

‘THAT’S IN’
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CHARACTER SYNOPSIS

SPANK: Pub tenant owner, mid 50's, has a comb over, and overweight. Spank is supposed to have died 3 years ago due to the fact that he has cancer-the problem being that he doesn't. Exceptionally rude to all customers and does not like selling beer at happy hour prices. Spank does allot for charity; always collecting money but the money never gets to the charity and new things keep turning up in the pub. Spank likes to short change customers and has a thing about Josie.

DOROTHY & ETHEL: Old women played by men with ridiculously high voices. Dorothy is never sure if Ethel is breaking wind and Ethel isn't sure herself. Ethel has a catheter bag that is always half full, and on show. She has a habit of emptying it in the dogs bowl.

JOSIE: Is the fit bar maid who knows about Spanks Fake charity scams but says nothing due to the fact that Spank is constantly paying for new cosmetic for her. Josie has ridiculously large fake breasts. Spank and Josie are not sleeping together, much to his disappointment

DAVE: AKA ELVIS: Dave lives with his Mum and his Gran, opposite the pub. Dave is in his mid 30's with horn rimmed glasses. He is actually quite good looking underneath it all, but very much a Mummies boy. Works part-time as Elvis impersonator and during the day works at a sausage factory.

TOOTS: Toots is almost 80, and has very little teeth. He still does some farming work and wears trouser braces. Toots spits every time he talks and has a habit. He also helps out in the bar now and again

SID: Sid is best friends with Toots. Sid is in his early sixties, overweight and has a bad flatulence problem. He also has a problem with his bladder. He has rosie cheeks, always a boil on his neck and works in the Sausage factory.

GEORGE & MIDRED: George is blind and has his guide dog Mildred. Mildred is possibly the worst guide dog in the world and particularly aggressive towards Spank. George is never served a real pint but is served the slops

SCENE 1: INT: PUB NIGHT: 6.50PM

ALL CHARACTERS ON FIRST APPEARANCE-CAMERA PAUSES THEM IN ACTION-AND A BRIEF CHARACTER SYNOPSIS APPEARS NEXT TO THEM

SID RUNS INTO THE PUB AFTER GOING FOR A RUN. HE IS SWEATING PROFUSELY. HE HAS SWEAT UNDER HIS ARMS AND ROUND HIS BELLY. HE IS WEARING WRIST BANDS AND A HEAD BAND. HE IS ALSO WEARING A PAIR OF STAINED Y-FRONT SHORTS THAT ARE BLATENTLY ON VIEW ABOVE HIS VERY VERY TIGHT SHORTS. DOROTHY AND ETHEL ARE SAT AT A TABLE WAITING FOR THERE FOOD.

WHEN THEY GET THE FOOD FROM JOSIE

DOROTHY & ETHEL
(to JOSIE)

Ooh thank you my dear,

DOROTHY LOOKS DOWN JOSIES TOP AND MAKES A VERY LETCHY FACE

DOROTHY & ETHEL
Oh what a lovely looking girl you are, and whats your name
young lady?

JOSIE FED UP WITH BEING LETCHED OVER BY TWO OLD LADIES WHO DO IT EVERY DAY AND KNOW FULL WELL WHAT HER NAME IS

JOSIE
Do we have to go through this again! I told you twenty minutes ago
Dorothy!

JOSIE PUTS THE FOOD DOWN FOR THEM THE WALKS PAST SID.

SID HANDS ON HIS HIPS AS IF POSING

SID
So what do you think Josie?

JOSIE
Jesus Sid you look like a geriatric John Mcenroe

JOSIE SNIFFS

JOSIE
Have you heard of deodorant Sid? The last time I smelt something
that bad I was scraping it off the bottom of my shoe.

SID

I'm starting a fresh healthy eating regime, fat free diet, exercise,
and absolutely no chemicals affecting my skin!

JOSIE

Chemicals?

SID

Yeah chemicals.... Soap...shampoo.... Deodorant!

