

it were just when they had that take over & there were big queues for visas to get back & see there familys, so he dint have time. But we've put aside time to get visas so we should be OK. S.O.W.: How do you think the gigs'll go down.?

TEZ: Hopefully they'll be alright, we'll be playing to a lot more people than we've been pla ying to in England. Well ther es a mixture, some of em are really presenting em as a "big band from England", others are just sort of like were playing in this squat or this garage or in somebodys sleeping bag, I dont know really theres some pretty big gigs were playing this big festival in Ham burg & that may be recorded. The reason were playing across there is cos we wanna create some interest, nobody goes over there, their all tee idle to go. I think theres only Subhumans trying to get over to Europe & there having as many problems as we are but there asking a lot more money, they want £400 for 3 gigs & I think were getting £37 a gig. But at least there trying. We aint play ed London since 1982. Its just like rice pudding & pet needles (??)

THERES A BIG BIT THAT I CANT MAKE OUT BUT ITS ON OF DRINKING.

TEZ: Yeh, well theres another reason why I dont like it besides its socially it also pays the govt., well so does smoking so I cant really say ewt about that. All these punks, especially round here, like they go out Friday & Saturday night, sit down drink loads of beer, heat up a few trend ys then the all shout "Oh yeh were real ly rebellious, we hate all our mothers & fathers cos all they ever do on a Friday & Saturday night is go out & get pissed" so theres a few if you wanna call it 'straight edge' punks, mostly the people with skateboards.

ANDY: Is there a lot of punks in Huddersfield?

TEZ: Quite a few but a lot of them are shitheads and you can print that defin ately in big capital letters. I mean last week Cult Maniax were on & its the first gig they've had for 6 months & Criminal Justice played & there were all these really fucking dead head peo ple there, these with no brains cos they've sniffed away their brains with glue & stuff like that. Well I get nowt against Criminal Justice, well not 2 of em. The bassist threw a x can at the singer of the Infected, & the bassist singer tried to pull the toilets off the walls.



QUITE A LOT OF SPACE HERE ISNT THERE? S O R R Y

ANDY: What was this in the gig?

TEZ: This were last Friday night and we found out later on that this fight had been planned the night before "Come on we aint had a xx fight for ages" and there only fucking themselves cos there gonna get no more gigs & were gonna be laughing at them from France, Spain, Italy etc etc. And the silly bastards after they'd started all this fighting were standing at the back chanting "We want music" I mean they just fuckin wrecked a gig and there shouting we want music so they dont deserve anything.

S.O.W.: Is there a lot of rivalry between Huddersfield bands?

TEZ: Well sort of yeh, it all started out as well we've been going since about 78 & all the bands sprung up around where we used to live, except All Over The Carpet. We used to live in this little village called Honley which is about 3 miles out & at one time there were about 3 bands from there. Well it started out when Infected split up & the drummer & guitarist, who was the baas time formed Criminal Justice. They x all practiced at our old practice place but there wasnt much

rivalry except their going better than but I think more bassist of

threw a singer of Infected while they were on stage & theres a lot of sort of undercurrent now. I dont wanna really say owt cos I'm only talking from what I've heard from people. Most of em are alright, but when they've had summat to drink they start bein stupid, I mean I don't wanna wreck what career they might have by saying owt that int true. Infected were getting a lot of shit cos their sort of, well I'd say the nearest 2 bands to em are Mo& & Omega Tribe.

S.O.W.: So whats the Huddersfield 'scene' like?

TEZ: Well band wise its pretty good. S.O.W.: Is there any regular places they can play?

TEZ: Definately not now cos I dont think they'll put on any bands now. We used to run some gigs at this youth club but there was fighting. Reason we did it was so there wouldnt be no fighting, & being 5 miles out of Huddersfield, only people would come are those that wanted to see the bands & there were no bar & the nearest pub were about a mile up the road so the only beer that they could get in were

that they brought themselves & you cant really carry that much from Huddersfield even if your coming on a bus, but there were fighting at that well it wasnt anyone from Huddersfield, it was some people who came over from Bolton to see Xtract. S.O.W.: Do you think that Lit Up Burnt Out EP will ever come out cos we heard

Slob from Darlington was interested. TEZ: Yeh Slob, well He's interested in putting it out but I doubt it'll be coming out till after we come back from Europe cos we wanna know about the distribution & generally be around so if it does flop then its our fault, like with the last single we were supposed to be going down to record 2 singles so we went down to this studio in Peterborough where we didn't really wanna go to anyway, & they said "Oh yeh we made a mistake so you can only do it in 1 night" so we laid out 5 tracks & they says "Yeh you can re-record it if your not

happy with it", they says "Right we'll mix it in London", we got back & thought this dont sound right cos the studio was really crap. And anyway they made it really difficult for us to be down there cos they changed it at short notice, so anyway Neil went down & he went in this studio & they'd double booked it again so Neil & Blitzkreig both had to mix these singles inside an hour or something then they wouldn't let him have a tape & when the test pressings came out they gave em away to this band from London.

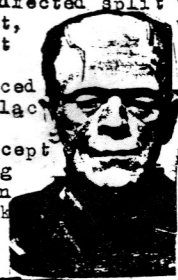
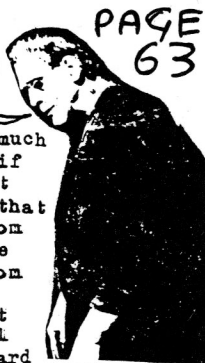
S.O.W.: What, by accident?

TEZ: Ne they gave em away, so we finally got to hear it & it was fuckin abismal so we said were not havin that out, no way. "Oh no I'll stop it" & then next time "Oh well I think theres already been some copies pressed", "Oh theres already 1000-800 or summat in the shops sorry", so we sez right fuck off then & we left & we've don our best to try & stop people buying it.

S.O.W.: Has it sold a lot?

TEZ: Idunno we havent heard from em, hope fully it hasnt, leads of people've got it, I tried to tell everybody not to buy it. Then we went to Red Rhino & asked if they'd put up the money to record an EP so we could get it out sharpish & stop people buying this dross single so we went in the xx studios & recorded that Lit Up Burnt Out. Then Red Rhino gave us all this "Well were a bit short of money you'll have to wait a bit" & by that time it lost any impact it would

NOT ANOTHER BORING FUCKING INTERVIEW!



SKEEBAAA SHH!

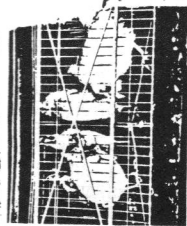
"Oh were they are" its got a bit serious, like Criminal Justice



THE BATTERY HEN

IS THE MOST MISERABLE CREATURE IN THE FEATHERED WORLD - LORD HAWTON OF SOMERBY

90% OF THE EGGS PRODUCED IN THE U.K. ARE LAID BY HENS IMPRISONED IN BATTERY CAGES.



UP TO 5 BIRDS ARE PUT IN CAGES MEASURING 40CM BY 45 CM. THE AVERAGE WINGSPAN OF A MATURE CHICKEN IS 76 CM. OBVIOUSLY THE CAGES WOULD NOT BE SUITABLE FOR ONE, NEVER MIND 4 OR EVEN 5 CHICKENS.

TO STIMULATE EGG PRODUCTION THE CAGES ARE ILLUMINATED FOR UP TO 18 HOURS A DAY. UNFORTUNATELY FOR THE HENS, IT ALSO STIMULATES FEATHER-PECKING AND CANNIBALISM BECAUSE OF BOREDOM. THEIR ARE TWO SOLUTIONS TO THIS: THE FIRST, REDUCING THE LIGHT INTENSITY, IS OUT BECAUSE EGG PRODUCTION WILL FALL AND BECAUSE OF THIS THE SECOND METHOD IS USUALLY USED. THIS INVOLVES DEBEAKING THE BIRDS WITH A HOT KNIFE OR PIECE OF WIRE. NEEDLESS TO SAY NO ANAESTHETIC IS USED.

— world Farming 'voluntarily' — are not enough to halt the farm.



They are "PATRIOT"

STILL FANCY A GOLDEN LAY?

XPOZER

using your brain, theres a lot of people doing fanzines & other things that are intelligent & I'm not saying they had a really good education cos I had a really terrible education. TRIMBLE-BASS



but you use what you've got how they want to use it & theres a lot of people who say "Oh he's a brainy cunt", y'know, even at school they put you down for trying "did you do your homework? HAH you fuckin' swet" even the I dint try at school, they sort of clamp down its like societys so repressive like at work you've gotta read The Sun & you've gotta go out & play darts & look at the secretarya arse & say "Oh I wouldn't mind shagging her", its so shit, & I've seen every walk of life that I've had the mispleasure to of been in, at work, at school.

ANDY: De you work?

TEZ: No, I used to but I gave it up, it were 2 years ago, it was a dead end job

I says well I've gotta stop now, cos even though I'm getting so much money a week I'm gonna go nowhere so I might as well de summat I want so I just went on the dele & now I could do with some more time or some help but people are so apathetic theres only a few wanting to help so I'm stuck with all the work. I've invited people to do stuff for the fanzine, but most of the people are from out of town, but people in Huddersfield - nothing. Petes a really good artist (some one else who was there), he's doing some artwork for it.



(NOW THERES A LONG ONVER SATION ABOUT PEOPLES ATTITUDES IN HUDDERSFIELD)

ANDY: Is it fighting every week?

TEZ: No, cos theres no gigs y8know I'm stuck in a real ly had spot cos I dont wanna

say we're from Huddersfield cos people will say "Oh there from Huddersfield we'll wait till they play a gig in our town. But we're NOT from Huddersfield because Huddersfield sucks & we've got a song called that now cos I've always wanted a zine to be written after one of our songs so I though I'd write one meself.

S.O.W.: What sort of gigs do you think

are best, in youth clubs, pubs or clubs?

TEZ: Places where they don't usually have gigs, its different reasons for different gigs. Leeds is great cos theres no trouble, the atmosphere in Leeds well it used to be really good in Brannigans, I don't like it as much in the Bier Keller probably cos a big open space & it looks empty but in Brannigans it it were dark & dingy & sweaty & smelly & it was really good, clubs like that are alright. There were a club in Wolverhampton were we went to see Instigators at, sort of like every sort of people were there so clubs like that are really good but if you put one gig in one place people can't get into it the first time, they have to feel comfortable. In Youth clubs though you can get a really good atmosphere but then people bring bottles & people throw bottles & people get hit over the head with bottles & stuff. Theres a little pub that we play in Cinderby where Stagnant Era come from, theres only about 10 punks at the most from round Thirsk & most of them are in Stagnant Era, they all bring there mates, the main age group was between 16 & 18, theres not a lot of people there about 30 but the pubs really small so you get a really good atmosphere & theres no threat of any sort of violence, you can just walk round the streets & theres no worry that someones gonna run down the street "Fuckin punk bastards. I think thats why Europe'll be really good cos there'll be no worry about any hassle.

ANDY: Is there any skating around here?