JOSIE LOOKS AT SID INCREDULOUSLY

JOSIE

So what do you want to drink?

SID LOOKS AT JOSIE AS IF SHE HAS ASKED HIM THE MOST STUPID
QUESTION

SID

Beer...oh and some porky scratchings!

SID IS ABOUT TO SIT DOWN

JOSIE

Woh Woh

JOSIE SAYS THIS TO STOP SID SITTING ON THE STOOL

JOSIE

Just stay there a minute.... and don't sit down!

SPANK BRINGS SID HIS PINT OVER AND LOOKS AT THE CLOCK TO
CHECK THAT IT IS STILL HAPPY HOUR PRICES. SPANK LOOKS SID UP
AND DOWN

SPANK

Jesus those shorts are tight Sid.

SID

Yeah I know, I'm trying to cut down on wind resistance!

SPANK

Wind resistance! Christ I'm surprised you weren't arrested
leaving the House, their obscene!

SPANK SQUINTS AND LOOKS REALLY HARD AT SID'S MID SECTION AS
SID'S NOB IS VERY MUCH ON SHOW.

SPANK

4 I didn't know you were Jewish?

SID

Yeah on my Mothers side! Did you know that my Grandfather died in Auschwitz.

SPANK

Shit I didn't know that Sid

DREAM SEQUENCE/FLASHBACK-OF A CONCENTRATION CAMP-
VOICE OVER OF SID TELLING THE SORY, SHOWING HIS GRANDFATHER
IN NAZI UNIFORM GETTING PISSED AND WALKING UP THE STEPS OF
THE WATCH TOWER AND THEN FALLING OFF

SID

Yeah he fell off the watch tower!

JOSIE ARRIVES BACK WITH A BIN LINER AND THEN PUTS IT ON THE
STOOL.

JOSIE

There you can sit down, you know what your like when your drunk!

SID

What are you talking about....I can handle my drink!

SID SITS DOWN

JOSIE

Yeah you can but your bladder can't!

TOOTS WALKS IN INTO THE PUB WITH A TRAIL OF SMOKE BEHIND
HIM AND MUCH COUGHING-TIME NOW 6:58PM

SID

Jesus Toots, you have to stop using that red diesel in your Car

TOOTS

Its cheap.....

TOOTS SPEAKS AND IS JUST ABOUT COMPREHENSIBLE

TOOTS

Know what I mean.

SID

What do you want to drink?

THE CAMERA PANS ROUND TO THE CLOCK ON THE WALL AND A SIGN SAYING HAPPY HOUR, CHEAP DRINKS 3-7PM. SPANK IS LOOKING AT THE CLOCK, THE TICK TOCK IS NOTICABLY LOUD TO THE THEME MUSIC FROM COUNTDOWN. CAMERA PANS ROUND TO SEE SPANK WALKING PURPOSEFULLY SLOWLY AND THEN STOPPING TO TIE HIS SHOE LACES . THE CAMERA THEN PANS ROUND TO FOCUS ON TOOTS-THE MUSIC GETS LOUDER AND THE TICK TOCK LOUDER-UNTIL THE MINUTE HAND HITS 7.01PM JUST AS SPANK REACHES TOOTS-THE LAST BAR OF COUNTDOWN.

SPANK

What will it be Toots..... shame you just missed happy hour.

TOOTS UNDER HIS BREATH AIMED AT SPANK

TOOTS

Wanker!

Spit lands in Sid's eye, Sid wipes his eye and goes into his wallet and pulls out Two fake beer tokens

SID

Here have one of these

SID SLIPS A BEER TOKEN TO TOOTS.

TOOTS

I've got one in from last night (a beer)

AIMED AT SPANK, TOOTS SHOWS SPANK THE TOKEN

SPANK

You weren't in here last night Toots!

Toots makes an annoyed face

TOOTS

Wanker!

AIMED AT SPANK

SPANK

Ha Haa you will have to be quicker than that my son!

SPANK WAGGLES HIS FINGER AT TOOTS, AND THEN WIPES SPIT FROM HIS EYE, AND THEN POURS TOOTS A REALLY CLOUDY CIDER

SID HOLDING ONTO THE BAR BREAKS WIND WITH FEROCITY.

DOROTHY WITH CATHETER BAG VERY MUCH ON SHOW. SHE LOOKS UP AND DOWN, AND AROUND HER, SNIFFING THE AIR-SHE THEN LOOKS AT ETHEL.

DOROTHY

Was that you my dear?

ETHEL

I'm not sure my dear.

DOROTHY

Have you taken your pills?

ETHEL

I better take some more-just in case.

LOUD NOISE AS MILDRED THE DOG RUNS INTO THE BAR-CAMERA PANS ROUND TO SEE GEORGE FLAT UP AGAINST THE DOOR ON THE OUTSIDE AS HE HAS JUST WALKED STRAIGHT INTO IT. THE DOOR IS CLOSED ON THE DOG LEAD AND MILDRED ON THE INSIDE.

JOSIE

What was that?

SPANK

Oh its just George and Mildred!

JOSIE

Arrrgh right!

JOSIE HAS SEEN THIS MANY TIMES BEFORE-DOROTHY EMPTIES HER CATHETER BAG INTO THE DOGS BOWL. MILDRED RUNS STRAIGHT UP TO DOROTHY AND STICKS HER NOSE STRAIGHT UP DOROTHY'S SKIRT, WHICH DOROTHY PRETENDS TO HATE AND MAKES A FEEBLE EFFORT TO SHOO MIDRED AWAY BUT NOT MAKING A VERY BIG EFFORT. DOROTHY IS LAUGHING AND GIGGLING AT THE SAME TIME.

DOROTHY

Ooh you naughty dog-shoo shoo-oooh!

MILDRED DRINKS THE URINE OUT OF THE DOGS BOWL AND LAPS IT UP GEORGE WALKS IN AND CALLS MILDRED OVER. GEORGE BENDS DOWNAND PATS MILDRED

GEORGE

You naughty dog, you mustn't run off like that

GEORGE IS STILL PATTING MILDRED, AND MILDRED IS LICKING GEORGE ALL OVER THE FACE AFTER DRINKING OUT OF THE DOGS BOWL.

SPANK

What will it be George? Pint of the usual?

GEORGE

Yeah that would be great Spank, in a handle though please

SPANK

No problem, George, on its way.

SPANK DOESN'T POUR GEORGE A PINT, BUT EMPTIES THE SLOPS TRAY INTO A PINT GLASS.

SPANK

There you go George, and it's a new barrel.

GEORGE PICKS AT HIS TEETH AND PULLS OUT A PEANUT THAT MUST HAVE FALLEN IN THE SLOPS TRAY-AND PUTS IT ON THE SIDE. GEORGE IS RUMMAGING ABOUT FOR THE RIGHT MONEY, AND SPANK GOES TO HELP HIM. MILDRED IS GROWLING. AND GROWLING AND THEN GOES FOR SPANK. SPANK PULLS BACK REALLY FAST, AND GEORGE FINDS, AND THEN HANDS OVER THE MONEY.

GEORGE

Lovely thanks Spank, you just can't beat the beer here, it has that fruity element

GEORGE HANDS THE BEER OVER AND THEN DAVE WALKS IN.

SPANK

Alright Dave, ready for the big gig tomorrow night. What time are you Bringing the gear round?

DAVE

Alright Spank, Sid, George, Dorothy, Ethel.

DAVE WAVES AT DOROTHY AND ETHEL WHO WAVE AND GIGGLE, DAVE LOOKS AT JOSIE WITH LUST IN HIS EYES.

DAVE

Hi Josie.

DREAM SEQUENCE

DAVE IS DREAMING LOOKING AT JOSIE, HE IS GIVING JOSIE A GOOD SEEING TO FROM BEHIND AND IS STILL WERING HIS SOCKS. JOSIE IS SCREAMING AS IF HE IS THE BEST LOVER SHE HAS EVER HAD

JOSIE

Oh Dave you're the best you're the best you're the best.