TEZ: Oh yeh we do skate.

ANDY: Do you surf as well?

TEZ: Yeh we surf down the hills, well its funny you should ask about surfing cos Trimble the bassist & this geezer called Can built some rafts down on the river & Trimble's were alright cos he used plastic bottles with taps but other geezer dint & he got to middle & it sank, & he was piss wet through. But yeh we do skate, theres not a lot of places around here.

ANDY MUMBLING ABOUT THE HILLS

TEZ: I feel a lot better when the suns out, everyone's a lot happier when its sunny, its summat to do with getting vitamin E or something from the suns rays, you do feel a lot happier when its sunny.

We usually have to go out on a week night about 2 or 3 o'clock so theres nobody about, we dont go out at the weekends cos theres always people about even at 2 or 3 o'clock, if your skating down the road & go into a big gang you find your self legging it with a skateboard wrapped round your head.

ANDY ASKS A QUESTION THAT I CANT MAKE OUT.

TEZ: Well I dont go out much, theres nowhere to go, I dont go to the pub, theres no point, just clocking in every Friday & Saturday night, I'd rather stay in & do something constructive, like smoking these cigs & wreck me lungs, but I dont have a lot of time to go out as well, very anti-social.

WELL THATS ABOUT IT, ITS A BIT LONG EVEN THOUGH I CUT SOME OUT. IF ANYONE WANTS TO GET IN TOUCH ABOUT THE XPOEZ, HUDDERSFIELD SUCKS, OR BUY ANYTHING (TEZ ALSO SELLS LOADS OF ZINES, RECORDS & TAPES) THEN WRITE TO THE ADDRESS ON THE OTHER PAGE SLOB SAYS HE WANTS TO PUT OUT THAT UNRELEASED RECORD ON HIS "BEARDED VIKING RECORDS" SO YOU'D BE WELL ADVISED TO GET IT IF HE DOES (ALSO HE WANTS TO PUT OUT A CHUMAWAMBA RECORD). ANYWAY THE XPOEZ HOPE TO BE DOING LOADS OF GIGS ROUND BRITAIN WHEN THEY GET BACK FROM EUROPE.

VERY SORRY BUT DUE TO THE AMOUNT OF FANZINES I'VE GOT RECENTLY AND ALSO THE LACK OF SPACE WE'RE NOT ABLE TO GIVE FULL REVIEWS OF 'FANZINES', SORRY ABOUT THAT.

SMILING FAECES No.1-Ginger John, Nux Venica, Destructors, Shrapnel, Ethix, Nick Tezek. Good new zine. 15p & SAE to D.I. Why, 27 Cwrt Sart, Briten Ferry, Neath, W. Glam, Wales.

HUDDERSFIELD SUCKS No. 5-Belgium, Xoset UK, Ireland, Stagnant Era, Poland, C.I.A., Derset, 3D Scream, Xpozez, Criminal Justice, 30p & SAE to the Xpozez address LOUD No.1-Rhabstallion, Burial, Haze, Instigators, The Way, Xpozez, Criminal Class. 30p & SAE to 78 Listing Lane, Diversedge, West Yorks., WF 15 6EY.

VILE PROPAGANDA 1-Rebel Truth & mostly

articles, views & collages. 181 Union Street, Poughkeepsie, N.Y. 12601, USA.

NORTHERN SPIKES No.3-Death In June, Youth in Asia, Kulturkampf, Bauhaus, Peppies, Acid Attack & a couple of articles. 20p & SAE to Graham, 21 Lawnsdale Dr, Westhill, Skene Aberdeenshire, Scotland.

AURAL DISCHARGE No.1-English Dogs, Iconoclasts, Disorder, Antisect, Acid Attack, Instant Agony, Protest, Xoset UK. 30p & SAE to Brooky, 103 Woodhead Rd, Holmbridge, Huddersfield, West Yorks., HD7 1NW.



→ EUROPE

Special announcement!

THE EVIL?, YES EVIL, OLD AND DECREPIT HAG, THE MOTHER OF BZAG AND CERTAIN OTHER HIDEOUS FOUNDER MEMBERS OF 'VICTORY COMIX' HAVE FORCED US TO PRINT THE FOLLOWING STORY 'TALKS OF THE CRAPPY DAWN WATCHERS' IN SERIAL FORM... THE FIRST EXTRACT NOW FOLLOWS...

"Ahem, yeh, somewhere deep in the inter-stellar depth of outer space, Napoleon, a remote control video was just tucking in to his Jesusburger when he was interrupted by a large carnivorous plastic jam jar who was sat at the end of the next table. "Excuse me," shouted the jam jar, "b-t what the fuck are you doin ere, you hear of cheap Japanese shit?" "Bollocks!" replied Napoleon. Just then ZAP!!! Tulipman arrived. "Plobba lobba do...""Oh piss off fairy!" Shouted Napoleon. "Oh plobba dicky flobba lob...""Oh fuck me" screamed Napoleons slightly deranged mother. Shed just popped round cos she was really pissed off. "KNOCK KNOCK" Somebody was at the door: Who was it? Who knows? Who cares anyway? Well, at that precise moment, in a small, stagnated duckpond, somewhere in Wellington, New Zealand, a dead rotting, festering fish was sat at the bottom of a stagnated duckpond, somewhere in Wellington, New Zealand, rotting and festering and feeding on this dead, rotting and festering fish whos name used to be Eric, who sat at the bottom of this small, stagnant duckpond somewhere in New Zealand, was a frog called Zeggy. Unfortunately, what this frog, who was called Zeggy and who was now feeding on this dead, rotting and festering ex-fish who used to be called Eric who was seated at the bottom of a small, stagnant duckpond somewhere in Wellington which is a town in New Zealand, did not know is that a fucking plastic matchstick decided that it had a brain. But so what. Right, anyway, said Puckface who was an ex-friend of this Eric guy, "you fucking turd" he said and promptly killed his ex-friend, dead on the spot. He then began to bury him so as not to be found out by the Inter-stellar Zorro Force. Whilst in this disgusting procedure, a wiggle worm in Leeds crawled out of the putrid mud at the bottom of an equally putrid compost heap of an equally morrid garden of an equally putrid being called Gringle, who was gardening. "Gringie," shouted his bed-ridden and decaying granny, "its time for you to pour acid over me again." So Gringle ate a few crispy beetles and ran into the house, which was made of pig-brains and old toe nail clippings. He hurried up the stairs, which were made of plastic bastard juice and went into his grannys room. whi ch stank of coffee-puke. He took the bottle of hydro-fluori- acid out of his smelly pocket....

HERES SOME MORE ZINE ADDRESSES (ALL ADDRESSES IN BRITAIN) UNLESS STATED

AUSENCIA DE ESCARABAJOS No.1-Intended to give people in other countries an idea of the Spanish 'scene' (written in English)-Interror, Slips Y Sperma, O.X. Pow, Canary Islands, Ultimo Resorte, R.I.P.-Write to: Fse Javier Remon, C/ Maqueda 13, 62B, Madrid-24, Spain.

BLITZ No.4-(I think this is pretty old) Mostly butts cut out of papers & magazines, also a few articles, a interesting read: 1361 W. Devewood, Fresno, California 93711, USA.

SCHOBLOCH (OBNOXIOUS) No.6-No bands really, some reviews & some articles, a bit thin. 15p & SAE to Rob, 8 Langwood, Fleetwood, Lancs, FY7 8HW.

POOPS! No.6-Excellent zine, well laid out & dead funny, features Meat Puppets, Starvation Army, Minutemen, and a lot more too. 6405 Melden Dr, Mentor, OH, 44060, USA. (Tom Hawk)

RADICAL HEDGEHOG No.3-has in it a Hagar the Womb interview and just about everything else you can think of (also very funny). 10p & SAE to Phil, Hedgehog, Spiny Flat, 'Canberra', New Read, Coalway, Coleford, Glos, GL14 7HL.

THE PRIMITIVE PATRIOT RIDES AGAIN (No.4)-Disorder, Amexib, Passion Killers, Chumbawamba, Icons of Filth, Anti System, Lost Cherrees and a lot more too. 20p & SAE to: Sean, 26 Windsor Rd, Crowle, St Humber side, DN17 4ES.

CONTO CULTURA No.3-An Italian zine featuring mostly American bands, really good. Its in Italian but you can get translation sheets with all the writing in English: Denmark, Greece, New Zealand, Clitboys, Capitol Punishment, Wasted Talent Bomb Squad, Accused, Conflict (U.S.), Neale Harmer, Annie Anxiety, The Deformed, Riv olta Dell' Odi e, Cracked Hir n, Peggie Punk etc. Adriane "Mague" Di Gaspere, Via Delle Cave 1, 33040 Paedis (UD), Italy.

CURFEW No.1-Bluurg, Alter native, Birth Trauma, Shrapnel, Slaughter Tradition, Subhumans, Ethix, Chemical & Biological warfare. Dai, 2 Depot Rd, Cwmavon, Port Talbot, SA12 9BA.

REALITY OF INSANITY No.1-Very thick: Dir Beki Bendage, Rubella Ballet, also stuff on animals, nuclear war, police, Anarchy, punk and some more stuff. 25p & SAE to Crag, 45 Bader Ave, Thornaby, Cleveland, TS17 0EH.



THE FIEND FORMED AT THE END OF 82 UNDER THE NAME OF PURE MANIA BUT CHANGED THEIR NAME TO THE FIEND SOON AFTER. THEY RECORDED THEIR 1ST DEMO AT THE END OF JAN 83 AND THOUGH IT IS VERY GOOD THEY HAVE PROGRESSED A LOT BOTH MUSICALLY AND LYRICALLY UFF AND ITS TRULY AMAZINGLY TRACKS! THE FIENDS SOUND IS PARED TO GO THEIR 1ST DEMO WITH 5 TO THEIR ADDRESS THEIR NEXT DEMO TO BOBBY AND KEV (GUITAR & VOCALS) ROOM.

SINCE I HEARD SOME OF THEIR MORE RECENT STUFF AND ITS TRULY AMAZINGLY INTENSE AND FAST, AND THOSE WERE ONLY PRACTICE TRACKS! THE FIENDS SOUND IS GOING PLACES OTHER BRITISH BANDS HAVENT YET PARED TO GO THEIR 1ST DEMO WITH LIVE AND PRACTICE TRACKS IS AVAILABLE FOR £1 & SAE TO THEIR ADDRESS THEIR NEXT DEMO SHOULD BE A KILLER! HERES A SHORT INTERVIEW WITH BOBBY AND KEV (GUITAR & VOCALS) CONDUCTED BY OLIVER REED 9TH APRIL IN THIR PRACTICE ROOM

A LOT OF PEOPLE SEEM TO THINK THE FIEND SOUND LIKE "THE EXPLOITED", "DISCHARGE", "G.B.H." ETC. DO YOU THINK THESE COMPARISONS ARE JUSTIFIED?

REV - No !, it's just that people probably compare us with these bands as we used to play "State Control" by Discharge and "Alternative" by the Exploited, but now we don't play them and over the year we've been together we've developed into what I think is our own sound ! ~~THESE CONCLUSIONS ARE CORRECTED :~~

HOW DID YOUR GIG IN LEEDS COMPARE TO NORTH EAST GIGS ?

ROBBY - we didn't get as good a reaction as we get up here, but we still went down quite well considering it was our first gig out of the area. Hopefully, next time will be a hell of a lot better!

KEV - Playing first to a cold audience wasn't an encouraging start but I still enjoyed it !



WHY DID YOU DECIDE TO RECORD YOUR DEMO BEFORE PLAYING ANY GIGS ?

ROBBY - Mainly to gain some recognition and it meant people would be familiar with our songs.
ANY PLANS FOR ANOTHER DEMO OR EVEN A RECORD ?

ROBEY - Yeah, we're recording our second demo within the next month so it should be out by the time people are reading this so watch out for details - O.K.?

KEY - Conflict were interested in us releasing a single on Motorhate so they made arrangements to discuss the details before we supported them at the Station last March, but they failed to make it to the gig, so we're just gonna have to wait and see what happens !

YOU SEEM TO PLAY THE STATION A LOT. WHAT D'YOU THINK OF SUCH PLACES ?

the aid of promoters or business men. The place itself is great, but my only criticism is the lack of stage lights!

KEV - They might do a bit.

I also like The Mob and Cocteau Twins (eh ???) !
ROBBY - Speaking of slower bands...

~~Speaking of slower bands, I think The Fits are fucking brilliant!~~

LAUGH TIME !)...WHAT DID KEV GET FOR GAINING THE MOST VOTES IN PUNK LIVES' "PUNK PRADMINISTER"

KEV - (Laughter) A chauffeur driven look around Brixton and a luxurious boat trip up the river Tyne - Ha! Ha!

DO YOU PUT A MESSAGE IN YOUR LYRICS AND IF SO ARE YOU WORRIED IT'LL GET LOST IN THE NOISE ?

ROBBY - We don't preach our views if that's what you mean. We mostly sing about real life happenings and try to keep our point of view out of it !

KEV - We sing about things happening around us. Nowadays, it's got to the point when nearly every band shares the same views and just end up preaching to the converted !

WHAT'S HAPPENING IN THE NOT TOO DISTANT FUTURE ?

ROBBY - Well, our first commitment is the recording of our new demo, then we're gonna get loads more songs into the set !

KEV - We would like to thank all those who've helped or encouraged us in any way - cheers

URBAN RENEWAL CENTRE

THE OLD RATES BUILDING IS A 5 FLOOR (& A BASEMENT) OFFICE BUILDING IN THE CITY CENTRE NEAR THE TOWN HALL WHICH HAS NOT BEEN USED FOR OVER A YEAR (APART FROM A BRIEF TIME DURING THE ELECTIONS), IT IS IN A CONSERVATION AREA SO THE COUNCIL CAN'T KNOCK IT DOWN SO ITS JUST SITTING AND ROTTING AT THE MOMENT AS THEY HAVE NO PLANS FOR IT, BUT THAT DOESN'T MEAN NO-ONE ELSE DID.

EARLY ON A COLD APRIL SUNDAY MORNING WE MOVED INTO THE EMPTY BUILDING AFTER MONTHS OF CAREFULL PLANNING. THE BUILDING WAS A MESS WHEN WE WENT IN, RUBBISH WAS THROWN EVERYWHERE, THE BASEMENT WAS FLOODED AND COVERED IN ROTTING

RUBBISH, THERE WERE LOTS OF SMASHED WINDOWS, THERE HAD BEEN A FIRE TOO. ANYWAY STRAIGHT AWAY, AFTER THE DOORS HAD BEEN SECURED WE SET ABOUT CLEARING UP THE MESS THAT HAD BEEN LEFT IN THE BUILDING, IT WAS REALLY REASSURING TO KNOW THIS IS HOW THE COUNCIL TREATS THE THINGS IT SO KINDLY MAKES FOR US (IT EVEN PROTECTS IT FROM HORRIBLE SQUATTERS). ALL THAT DAY PEOPLE WERE COMING IN & HELPING AND A LOT OF IT WAS CLEARED UP IN THAT FIRST DAY. A POLICEMAN CAME TO SEE WHAT WAS HAPPENING BUT DIDN'T DO ANYTHING. ALSO A LOT OF STUFF WAS BEING

If you are annoyed at the way the Labour Party is running your City, the Conservatives and help to defeat the Socialists at the next election.

SQUAT ONE OF THEIR BUILDINGS!

DELIVERED LIKE MATTRESSES, CHAIRS ETC. THERE WERE A LOT OF PLANS AND IDEAS FOR WHAT THE BUILDING COULD BE USED FOR: OFFICES AND SPACE FOR COMMUNITY & ACTION GROUPS, A VENUE & REHEARSAL ROOMS, A CRECHE, FREE PRESS, ALTERNATIVE LIBRARY, VEGAN CAFE, AND FOOD CO-OP, PROVIDE LIVING SPACE FOR A NUMBER OF HOMELESS PEOPLE. THERE WOULD HAVE BEEN PLENTY OF SPACE FOR ALL THIS AND MORE, OBVIOUSLY IT WOULD NOT HAVE BEEN POSSIBLE TO STAY THERE PERMANENTLY UNLESS THE KIND COUNCIL LET US BUT IT WOULD HAVE BEEN POSSIBLE TO DO SOME OR ALL OF THESE THINGS WITHIN A COUPLE OF WEEKS, BUT THIS WAS NOT TO HAPPEN.

THE NEXT DAY MORE WORK WAS DONE, A BIG STAGE WAS BUILT FOR A PLANNED GIG THE NEXT SATURDAY, A SKATEBOARD RAMP WAS BUILT IN THE BASEMENT, THE GAS WAS TURNED ON (EVEN THO SOME COUNCILLORS TRIED TO PERSUADE THE GASMAN NOT TO DO IT) & SOMEONE HAD KINDLY DONATED A GAS COOKER, SOME POLICE CAME ROUND AND SAID IT WAS NOTHING TO DO WITH THEM AND SOME COUNCIL ARSELICKERS CAME ROUND AND TRIED TO SCARE US OFF BY CLAIMING WE WERE THERE "ILLEGALLY" BANNERS WERE PUT OUT OF THE WINDOWS, MORE CLEARING UP WAS DONE, OVER A HUNDRED LETTERS WERE SENT OUT TO COMMUNITY GROUPS ETC WHO MIGHT BE INTERESTED IN USING THE BUILDING, AND A LOT OF PEOPLE CAME ROUND TO SEE WHAT WAS HAPPENING.

THE NEXT DAY (TUESDAY) A LETTER WAS SENT TO THE COUNCIL, AND LATER IN THE DAY CAME ROUND TO GIVE A COURT ORDER, THEY WERE GOING TO GET AN EVICTION ORDER ON THE THURSDAY, THIS WAS A SUPRISE TO EVERYONE AS WE'D EXPECTED IT'D TAKE LONGER BUT APPARENTLY IT WAS UNDER SOME NEW LAW "NUMBER 24" OR SOMETHING, SO ALL THE REMAINING LEAFLETS

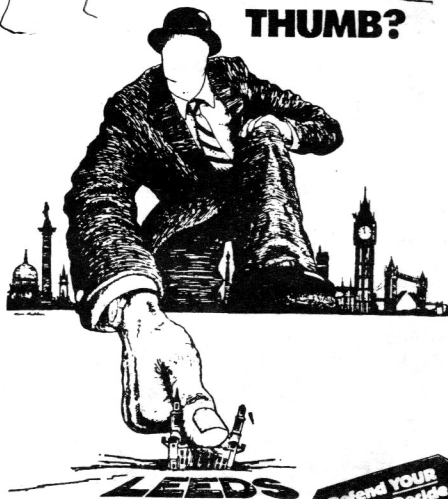
AND POSTERS WERE HANDED

"Squatters" planning to turn an empty former Leeds rates office into a centre for community groups are being taken to court by Leeds City Council.



The building in Park Lane which is being occupied

DO YOU REALLY WANT TO BE UNDER ANYONES WHITEHALL'S THUMB?



Defend YOUR Right To Pettle

Say No To Whitehall Control

Rates office squatters handed summonses

Rates office 'squatters' must go, Judge rules

HANDED OUT AND PUT UP AROUND TOWN IN AN EFFORT TO GET AS MUCH DONE AND AS MANY PEOPLE AS POSSIBLE HEARING ABOUT IT BEFORE THE EVICTION. ALSO IT WAS IN THE PAPERS, RADIO, TV ETC WHICH ALL MEANT PUBLICITY, MOST OF THE PEOPLE WHO HEARD ABOUT IT SEEMED TO THINK IT WAS A GOOD IDEA APART FROM THE "YOU SHOULD ALL BE SHOT" AND "YOU SHOULD BE WORKING"

CREW, AFTER ALL, THATS BEING WASTED, FEW COUNCILLORS WHO SEEM TO KNOW WHATS BEST FOR EVERYONE ELSE. MOST OF THE NEXT DAY WAS SPENT BARRICADING THE BUILDING (DUNNO WHY) AND CLEARING UP AND PUBLICISING THE PLANNED EVICTION CARNIVAL THE NEXT DAY, IN AN EFFORT TO DELAY THE EVICTION TILL FRIDAY AND GET MORE SUPPORT, 100'S OF POSTERS WERE MADE.

THE CASE WAS DUE IN COURT AT 10.30 AND THE BAILIFFS WERE EXPECTED TO COME ROUND STRAIGHT AFTER. A FEW 1000 MORE LEAFLETS WERE PRINTED AND SOME PEOPLE STAYED IN THE BUILDING WHILE OTHERS STAYED OUTSIDE. BY ABOUT 11 O' CLOCK A FAIR CROWD HAD GATHERED OUTSIDE ON THE PAVEMENT AND ROLLS OF COMPUTER TAPE THAT WERE FOUND IN THE BUILDING WERE USED AS STREAMERS SO THAT THE BUILDING WAS COVERED WITH STREAMERS & BANNERS

HUNG OUT OF WIN WHISTLES ETC

QUITE A LOT OF THE PEOPLE GOING OUT THE LEAFLETS OUT. IT WAS

SUCCESSFUL & A BOILING HOT DAY, THE POLICE (MOSTLY) NOT CAUSING ANY TROUBLE AND THE BAILIFFS OBVIOUSLY DECIDED NOT TO TRY AN EVICTION THAT DAY, ANYWAY, THE FUN DIDN'T GO ON FOR EVER AND NEARLY EVERYONE WAS GONE BY 6 O' CLOCK AN IT TOOK A FEW LORRIES TO CLEAR UP THE STREAMERS WHICH HAD ALSO COVERED NEIGHBOURING BUILDINGS, TREES, LAMPOSTS AND THE ROAD, BUT IT MADE THE FRONT PAGE IN THE EVENING POST.