DAVE HEARD IN HIS DREAM YOU'RE THE BEST YOU'RE THE BEST, BUT COMES ROUND FROM HIS DAY DREAM TO ACTUALLY HEAR.

JOSIE

Dave, Dave, Dave, pint of best, do you want a pint of best.

DAVE FINALLY COMES ROUND

DAVE

Oh yes a pint of best please Josie.

SPANK REPEATS THE QUESTION

SPANK

Dave, Dave, Dave I said are you ready for the big gig tomorrow night, what Time are you bringing the gear round?

DAVE

Sid's picking me up for work tomorrow and going to drop the speakers round here at the same time, for Toots to set the equipment up, isn't that right Toots!

TOOTS LOOKS UP FROM HIS BEER NOT REALLY LISTENING

TOOTS

Absolutely

TOOTS SAYS THIS SLURRING ALOT!

SPANK

You're going to trust Toots to set up all your gear, I remember the last time I trusted Toots to look after my Guinea Pigs while I went to the Isle of Wight for 2 days!

FLASH BACK SEQUENCE

SPANK

Right Toots there kept in the shed, just feed him once in the morning and once at night, and check his water, easy! Oh and his name is Derek.

TOOTS WALKS TO ONE OF THE SHEDS AND OPENS THE DOOR.

SPANK

No not that Shed, its this one

TOOTS LOOKS INTO THE SHED AND ITS STACKED UP WITH COLLECTION BOXES

TOOTS

Right ok, so twice a day and check water, yep no problem!

SPANK

Any problems, and you can ring my mobile ok.

CUTS TO THE NEXT DAY WITH TOOTS OPENING THE SHED DOOR-THE CAMERA PANS TO SHOW THE AIR CONDITIONING SYSTEM-ONE OF THOSE OLD FANS BUILT INTO THE WALL. TOOTS OPENS THE GUINEA PIG CAGE.

TOOTS

Come here then little one... that's it Derek, well done.

THE GUINEA PIG APPROACHES TOOTS AND SNIFFS HIS FINGER. HE THEN BITES STRAIGHT INTO TOOT'S FINGER. TOOTS PULLS HIS FINGER OUT WITH DEREK STILL ATTACHED TO HIS FINGER. TOOTS THROWS HIS HAND FROM LEFT TO RIGHT WITH DEREK STILL CLINGING ON. EVENTUALLY DEREK IS RELEASED, BUT FLYS STRAIGHT INTO THE AIR CONDITIONING SYSTEM. THERE IS A NOISE AND THEN THE CAMERA PANS TO TOOTS AS BLOOD SPLATTERS ON HIS GLASSES.

TOOTS

Ooops

END OF FLASH BACK SEQUENCE

GEORGE

What's all this about the-what's happening tomorrow night?

SPANK POINTS TO THE POSTER ON THE WALL SHOWING A CHEESY DAVE DRESSED UP IN HIS ELVIS GEAR. THE POSTER READS 'FOR ONE NIGHT ONLY-DAVE DOES ELVIS'. SPANK THEN REALISES THAT GEORGE CAN'T SEE THE POSTER.

SPANK

Well Dave is now the local Elvis impersonator, trying to add to the Sausage factory wages hey Dave!

DAVE

Yep that's right-had a practice run last night down at the hall-with all the kit on, so are you going to come then George?

GEORGE

Uuuumm, aaargh, well uumm

GEORGE DOESN'T WANT TO SAY NO DIRECTLY SO KICKS MILDRED THE DOG-WHO YELPS.

GEORGE

Would love to Dave but have to take Mildred to the Vets.

DAVE

Ok, she doesn't sound that good!

JUST ABOUT WHEN SPANK SERVES DAVE HIS PINT AND GEORGE IS STUTTERING TO GET OUT OF GOING TO THE GIG, DAVE'S MUM WALKS IN.