THE PEOPLE IN THE BUILDING DECIDED TO CLEAR EVERYTHING OUT THAT NIGHT COS WE COULDN'T REALLY USE THE BUILDING IF ITS BARRICADED UP AND ALSO THE BAILIFFS WOULD COME THE NEXT MORNING AND THEY WOULDN'T GIVE A CHANCE TO CLEAR ANYTHING OUT SO WE THOUGHT IT'D BE BETTER TO LEAVE PEACEFULLY. ANYWAY THE POLICE & BAILIFFS GOT A SUPRISE THE NEXT MORNING WHEN THEY TURNED UP EXPECTING TO GET IN WHEN EVERYONE WAS ASLEEP THEY FOUND THE BUILDING EMPTY "WHERE HAVE ALL THE SQUATTERS GONE....?" IT SAID IN THE PAPER. AFTER ALL THIS THE DOORS WERE BRICKED UP BUT THEY DIDN'T SEEM TO BE ABLE TO STAND UP VERY LONG, OH DEAR, AND EVERYONE WAS ASSURED

THE Black Flag of anarchism flew over Leeds for a brief glorious sun soaked Thursday last week. The occasion was the occupation of the old rates office on Park Lane which is next door to the new court buildings on the Headrow.



Squatters' supporters festooned at old rates office in Park Lane with paper today as protest against an eviction ruling.

WHO PAID FOR THIS BUILDING THE PEOPLE OF LEEDS OR A

Eviction force finds rates office empty

A 20-strong squad of bailiffs and police moved in to evict squatters from the former Leeds rates office today — but found the building empty!

THE FRONT OF ED WITH WHILE PEOPLE WINDOWS, BLEW THIS GOT ATTENTION FROM NG PAST AND WERE HANDED QUITE

COUNCIL PUTS BRAKE ON 'SPLASH OF LIFE' PLAN IN EMPTY BUILDING



A splash of life now ended by the Council

Eviction order protest

Where have all the squatters gone...?

THAT COUNCILLOR GREG MOAKES FELT SURE THERE WAS SOMETHING IN THE PIPELINE FOR THE OLD RATES BUILDING (WONDER WHY IT WAS BRICKED UP THEN). THE BRICKS ARE STILL OVER THE DOORS AND THE BLACK FLAG IS STILL FLYING ON THE ROOF.

A COUPLE OF DAYS LATER ON THE SATURDAY A GIG WAS HELD AT VERY SHORT NOTICE INSTEAD OF THE PLANNED ONE, SOME PEOPLE GOT INTO ANOTHER OLD OFFICE BLOCK BUT GOT CHUCKED OUT STRAIGHT AWAY BY THE PIGS (WITHOUT AN EVICTION ORDER) SO AN ALTERNATIVE WAS QUICKLY FOUND, THE WHITECLOTH HALL, AN OLD WAREHOUSE BETWEEN THE CORN EXCHANGE AND THE RIVER WHERE CLOTH USED TO BE SOLD OR SOMETHING, AND IT WAS QUITE WELL ATTENDED SEEING AS IT WAS SUCH SHORT NOTICE, A GOOD GIG WITH NO MORE VISITS BY THE POLICE.

IT WAS PLANNED TO RE-SQUAT THE OLD DESS PLACE THAT WAS ORIGINALLY PLANNED FOR THE GIG AND HOLD A GIG/EVENT WITH FILMS ETC BUT IT WOULDN'T BE ANY GOOD FOR A PERMANENT PLACE AS THERES NO WATER THERE AND ALL THE BOGS ARE SMASHED. SO ON GOOD FRIDAY IT WAS OCCUPIED AND THE USUAL CLEARING UP WAS DONE BUT PEOPLE DIDN'T SEEM SO ENTHUSIASTIC THIS TIME AND THE COPPERS WEREN'T AS HELPFULL AS BEFORE BUT WE STAYED ANYWAY WITH THE INTENTION OF HOLDING THE EVENT ON THE MONDAY.

BUT ON THE SATURDAY THERE WAS AN ALL DAY GIG AT THE BIER KELLER SO LOADS OF PEOPLE CAME TO STAY AT THE SQUAT AFTERWARDS AND SOME DICKHEADS KINDLY DECORATED THE WALLS WITH THE NAMES OF THERE FAVE BANDS BEFORE LEAVING. WELL AFTER THREATS OF CHUCKING US OUT IF THEY SUSPECTED ANY CRIMINAL DAMAGE THE PIGS DID JUST THAT

(THE DOOR HAD BEEN ACCIDENTLY LEFT OPEN) SO EVERY THING WAS CLEARED OUT

AND THE DOOR WAS BOARDED OVER SO WE COULDN'T GET BACK IN. A NEW PLACE WAS DESPERATELY NEEDED COS WE COULDN'T ABANDON THE GIG. 3 PEOPLE WERE ARRESTED FOR BREAKING INTO AN OLD CINEMA IN THE MERRION CENTRE. SO IN THE END IT WAS DECIDED THAT WE GO BACK TO THE WHITECLOTH HALL WHERE THE LAST GIG WAS. IT WAS VERY SUCCESSFULL WITH FOOD & BEER FOR DONATIONS & A ZINE STALL AND SOME GOOD BANDS ON, THE CARTOONS COULDN'T BE SHOW COS WE DIDN'T HAVE THE PROJECTOR BUT IT WAS GOOD ANYWAY APART FROM THE POLICE MAKING A NUISANCE OF EMSELVES AND TRIED TO STOP PEOPLE GETTING IN WHICH ENDED UP IN PEOPLE TRYING TO GET IN ANOTHER, UNSAFE WAY AND ENDED UP WITH SOMEONE GETTING TAKEN TO HOSPITAL.

HOPEFULLY THIS IS NOT THE END OF THE STORY COS THERES A FEW PLANS FOR OTHER BUT IF YOU WANT TO HELP THEN PLEASE GET IN TOUCH OR GO TO THE MEETINGS COS THE MORE HELP THERE IS THE BETTER.

How can they rate as successful a society that produces a 40 percent divorce rate, punk rock or a situation where one out of every four young children risks being sexually assaulted? What is the use of a modern city if it isn't safe to go out in? Ironically, it is the poorest countries in the world that have the lowest crime rate.

reduces the youths of a nation to those lowest common denominators of degeneracy—drugs, obscene music, gangs, dropouts and suicide?

THE PLAIN TRUTH
IS A FREE CHRISTIAN MAGAZINE
THAT YOU CAN GET FROM
NEWSPAPER STALLS AROUND TOWN,



Bailiffs and police at the old rates office in Park Lane, Leeds, early today to evict squatters... but the building was empty.

Urban Renewal Centre rises again

I THINK ITS PRETTY INTERESTING BUT SOME OF WHAT THEY SAY IS SO STUPID IT MAKES YOU LAUGH, IT IS NOT THE USUAL CHRISTIAN TYPE STUFF & IS VERY CRITICAL OF THE ACCEPTED IDEA OF CHRISTIANITY BUT THEY ALWAYS HAVE SOME PATHETIC "BUT DONT WORRY, GOD WILL COME AND SAVE US" TYPE STUFF AT THE END OF SOME INTERESTING ARTICLES WHICH RUINS EM.

We can be thankful Jesus Christ will soon return to force all men to live his way. He will show them the way to life—as God intended it to be.

OK HERES SOME LETTERS

FOR YOU
TO READ
(IF YOU
WANT)

I picked up a free copy of your magazine last January and have been a subscriber ever since.

Never before has a religious magazine been so interesting to me. Questions that have always been in the back of my mind are slowly starting to have answers. Some of the truths are hard to face after being brought up on a watered down version of Christianity.

Shirley Kimpton
Corning, Iowa

Dear Sikko

There thats filled half a page. Before I go away further Medcalf says he'll write soon and sorry sorry sorry sorry that he hasnt written yet hokeh? Right, thats that then. Raising Hell 6 jelly good, probably the best yet, except theres no Scum Dribblurrzzz, even though they are the best greep of all time. There seems to be a lot less reviews. I like the Diserda interview- best thing in and it wasnt dum by you! The main thing that lets you down are the covers, are they deliberately bad or what? You should get Dallas to do #7's for you. He might even layout our intyview if you ask him nice like. About Wheel... is he a real person who thinks he's



an elephant or a real elephant or just a figment of your ratha vivid imagination? Get the Pagan Idols to send me something for number 9, along with a Lenniz Kitchenz interview if you can get someone to do an interview with you thats not completely ridiculous. If not just send info. I havent had time to read all the zine yet but I shall... eh yes, I shall do that allright. Once again I shall try to keep off the paragraphs. Yes it is a pity MDC couldnt get in the country. Our tape of the Leeds heocaust has come out good but I'd still like to hear yours. What was the night gig like? Did you stay for it? De you care? De I care? Does it? Hel I'm not really pleased to hear about your MDC t-shirt, honest! I hope the repair job is successfull anyway Sik O' War just wouldn't be Sik O' War without the MDC t-shirt. You'd have to have a funeral and we could dance at it! I don't believe Lenniz Kitchenz (who's Lenni?) have even practiced. The Suburban Vespas are a myth and thats official. I'm glad you thought we ware excellent. I thought everyone was good- though I'm not that keen on Reality Centrel though their nice chappies. I like Anti-Systems Old McDonalds Ha! Can we play the Raising Hell night? Who else'll be on? The only gigs I'm going to on that list HTW and the 2 Good Greif Mildreds. The first release on Bearded Viking Records will be the Xpezex "Lit Up Burnt Out" EP- yes, at long last! I've not seen Slebs mam since Saturday but I, hang on, I have seen her actually and she seemed very well. He still hasn't got a helmet but he's working on it. His longboat is tee big for his back yard n'all. WELL I'M GONNA STOP TYPING TH IS LETTER NOW COS I'M BORED- ED.

WHO? WHAT? WHY? WHEN? WHERE? HOW MUCH? £3.50!

How can Conflict justifiably release an 18 track comp for £3.50 when Crass when Crass released Bullshit 1 with 25 tracks for £1.35? The Mearthate comp. has very little info on the bands, not many lyrics & they fit all the info on the inner cover. Conflict, of course, have the largest space. Why didn't they have a fold out cover, or even a gate fold. But the music is very good, quite varied & excellent quality. I cant comment on all the lyrics as not many of them are printed.

If anybody can give me a reasonable excuse for the price please write & tell me, my adress is at the bottom. If anyone wants to hear the L.P. before buying it, send me a C-60 & I'll do it for you free just a taped stamp, or an SAE. Why don't Mearthate ask E.M.I. to do their L.P.s for them, it might be cheaper. JIM50 Westgate, Southwell, Notts, NG25 0JX.

Raising Hell, I wont slag your zine

Off like everyone else seems to do, I'll just say make it funny or a little bit funny. If you dont know what I mean buy Death Desciple zine. Also Raising Hell would be better A4 size and better photocopied as the photocopying is CRAP And for 10p I'd rather have it with more pages like in Raising Hell 6 there are only 6 A4 pages (12 actually- 6 sheets- Ed) used when 10 would be better buy (other words get a better photo copying play) Keep to 1 colour also becuse my eyes kept going funny.