DAVES MUM

What are you doing Dave? Your dinners ready!

DAVE

I said I was coming for a pint.

DAVES MUM

It's on the table!

TOOTS MIMICS DAVES MUM IN A SLURRED AND FUNNY VOICE

TOOTS

Its on the table....!

SID LAUGHS. DAVES MUM RESPONDS BY JUST STARING AT TOOTS AND SID WHO LOOK DOWN AT THERE PINTS. SHE THEN SLAMS THE DOOR ANDWALKS OUT

DAVE

I hate it when she does that-I'm not running to her tune-Christ I'm 42!

SPANK

That's right Dave, make a stand!

SID & TOOTS

Yeah prove to your Mum that your old enough to make your own decisions. You're a man Dave.

SID SLAMS HIS FIST ON THE BAR AS IF TO MAKE HIS POINT.

DAVE

Yeah your right guys-I'm gonna make a stand, this has gone on for too long!

JOSIE

You go Dave (as in you go for it)

THE PUB GOES QUIET, AND SID AND TOOTS LOOK AT EACH OTHER, SPANK LOOKS AT JOSIE. DAVE LOOKS AT HIS WATCH.

DAVE

But on this occasion I'm going to make a stand at home.

THE PUB ARUPTS INTO LAUGHTER. DAVE RAISES HIS HAND IN ACCEPTANCE AND GOES TO THE DOOR.

SID

Elvis has now left the building!

MORE LAUGHTER

DAVE ENTERS THE HOUSE, WHERE THE TABLE IS LAID AND HIS MUM IS
PURIFYING HIS GRAN'S FOOD IN A LUIQUIDISER

DAVES MUM

Arrgh your back, about time, get out a bowl for your Gran can you.

DAVES MUM POURS THE LUIQUIDIFIED FOOD INTO A BOWL

DAVES GRAN

What's that my dear?

DAVES MUM

It's your dinner; you know you can't chew on your food.

CAMERA CLOSES IN ON GRAN'S MOUTH AND SHOWS A MOUTHFUL OF
AWFUL BROKEN AND YELLOWING TEETH AS SHE ZIMMERS HERSELF
TO THE TABLE.

DAVES GRAN

You know you spend too much time over that pub. When your Grandfather
Was alive he would spend most evenings in-not wasting his money on
beer.

DAVE MOUTHS THE LAST BIT UNDER HIS BREATH AS HE HAS HEARD IT
SO MANY TIMES BEFORE.

DAVE

Yeah I remember.

FLASH BACK SEQUENCE

DAVE FLASHES BACK TO WHEN HIS GRANDFATHER WAS ALIVE A COUPLE OF YEARS BEFORE. HIS GRANDFATHER IS HELPING HIS GRANDMOTHER ONTO THE COMMODORE SO SHE CAN USE THE TOILET. HE HANDS HER A BELL. DAVE IS WATCHING IN THE BACKGROUND

GRANDFATHER

There you go my dear, ring this when you are finished.

HIS GRANDFATHER THEN RUSHES PAST DAVE IN THE HALL AND DAVE SEES HIM LEGGING IT OVER THE PUB (REALLY FAST FOR AN OLD MAN) THE CAMERA THEN PANS TO HIS GRANDFATHER OVER THE PUB NECKING AS MUCH BEER AS HE CAN. SPANK THEN LISTENS OUT THE WINDOW AS HE ALWAYS DOES IN THIS SITUATION, HEARING DAVES GRAN RINGING THE BELL.

SPANK

I think she's ready John (Grandfather's name)

GRANDFATHER

Okey dokey.

GRANDFATHER THEN NECKS HIS PINT AND LEGS IT BACK OVER TO THE HOUSE AFTER BEING IN THE PUB FOR ABOUT AN HOUR. HE HELPS GRAN OFF THE TOILET.

DAVES GRAN

Where have you been Jon, ive been ringing this bell for ages!