Take Care,

Dave. Carlsen,
Notts.

In answer to Daves letter, you want to have better quality printing AND more pages while keeping the price at 10p. Well as you can see the printing is now a lot better but I cant see us having extra pages in without putting up the price. How many places do you know of that charge 10p for 10 double sided A4 sheets with good quality photocopying?

SUBVERSION ARE A BELGIAN PUNK BAND WHO ARE PROBABLY A LOT BETTER KNOWN IN THIS COUNTRY THAN MANY OTHER EUROPEAN BANDS BECAUSE OF THEIR TRACKS ON THE PAX COMP. LP "BOLLOX TO THE CONADS", HERE IS AN INTERVIEW WITH STEL THE BASSIST DONE BY DIRK, TA TO DIRK FOR SENDING THIS IN & ALSO FOR SENDING A TAPE OF SOME BELGIAN & DUTCH BANDS.

Q: WHO? WHAT? WHERE?

STEL: SUBVERSION are VO-guitar, UNESCO-vocals, WITTE-drum, STEL-bass. UNESCO's from Zon Haven, the others are from Hasselt. Only I remain from the first line up which was in Sept '81, VO & WITTE gained in around '82, UNESCO around Feb '83, we don't talk about these line ups anymore cos it's not important. Those who made the Subversion sound are still in the band, those who didn't/couldn't left.

Q: WHAT ARE THE PRESENT RELEASES ?

STEL: 2 trax on PAX "Bollox to the Conads..."

-Goda a Fairytale-Death Agony-

4 trax on "2nd Time Around"

compilation tape from Punk etc
-Child Abuse-Shut Down By Machine Gun Fire-Exhausters-Instigators Of War-

Q: HOW DID YOU GET ON PAX ?

STEL: Well I wrote to the Mau Maus for some info and they sent me a "Punk Dead, nah Mate.." 12"

a letter in which Marcus Featherly asked us to record 2 trax for the follow up of the



12", we wouldn't be paid but that didn't bother us at all, he was willing to take the risk of putting us on the LP without having heard us. Just because a ten of Belgians mentioned Subversion in their letters to Pax (I'd really like to know who those people are, because at that time not many people knew us)

Q: WERE THERE ANY REACTIONS AFTER THE RELEASE ON PAX ?

STEL: Yes, a lot! Especially from Germany & England but also Finland, Spain and Italy, ...yes even Belgium HaHaHa I think the reaction in Belgium is too scarcely (2 or 3 people I didn't know) but in spite of this there are a few people really mad about us.

Q: ARE THERE ANY PLANS IN THE NEAR FUTURE ?

STEL: XXXXXXXXXI Actually there aren't. We've got brilliant new stuff but no money to record it.

Q: WHAT ABOUT THE SONGS? WHY ARE THE LYRICS SO SHORT ?

STEL: Our lyrics have indeed a certain similarity to those of Discharge, short, a few sentences, but very significant although we try to take subjects Discharge haven't mentioned (yet) about the lyrics being short,

even UNESCO complains about that too. It's difficult to write long lyrics, but they aren't short because I can't write long ones no! On the contrary I try to (the others too) say as much as possible as I can within a few words "Poisoning our food while filling their pockets" here you can think about different things hormones/insecticides/injections to give a taste to meat/colouring our food/pollution... that's why we use short lyrics we don't say everything, we leave some room for the thoughts of the listener, we want him to think about what we say... we don't do the thinking for him, if the listener feels what we feel he'll understand the meaning of our lyrics. It's you who has to think further than what is said in the songs. The inspiration of the lyrics comes from reading many books and from my sensitivity to nice sounding words & catchy phrases.

Q: And THE MUSIC? WHAT ARE THE INFLUENCES ?

STEL: Discharge a lot and the Headcleaners and eventually bands such as Varukers, Squats, GBH but I think these have just influenced one song and I think that you can't hear that these songs are influenced by these bands. We're certainly not original, lately we've been influenced by ultra black metal as long as it is super fast & powerful! (Venom, Anthrax, Metallica, Motorhead, Exciter)

Q: WHAT HAVE YOU GOT TO SAY TO "SUBVERSION BEING THE BELGIAN DISCHARGE ?



subversion

INFO: SUBVERSION
PRINERLESSCHOPSINGEL 21
3500 HASSELT
BELGIE

MAKE SUBVERSION

DEATH AGONY

NOBODY WANTS A REPLICA OF THE ENORMOUS BLAST

CHORUS: DEATH AGONY

THEY CAN BLOW THE EARTH FIFTY THOUSAND TIMES
UNREPAIRABLE DAMAGE TO THE HUMAN RACE

STEL: What do I say to that indeed, first of all your not the first one whos said that. There's a lot of people who say it. But if its true I must say that we don't get much attention for a band who "happens to be a copy of Discharge", we do not want to be a copy of them at all... we think that what we're doing is right. It has strong relations to Discharge but there are a lot of things we play which aren't copied. I find it amusing that we seem to succeed in playing just like the things we like. It is a reason to continue!

Q: WHAT IS YOUR OPINION ON GIGS IN THIS COUNTRY?

STEL: There are far too few gigs from both Belgian and abroad bands. Gigs even get more scarce due to vandalism and due to the fact that too few people show up at a gig. So getting out of the expenses becomes a problem, and its impossible to build up a reserve. The atmosphere at a gig is mostly OK but there are always to few people, when

a place is only half crowded its difficult to get people dancing especially when no-one wants to dance at all we havent had to cope with that yet. The price of a gig is good, its between 50p & £1.50. Its a pity the organization isn't as good as the prices are: they have all the same fixed idea that Belgian bands always have to play for free, we have our expenses too you know. These bands give themselves on stage and it can't go on with out something in return! No money, no gigs, no new releases. Thats the vicious circle were in. It can be broken by a revaluation of the Belgian scene. This by all the Belgians themselves in the first place.

Q: ARE THERE ANY GIGS PLANNED?

STEL: Maybe at the beginning of April in Beringen but its not sure! Ever since the 2 releases got out we're only asked twice to do a gig first time in Brussel we had to run away from the crowd (all skins) they had already beaten down a skinnette and Unesco got a kick because he were a badge of Motorhead. The second time it was with MDC, but the organisation did not want to pay us so we didn't play either. In Brussel we couldn't cover the expenses, now we'll make sure that won't happen again. Belgian bands have been fooled with for far too long. To do gigs abroad is a bit

tricky: we can't stay longer than 2 days because of school & jobs we'd like to play abroad though. But it has to be arranged very well, and we'll have to make time for it too. Eindhoven or Cologne wouldn't be a problem neither would be Amsterdam or Rotterdam. But nobody offers us anything, even some people asked if we play live at all... of course we do (THERE NO GONADS)

Q: WHAT QUESTION WOULD YOU LIKE TO HAVE & GIVE AN ANSWER OF COARSE?

STEL: Now thats a tough one, ah I've got it, what arts & artists do I like

PAINTINGS: Edward Munch (especially 'The Scream')

Mc Escher (brilliant)

FLM: 2000 A Space Odyssey, Apocalypse Now, Missing, One Flew Over The Cuckoos Nest and Rollerball (Not because of the violence but because of the strange human behaviour)

BOOKS: 1984 - Orwell

Bakker-Leidel

The Lonesome Onesco

How Did The Hatter Call? - L. Zverev

MUSIC: Guess what....

HUMOR: Monty Python

Kamagurka cartoons

Gal

Frek Dejonghe



RATTY VERMIN TAPES

WRITE TO THE ADDRESS
OVER THERE, FOR A VERY
LONG LIST OF LIVE AND
DEMO TAPES FOR SALE &
SWOP (SO WHEN YOU WRITE
SEND A LIST OF YOUR TAPES
OK, THERE'S SOME REALLY
GOOD ONES SO GET WRITIN

ADY, VALVERN AVE,
20 SPALDING,
LINGS, PE11 2D4

Q: ANYTHING TO ADD (DON'T SAY "I HAVE SO MUCH TO SAY")

STEL: Allright for once then... they you wherever you are, if you really want us to make another release, let us know! But most of all let those who can help us with that know, (there must be some label interested ??). Oh yeh, if love isn't the sense of life, then life has no sense. Be good. SO THERE YOU HAVE IT IF YOU WANNA GET IN TOUCH THE ADDRESS IS ON THE OTHER PAGE SORRY BUT I'M VERY BUSY RUNNING

REVIEWS & STUFF

DEATH ZONE DEMO - The music is really powerful though not fast, very rough vocals, sometimes it reminds me of early Blitz, both musically and lyrically, which is a shame cos some of the lyrics are really good while others aren't. A good tape which proves that you don't need to be 100 mph to make a good loud noise (not that theres anything wrong with being 100 mph) Theres 8 tracks altogether from the first and second demo and you get lyric sheets too. Send £1.00 & SAE to

Steve D-Fekt, 37 St Pauli St, Middleport, Burslem, Stoke-On-Trent, Staffs, ST6 4B2.



There was an old person of Leeds
Whose head was infested with beads
She sat on a stool
And ate gooseberry fool
Which agreed with that person of Leeds

Eric,
19 Laburnum Ave, Blackhill, Consett, Co. Durham,
DH8 5SZ.

MORE ZINE ADDRESSES

OBITUARY No. 6 - Articles of Faith, Capitol Punishment, C.N.T., Crucifix, Crucifixes, Existenz, Mernington Crescent, Rattus, Zero Defex & more too, 20p & SAE to Mick Slaughter, 16 Cold Blow Cres., Baxley, Kent, DA5 2DS. Also from Mick you can get **GAYOCTOIL** which is all articles and views on subjects such as Apartheid, Meat, Police, Work & a lot more, written by different people, all profits from this go towards the A.L.F. so send 15p & SAE (same address as Obituary).

A PACK OF LIES No. 4 - Deformed, Partians, Delusions of Grandeur, Newtown Neutetics, Samples & lots of gig reviews & record reviews. 30p & SAE to Steve, 8 Pebmarsh Rd, Colne Engaine, Colchester, Essex.

OUTRAGE - DEMO This isnt what I was expecting at all when I put the tape on, they sound like experienced musicians. Theres 4 tracks of powerfull medium paced punk, maybe not too original but they do it as well as anyone else. These tracks are also surprisingly well produced, with good toonz and singing. send a blank tape & SAE to Lee Tatters, 52 Netherburn Rd, Sunderland, Tyne & Wear, SR5 1LD

S.A.S. - Demo This demo from the Scarborough band SAS comes with 12 tracks and lots of pieces of paper

PROTECT & SURVIVE IS A TAPE & ZINE DISTRIBUTION SERVICE SO IF YOU READ OR WRITE ZINES ITS WORTH GETTING IN TOUCH. ALSO FROM THE SAME ADDRESS IS A PHOTOCOPYING SERVICE, WRITE FOR DETAILS. CRYST, 5 PARK ROAD, STONY STRATFORD, MILTON KEYNES

UPSET NOISE/WARFARE SPLIT E.P. - This EP has 10 tracks and comes in a fold out sleeve, the lyrics are on such subjects as vivisection, the military, plastic punk. (there in Italian but you can get a general idea of them). Anyway onto the music. Well I cant really say much apart from its good Italian style "hardcore" which is a couple of slower songs by Warfare. Well recommended the I hear both groups are new a lot better. Nuova FAHRENHEIT, Via Roma 22, 33049 S. Pietre al Nat. (UD), Italy. (about £1.50 should be enough I think)

BEST OF THE BOTS (TOTALLY PATHETIC CASSETTES) - this has 23 tracks by The Bots from Consett. If this is there best then I'm glad I've not heard anything else by em. This tape suffers from bad mixing too. I don't want to just dismiss this as "shit" but honestly I can't think of anything good about it, it may appeal to some people. Send a blank tape & SAE to

TOMBSTONE No. 2 Really weird & different but dead good: Tangled Disciples Of Gibbe The Telephone Boxes, Joolz, Deadman, Anarchy in the Kitchen, The Delrays, The Poems Of Penny Rimbaud, A Big Happy Playful Dog Story. A must. 15p & SAE to Jen, 17 Nursery Rd, Taplow, Nr Maidenhead, Berks, SL6 0LA.

NEW CRIMES No. 7 - Very thick - Neale Harmer, Anarchy, Committee, Southend On Sea, South Africa, Rebel Talkover, Rapping & lots more articles & reviews. 30p & SAE to GRAHAM, 360 Victoria Avenue, Southend On Sea, Essex, SS2 6NA.

EXPOSURE No. 2 - tons better than the first one - Corpse, Sears, Genocide Association, Instigators, Southwell, Chumbawamba, Hagar The Womb, Anebix, Toxic Shock & more. 20p & SAE To Well I cant find the address anywhere, really helpfull people huh? The person who does this just sent a letter to say what the address is so here it is 22 Meadow View, Southwell, Notts.

Theres some good speedy songs here that stand out from the typical U.K. type stuff and also some good slower ones. Most of the lyrics seem to be pretty thoughtfull except the Riot in the City predictable type stuff. Given a bit of time I'm sure this band could be really good. £1 & SAE to 11 Cornelia Drive, Scarborough, N. Yorks YO11 3AB

CRUCIFIX

A NOTE FROM "THE ED" → Crucifix came over for some gigs earlier this year, they did some in the south then after going to Holland and Iceland they came back & did some more, going a little further north this time and did some really great gigs. Also MDC were gonna come but were refused entry. Anyway this "interview" took place at one of their gigs, in

Nottingham, the questions were asked by Ian, Andy, Poison Frog and Sik O' War, well it was more of a general conversation with Sethira the vocalist but only rough notes were taken so its come out more of a question/answer type thing. These are not necessarily the views of all the people in Crucifix. Anyway its written up by Poison Frog or something and some guy called Sik O' War changed a bit of it cos he thought he knew better. Anyway, over to you o poisonous one. Well one day there was a gig in Nottingham and we chatted to Sethira the singer with sounds of Antisept in the background. The interview may seem disjointed cos of some silly person who calls himself Insective. Anyway you might want to read this if not wipe your arse on this page and or eat it.

Whats our "great" country like to you? The same as the U.S.A.?
Sethira-The 2 are different. Basically in America the people are kept happy more, they're more content. They aren't as depressed as in England. Back home even the 'poor' can get a car. At a riot people bring real guns and bullets.

Whats being on tour here like?

Sethira-We're happy here. No promoters. Bands helping out. I dont like it when bands are promoted from England to U.S.A.

Do any of the band skate?

Sethira-Its not important, do you play soccer? Its all the same, its just some thing that everyone does in America. I agree its fun etc. but its just an

activity, no thinking. I'm not saying theres no thinking involved, just that theres nothing important about it.

What about vegetarian/straight edge?

Sethira-Straight edge aint really that important, its just like another rule, its up to the individual. We feel vegetarianism is important to stop the slaughter.

Is there not as much 'dressing up' with punks back home?

Sethira-Its just like here, mohawks, leather and all that, if you've got

a 10 foot mohawk well great thats up to you but theres more to it than that, a different level should exist with mere thinking.

Is it true that theres a lot of trouble at gigs over there?

Sethira-Its just the same as here really, it depends on the people, when x somebody steals someones skateboard or theres an accident. We dont usually get hassle off the police.

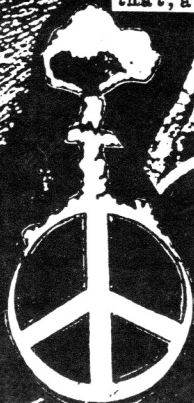
Its a question on A next.

Sethira-It depend on what A is. Believe in peace, people living in a harmonious existence. Its got to be extended. For example, we're getting on really well with Dirt & Antisept & we've never met them before. Be free from coercion.

Do you think you can get a message across properly at a gig?

Sethira-Not really but its up to you if you're gonna listen.

Be yourself. Be free from coercion. We're just a very small mouthpiece, we can only get across to people who go and see us.



CRUCIFIX CONTINUED.

How did you get on Corpus Christi ?
 Sethira-We wrote to Crass and Corpus Christi in San Francisco.They're basically the same but have a slightly different message.
 Don't you do songs off the 12" anymore
 Sethira-No,we're more specific now. ,
 Then we had no real direction,now we've progressed but its up to you how far you wanna go.
 Back to America,do you think Raegan will get back in ?
 Sethira-Yeah,definately.People are just kept happy all the time with T.V. etc.This "Red Threat" thing is coming back in tee.
 What about Nicaragua ? Do you think

How do non-workers manage in America ? (no social security)
 Sethira-You just manage,get help from friends/family.
 Whats the weather like where you live ?
 Sethira-Mild 50-60 degrees.We don't get snow.
 Howcome M.D.C. weren't allowed in this country ?
 Sethira-Supposedly because they had no money but I don't know.Last time they came it was with the Dead Kennedys and the record label but this time they just came on their own so it won't have been financed by anyone.
 What was Holland and Iceland like ?
 Sethira-Holland was great,people share a lot more,but they've got more than here.The image is a typical "UK" one as is in the U.S.A. Iceland was really great and different,hardly any punks but there was a couple of good bands that I can't remember the names of (there in Icelandic)
 Do you think you'll ever do any tours/gigs in places like New Zealand,Japan etc.?
 Sethira-Its too expensive to go too far.We could do it but it'd be expensive.We're having a good time here,yeah ! even though we're losing money.



PICTURE BY PETE S.V. (THERE WAS ENOUGH ROOM FOR IT IN THE SUICIDE VISIONARY INTERVIEW LAST TIME.

America will invade it ?
 Sethira-They don't need to they'll just send more arms to the guerrillas. They keep it quiet and keep the people fighting each other.Oh an I should say patriotism is a load of bullshit.
 Wet De you think of the U.S. Govt. using Europe as a front line with all these nuclear weapons ?
 Sethira-If there is a nuclear war Europe would be the first to go but it would destroy the whole world,no-one would be able to escape the radiation.
 Is there ever anything like "Stop The City" in the U.S. ?

Sethira-No, the police have guns and would probably use them.
 What about peace marches ?
 Sethira-Well they do happen but the media just fucks them off later.

One last thing is an answer scribbled on a buss ticket it says "Joy Division ? Yeah !"

Crucifix are really great people & not ya typical American as in Americans portrayed on TV crap etc. (I'm not ya typical English peron as English portrayed on TV crap etc -The "Ed") Its up to you if you like there sound man.

Some dickhead called Wizard Vanador did this so slag him and not "the Ed"

Peoh peoh peoh my paraffins run out & its pitch black.See ya when its light or maybe not.

IF YOU WANT TO WRITE TO CRUCIFIX THIS IS THE ADDRESS (ITS STILL THE ADDRESS EVEN IF YOU NOT GOING TO WRITE, BUT YOU DONT HAVE TO READ IT THEN. OF COURSE YOU CAN STILL READ IT. IF YOU WANT TO. ALSO YOU CAN WRITE TO THEM WITHOUT READING IT BUT THEN THEY MIGHT NOT GET IT.UNLESS YOU GET THE ADDRESS FROM SOMEWHERE ELSE.SO YOU SEE THERES NO STRICT RULE ABOUT READING THIS BIT,BUT ON THEWHOLE I'D SAY....

CRUCIFIX,
 P.O. BOX 331,
 SAN FRANCISCO,
 CA 94101,
 U.S.A.

JUST GET ON WITH IT!!

SEPTIC DEATH 12" EP-Untamed havoc of shimmering propensity. Hysterically blistering wild guitars and belting drums with chilling vocals by the storming crooner Pushead clanking forth a devastating attack. Bellicose convulsions of an invincible split second attack of unrelenting mayhem, startling adrenaline speed and hammerhead blows of power, a blitz of amplified mayhem that shatters the senses and leaves the body spasmodic. Zooming brain-blistering speed breaks out into a rampage of devastating headlong exhilaration, this records pretty good. Send \$8 (including airmail) to "Pushead", 2713 Kerr, Boise, Idaho 83705, U.S.A.

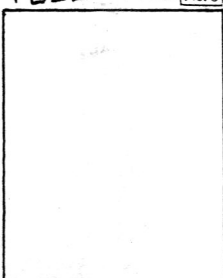
AURAL ASSAULT RECORDINGS

Aural Assault recordings (ex - Catch 22 tapes) have a couple of good releases out.

AURAL ASSAULT VOL 2 is a longer fellow up to Vol 1 & this time its more peppy and more varied than yer typical comp tape, trax by: Cleaners from Venus, The Great Bone & The Four-A-Day Men, Stress, Look back In Anger, Mr. Rat, Le Lu-Lu's, Choirboys, Statement, The Tempest, Spasmodic Caress, and Primitive, its on a C-46 and comes with lyric/info sheets.

SMASHED HITS is a compilation of cover versions of other songs, a good idea with some surprises, features FP32, Le Lu-Lu's, The Great Bone & The Four-A-Day Men, Cleaners From Venus, Stress, Random Pus Merc hants, Acid Slethes, R-P-M, Oi Polloi, Steve B. Grenade, Devoid, Hagar The Womb, Living Daylights, and Millionaire Chris Knight & His Five Fridges & His Scantily Clad Girlie Backing Chorus The Highgaters Aka The Grisly Groiks. This is also on a C-46 & you get an info sheet with it. Both tapes cost £1.30 each or blank tape & 25p & SAE to 2nd Floor, 124 Bath Road, Cheltenham, Glos. GL53 7JX.

PART OF THE ADVENTURES OF JOHN PEEL SERIES



A PICTURE OF JOHN PEEL BEING INVISIBLE

Blade." On the cover is a padded room being flooded and a scientist standing on a chair & some jolly chap lying on a bed playing with a yo-yo, it looks very nice and its on their own Disorder records (newt to do with Riot Shitty) (AARGE-1)

WHAT, NO MEAT? IS A VEGETARIAN BOOKLET WITH ARGUMENTS & RECIPES & LOTS MORE IN IT AND ITS ONLY 15P (+YOU GET A BADGE) AN A.S.A.E. SO BUY IT! FROM HAMMY 5 ST MICHAELS CLOSE, THORNHILL, DEWSBURY, WEST YORKS, WF12 0JU.

progressed a lot both musically and lyrically since there "Beaten Not L.A." trax, a definite. Write to Jerrys Kids, 96 Robert Street, Braintree, MA 02184, U.S.A

HUSKER DU-8 MILES HIGH-This is quite a long song for these days & is good while it lasts with the distinctive guitar sound but its not very memorable and its a bit expensive for only 2 trax (& one of them's live), no lyric sheet neither so its hard to tell the wurdz, a bit of a disappointment.

UNITED MUPATION E.P. YEEEEEEEEEEHAAAAAAAAAAAAAARGGGGHHHHH !!!!! this records fuckin ace, really tight & the statement, he sounds like there's the second side, 6 tracks, write FOR TAPE LIST (LOADS OF FOREIGN STUFF) SEND SAE TO: ADE 90 WALL STREET, MANSFIELD, NOTTS, NG18 3AW, ENGLAND, U.K., EUROPE, EARTH, THE MILKY WAY, SOMEWHERE IN THE UNIVERSE.

VINCE OF CARBOURD THEATRE ZINE IS DOING A BENEFIT "HANDOUT" FOR THE A.L.F. ITS GOT POEMS AND STUFF ON IT, ANYWAY IF YOU WANT ONE SEND 5p & SAE TO 84 AUKLAND WAY, WHITBY, N.YORKS, YO21

CRASHCOURSE No.1

Offensive Weapon, Xtract, Kulturkampf, Broken Bones, Red Alert, Court Martial, Distorted, Reviews, news, views & lots more. 30p & SAE to Graham, 32 Pendleton Green, Halewood, Liverpool, L26 1UX

Also from that part of the world is at last **PHOENIX F.T.C.** No. 3, best yet. Rattus, Iconoclasts, Varukers, Kaaos, Deformed, Riistetyt, Skumdrubblu rzzzzzzzzzzzz (Oh No), Bad Brains, English Dogs etc & loads more. 20p & SAE To Pek, 45 Kelsall Ave, East ham, Wirral, Merseyside, L62 9BX.

SMILING PAECES No.2 is now out, even better than the 1st! stuff on/by Chumbawumba, Hagar The Womb Germany, Canal Terror, Kulturkampf Jesus, Plague an a lot more too. 15p & SAE to 36 Victoria Street, Briton Ferry, Neath, West Glam, SA11 2RB.

DISORDER will probably have their L.P. out by the time you read this, but if you don't know about it yet its got 16 trax & a poster & it'll cost ya £3.50 ("Best to steal it" it sez 'ere) an its called "Under The Scalpel

DEFORMED TAPES VOL 3 is a C-60 with live trax by Seats Of Piss, Deformed, Mass Of Black and Delayed Action, the best I think are Deformed and Mass Of Black and the worst are probably Seats Of Piss and in the middle its probably Delayed action, anyway its a pretty nice tape and it costs £1.50 to Dave, 14 Maple Ave, Lewten, Lancs.

JERRYS KIDS- IS THIS MY WORLD? L.P. - Great thrash in the true Boston style, reely fast & raw, very pleezing to the ears, this seems to be a

progressed a lot both musically and lyrically since there "Beaten Not L.A." trax, a definite. Write to Jerrys Kids, 96 Robert Street, Braintree, MA 02184, U.S.A

WREKORDZ THERE LAST GIG LAST WEEK OUT TIM & ADE ARE STARTING ANOTHER BAND WHO'LL BE JUST AS SHIT



"PREACHING" TO THE CONVERTED?

A lot of people say that punk bands are just preaching to the converted. Well I'd just like to state my opinion on this very important matter. They say that all the punks already agree with what the bands are saying, but in my opinion many of the actual bands don't even really believe in or know what they're singing about. They just write anti-war, anti-government, anti-police, anti-religion, etc. songs cos everyone else does and it's hip, not because they have strong views on the subjects but because it's the expected thing to do. Loads of times I've seen interviews with supposedly "anti-war bands" who, when they've been asked about it, just say there's not really bothered. It's only rock 'n' roll maaaaaaan. One band who've supposedly just changed & now pretend to be nice, peace-loving punks and now sing nice safe political songs (they probably realised people were seeing thru their shit), when asked about this the singer sez "If they going to bomb us bomb the bastards back", really peace-loving guy eh?

Anyway to get back to what I was saying earlier, if all these punks are "converted" then howcome we haven't got armies of radicals walking round and 100s or 1000s of punks at protests against nuclear weapons, police brutality, animal exploitation etc, probably cos there's all at home listening to records about it. All the myth of "preaching to the converted" means is a lot of bands putting across radical ideas and a lot of other people sitting around saying "Oh yeah, that's good, I agree with that" but the problem is it usually never goes any further than that, (it'd be stupid to say ALL punks are apathetic and ALL bands are just saying what they're expected to). Look at something like "Christmas on Earth" a few years ago when 10,000 of the "converted" came to be "preached" at compared to some thing like Stop The City, where were these thousands of punks then?

This isn't trying to slag off punks but just saying think about things more, records don't change anything but opinions and opinion won't change anything unless you act on them, instead of just blindly accepting and agreeing with bands why not think about it more. And if you don't agree with what you're saying why pretend?

STRAW DOGZ TAPE - WELL I got a tape of this band (ta Mike) and some info but there won't be room for the info unfortunately. Even tho it's not particularly great I found this tape very enjoyable especially the guitar & singing only tracks, this band should be really good after more practice as there's only young yet. Who sez anyone can't play music? Send C-60 & SAE to Wattie, 4 Salterbeck Road, Salterbeck, Workington, Cumbria.

MURDER BY FANZINE No. 2 - The Wall, Hagar, The Womb, Subhumans, 3/D Scream, Outcasts, Jahu, Abatoir, Brigade & loads more 30p & SAE to Peter, 71 Shilling Hill, Alness, Ross-Shire, Scotland.

NAZI SLOGANS (not a fascist zine by the way) is a zine that you don't buy but you borrow, read and

then return, it's got articles & views & stuff in it write to Cryst (same address as Protect & Survive which is elsewhere).

Slob's second zine is new out (not sure if it's got the same name) but any way it's dead good, all stories & views & stuff & it's free, send a SAE to Slob, 2 Drury Street, Darlington, Co. Durham, DL3 6NE

NERVOUS WRECK No. 4 - Shrapnel, Onslaught, Forlorn Hope, Crass, Broken Bones, Mass Of Black, & more. 15p & SAE to Mo, 7 Cranberry Walk, Coombe Dingle, Bristol, BS9 2RB.

THE REMAINS No. 1 - Premature Burial, Pornography, Abstract Critique, Civilised Society & more, 20p & SAE to Fiona, 13 Macleod Rd,

Ballech, Inverness, Scotland
APOCALYPSE No. 4 - Youth in Asia & articles & reviews etc (too much to list here) very long & packed. 25p & SAE to Warren, 83 Wiltshire Avenue, Slough, Berks, SL2 1BB.

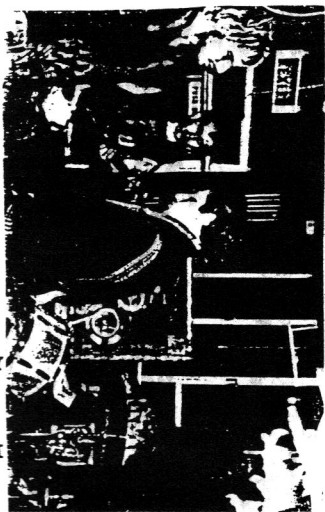
USE THIS SPACE WISELY OH
FRIEND FOR THE CHANCE MAY
NOT COME YOUR WAY AGAIN.

Chumb@w@mb@ ★
★ FAN CLUB ★
AND ★
OFFICIAL MERCHANDISE
60 CARR CROFTS, WRITE NOW
ARMLEY, FOR OUR
LEEDS 12 ★ CATALOGUE, 100'S
WEST YORKSHIRE OF T-SHIRTS,
BADGES,
POSTERS TO
CHOOSE FROM

WRETCHED IN LEICESTER →

Wretched

AS YOU MAY WELL KNOW WRETCHED ARE A GREAT ITALIAN THRASH BAND FROM MILANO. THEY RECENTLY COME OVER HERE & DID A FEW GIGS & I MANAGED TO SEE EM AT NOTTINGHAM, THEY WERE AMAZING THE CROWD GOING INTO A RABID FRENZY. I JUST HEARD THERE NEW E.P. WHICH IS SMASHING, SEND OFF FOR IT ! (ADVERT ON OTHER PAGE) I WILL PROBABLY BE GETTING SOME COPIES TO SELL (£1 INCLUDING POSTAGE). ALSO I HEAR THEY MAY BE BACK IN AUGUST FOR A TOUR WITH DISORDA SO GO & SEE EM, ANYWAY HERES A INTERVIEW WITH SOME QUESTIONS I SENT A FEW MONTHS BACK (MAYBE THE ENGLISH AINT PERFECT BUT ITS A LOT BETTER THAN MY ITALIAN !) WHAT IS THE "SCENE" LIKE IN MILAN AND ITALY AT THE MOMENT ?



The punk scene in Italy now is really fast. There are a lot of punk, bands, fanzines. A lot of bands make records and tapes, all made by the punks. Here in Italy don't exist independent label and distribution and so if you wanna make something you have no help but all this is good because nobody can use your life and your activities to gain money and play. In Italy we have no manager, no master, no bastard who wanna use your life ! All the gigs the bands made in Italy are organised by us, by the punk, there are no fucking rock clubs or other shits that we don't want, we organise the gigs in occupied centres like the VIRUS in MILANO, the GIUNGLA in BARI, the TOWAT in CARPI and the FLECE in BOLOGNA or in other places (not commercial) when it is possible to organise and to play without nobody on you. In January played MDC from America, in April XPOZEZ and now AMEBIX are making an Italian tour all organised by the punk. We are waiting for RATTUS (Finland), UBR (Jugoslavia), CRUCIFIX (USA), ULTIMO RESORTE (Spain), Disorder, Varukers and all the bands that who wanna play here. But it's the same very important to organise gigs with the Italian band, most important because a lot of Italian bands have good ideas and make a lot of activities against the fucking situation here. (antimilitarist meeting etc)

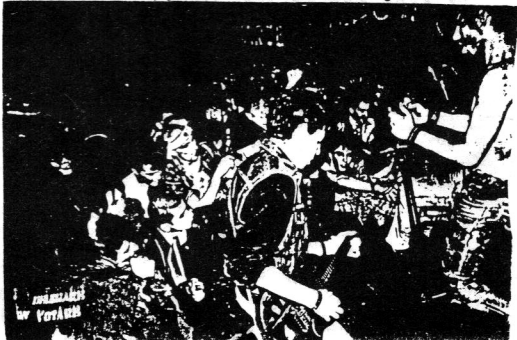


WHAT ARE YOUR GIGS LIKE ?

We play in just anti commercial places and for something. Sometimes we need money but just for the cost of (cant read this word) for the van. In our concerts (like in all the concerts of the others bands) there are no troubles and the punk or hear the music and the lyrics erpage. Sometimes we give around leaflets with our ideas and we sell around our records. In Italy no shops have our records because don't exist a good shop who want your records not just to gain money and so we sell our records in the concerts and when we can. The price is 1000 LIRE - 40 pences because we want that the punk pay just the cost of the material, we don't want to gain.

HAVE ANY OF YOU DONE NATIONAL SERVICE IF NOT HOW DID YOU GET OUT OF IT ?

Our old drummer left in December, made the civil service to NOT join the army (the old drummer, Giancarlo met with us for the antimilitarist activities). Now me and Felio are making this alternative service. The others are waiting for the reply, when you can begin the civil service. We don't wanna join the army. (A) (A)



IN ITALY →



NEW E.P. WITH 5 TRACKS BY
WRETCHED FROM ITALY - SEND
...£1.20... TO: MUSSI
GIANMARIO/VIA LODOVICO IL
MORO 179/20142 MILANO ITALY

Now we have a new guitarist, DANIELE, ex Indigesti (an Italian band very fast) & a new drummer, CREMA. With them the band is more fast but in the gigs I really shout and the people can understand all what we say on the stage. Our lyrics are made with short words and so its easy to understand them.

ANYTHING ELSE YOU'D LIKE TO SAY?
Maybe we will make a new E.P. or a 12" in September and we hope the situation here in Italy and in the other countries stay fast or more fast than now. We hope a lot of new people can understand that the Wretched and all the other bands and fanzines and punx in all the world tell about the fucking bastards who don't want that you can live your own life. We want to live our life, we want make and think what we want and nobody can use us and exploit our lives to satisfy some disgusting wishes of power death money and play.

WELL THAT'S IT, THANKS TO MUSSI FOR ANSWERING THESE QUESTIONS, NOW GET WRITING THE NEW E.P.s GOT 5 TRACKS AND YOU GET AN ENGLISH TRANSLATION OF THE LYRICS (i couldn't read his writing very well so there may be a couple of mistakes, where theres this it means I couldn't read the word)

LAST MINUTE REVIEWS
WELCOME TO 1984-Various Artists (maximum Rock 'n' Roll) This is a very good record. Talking of maximum Rock 'n' Roll No. 13 is out but theres no point in saying wets in it cos there'll probably be another one soon, this also is very good anyway back to the record, its an international compilation with 23 bands from 17 countries an its non-stop thrash (nearly) all the way if yer into fast thrash then you'll like this & if not then maybe you will after you've heard this.

THE PRIMITIVE PATRIOTS LAST STAND (The last one) is

Probably the best lots of stuff in it, theres no room to give a list, adress somewhere else.

HOW DO YOU THINK YOUR GIGS IN ENGLAND WILL GO DOWN ? (This was before they came)

Very good because we played (2 weeks ago with Disorder because in the last summer we don't play because our guitarist left the band) in alternative places, not commercial, and the people was very friendly with us. We really liked our little "tour" in England (Bristol, Nottingham, Leicester, Bath) and we hope to play there on another time.

IS THE VIRUS STILL GOING ? CAN YOU TELL US A BIT ABOUT IT ?

Yeah (we speak about the Virus also in No 1), Virus is an anarchist occupied very good. There are no no manager and all the money the Virus has from the gigs is used to give some money to the bands or to buy things for the Virus. NO GAIN, All the organisation is made by those who want made it. Virus is mine, is yours, is of all the punx and the people want to make something against the fucking world who crush the people who don't think like the others who eat the illusion of the fucking power.

DO YOU THINK PEOPLE MIGHT NOT BE ABLE TO HEAR WHAT YOU SAY BECAUSE YOUR SO FAST ?



WRETCHED IN NOTTINGHAM

'Eject it'

Compilation Tape, Featuring:
FLUX OF PINK INDIANS/ABDUCTORS
CRIMINAL JUSTICE/IMPACT
POLITICAL ASYLUM/IMPACT
BLOOD ROBOT/IMPACT
INDIGESTI/SELF ABUSE
LEGION OF PARASITES/KULTURKAMP
SHRAPNEL/DIABOLISTS
EHOOL 23 TRAX

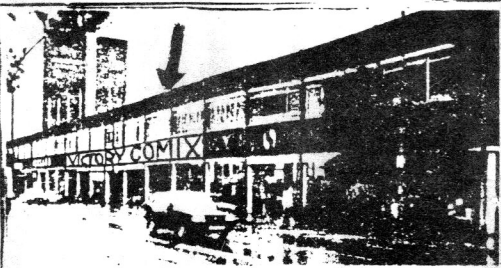
"Eject It" compilation cassette. 23 studio tracks by...

Flux Of Pink Indians/Abductors/Criminal Justice/Stress/ Political Asylum/Impact/Blood Robots/Deceased/Self Abuse/ Legion Of Parasites/Kulturkamp/Shrapnel and the Diabolists !

13 excellent bands - 23 excellent tracks. A fold - out sleeve comes with your T.D.K. D60 tape !

Send £1.00 + S.A.B. to: Holocaust Tapes C/O Will/29 Sandrigg Square/Harton Moor/South Shields/Tyne & Wear/NE34 0HJ/England.

* Bands interested in being featured on future releases should send a studio tape as well as info., photo's, artwork, lyrics etc. - Cheers !



Headingley's famous Victory Comix Building

YEAH I KNOW WE'VE HAD SOMETHING LIKE THIS IN #2. when sendin "money" NO cheques or crossed R.O.s be very soon (probably by end of June).

(ALL TAPES ON SONY CHF TAPES) RABID COUNCILLOR TAPES

Is our new tape label, so far theres only been "A Potential Migraine" released which has sold about 70 copies so far but very soon (By the time you read this) I'll be distribut ing a German Hardcore comp, also about 3 ready is an inter- national comp. tape called "The International Brigade", it should be out by about August & feature bands from Italy, Finland, U.S., Germany, U.K., Norway, Spain, Holland & a few othe r places, it'll come with a booklet. And also I'm just starting on "A Potential Migraine Vol. 2", any bands wantin to be on that then write, also looking for bands wanting to be on a tape all on there own.

A POTENTIAL MIGRAINE-C 90, 38 trax by: Ratdogs, The Fiend, Nick Tocek, Negativz, Choirboys, Stagnant Era, Shrapnel, Xpoozez, Dan, Insigabators, Kulturkampf, Nux Vomica, Pagan Idols, Chumbawamba, Newtown Neurotics, Ginger John, Anti System, Passion Killers, & Armistice. £1.25 or blank C-90 & 30p (price includes Booklet & postage) LIVE TRASH-C-60 (out soon) trax by: Hawaii-5-0, Emola Gay, Sick Pleasure, Inferno, Kanzlers, Neurotic Arseholes, Upright Citizens, Phallus, Wretched, Notdurft, Phallic Symbols, Agen-53, Bluttat. All recorded live at Bielefeld in Germany. It'll cost 90p (including postage & maybe a booklet)

THE INTERNATIONAL BRIGADE, only bands I can say for definite at the moment are Detonators, Terveet Kadet & Cheetah Chrome Motherfuckers & Akutt Innleggelse, but there'll be loads more & there'll be a booklet, it'll be the same price as one of the above, depending on whether its a C-60 or a C-90.



ANOTHA LETTA FROM WHEEL

123 Green Lane, Cookridge, Leeds, LS16 7EE.

Hello Raising Hell again, zis is Wheel again (ha ha). W(he) e(l) l I thoug ht I must write in reply to that Beeny Face mouse character (Hello Mrer mouse). Right. It seems he/she doesnt like me I don't know why. Please write and tell all. Anyway, that mouse "sounds" a prett y violent animal ie: He thinks us eleph ants are "shit" & he's into stuff like MDC (Mouse Destroying Cats) Ha! typica l. - all I wish is that he tries to com municate & channel his petty prejudices I hope he turns out OK. Right, loved RR6 esp. the Wheel Elephant feature amazin g-Hell !NB to all punky rockers etc & readers: write in more articles. OK lot s of love WHEEL xxxxxxxx

O-remember smile. Smiley people have smiley faces. And peace from Dyg & Mortima (fellow elephants)

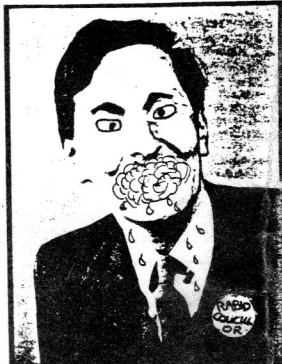
PS: last 2 weeks I've had 3 broken legs & a trunk transplant! also been squatting a little around

RAISING HELL BACK ISSUES.

No. 1: FLUX OF PINK INDIANS, SKEPTIX, XTRAC & LOTS MORE REVIEWS, CARTOONS, POEMS ETC
No. 2: CHUMBAWAMBA, INSANE, BAD RELIGION, LEEDS & THE BOMB & EVEN MORE.

No. 3: REALITY, AHEADS, PARTZ, ICON A.D., BRITAIN & THE ARMS TRADE, COWS FROM MARS etc
No. 4: STRAY BUDGIES, SKUM DRIBBLURZZZZZZ, ANTI-SYSTEM, DISORDAAGGHHH etc etc etc etc
No. 5: WOT ?

No. 6: WHEEL, DISORDER, PAGAN IDOLS, DETONATORS, SUICIDE VISIONARY, KULTURKAMPF, CRIMINAL JUSTICE, DEFORMED, FAMOUS IMPOSTERS & MORE
All back issues are 10p & SAE, No.s 1 & 2 are just back in stock & the rest will



& making knew friends. Long live hope it carries on-urban renewal group-ze suppa 'squaters' ! HA HA !



Bye HERES A REVIEW SENT IN BY GRAHAM

BLACK FLAG- MY WAR

Oh Christ what the hell are Black Flag up to. After the scorcher of an album with "Damaged" I rushed out to buy this on its first day of release. But I was sorry, you bet I was. This is Black Flags worst record ing to date, whoever gave it a 5 star review in Sounds wants 'is 'ead testin. Side one kicks off with the best track on the album "My War", but even that can't touch any of there earlier record ings. Its sheuted vocals makes it quite a good song, but then comes the rest, there are 5 songs other than My War on this side and there all as bad as each ether, probably the most listenable is "Forever Time", but the others aren't even worth mentioning. Expecting some- thing better on side 2 I flipped over the disc and screamed ! theres only 3 songs on this side SORRY NO MORE RECORDS