GRANDFATHER

Sorry my dear, I was in the garden.

END OF FLASH BACK

DAVES MUM PUTS THE MEALS ON THE TABLE. THEY ALL LOOK AT GRANS PURIFIED MESS THAT ISHER DINNER. GRAN TAKES ONE LOOK AT THE MEALAND GETS UP TO GO TO THE TOILET. ASGRAN GETS UP SHE FARTS WITH EACH STEP. GRAN GETS HALF WAY ACROSS THE KITCHEN AND HER TRACK SUIT BOTTOMS START TO SLIDE DOWN, UNTIL THEY COMPLETELY FALL DOWN.

DAVES MUM

Go and help your Gran David

DAVE GETS UP AND GOES TO PULL HIS GRANS TRACK SUIT BOTTOMS UP. SHE IS STILL MUMBLING.

DAVES GRAN

You see, I'm losing weight by the day!

DAVE

Do you need a hand on the toilet Gran?

NO ANSWER SO DAVE GOES TO SIT DOWN

DAVE

Don't forget that I will be home late tomorrow as I'm working late.

DAVE IS ACTUALLY DOING HIS ELVIS GIG.

DAVES MUM

That's fine, cause I'm not cooking tomorrow as me and your Gran are going to see a Elvis impersonator over the pub.

DAVE SWALLOWS AND ALMOST CHOKES ON HIS FOOD

DAVE

Do you think that's a good idea, you know what Gran's like if she goes to far from the toilets.

DAVE IS TRYING TO PUT HIS MUM OFF GOING

DAVES MUM

You just concentrate on eating your food, and stop shovelling it down, its not a race. Anyway there are toilets over there.

DAVE

Can I leave the table please; I want to have a bath.

DAVES MUM

Ok but tidy your plate. Oh I've started cleaning the bath. You should have seen what I pulled out of the plug hole, I could have knitted a small jumper; well two actually, but if your going to have a bath I

will finish it tomorrow.

GRAN WALKS BACK ACROSS THE KITCHEN

DAVES GRAN

False alarm.

DAVE GETS UP AND GOES TO RUN HIS BATH. HE PUTS THE HOT WATER ON FULL AND THEN GOES INTO HIS ROOM. DAVES ROM HAS HUNDREDS OF POSTERS OF ELVIS ON THE WALL AND A THOMAS THE TANK ENGINE QUILT. HE PUTS ON A ELVIS SONG AND STARTS SINGING INTO A HAIR BRUSH-PRANCING IN FRONT OF A MIRROR, GETTING UN-DRESSED DOWN TO HIS Y-FRONT. DAVE'S MUM SHOUTS AT HIM TO KEEP THE NOISE DOWN. DAVE WALKS INTO THE BATHROOM, GETS INTO THE BATH. HE PULLS THE SHOWER CURTAIN AND GOES UNDER THE WATER SUBMERGING HIMSELF. AS HE IS DOING THIS HIS GRAN WALKS INTO THE BATHROOM (DAVE IS STILL SUBMERGED) AND SITS DOWN ON THE TOILET. DAVE BRINGS HIS HEAD OUT OF THE WATER AND HEARS SOME NOISE, FARTING PEE HITTING THE SIDE OF THE TOILET ETC-DAVE PULLS THE SHOWER CURTAIN BACK TO REVEAL HIS GRAN ON THE TOILET.

DAVE

What are you doing Gran? I'm in the bath!

DAVES GRAN

Well you should have locked the door, I was desperate!

DAVE SUBMERGES HIMSELF UNDER THE WATER AGAIN AND STARTS WASHING HIS HAIR BUT HE GETS SOAP IN HIS EYES. HE FEELS ROUND FOR SOMETHING TO GET THE SOAP OUT OF HIS EYES-THINKING HE HAS GOT HIS HAND ON A SPONGE HE STARTS CLEARING HIS EYES. HE SMELLS THE SPONGE AND OPENS HIS EYES TO REALISE THAT IT ISN'T A SPONGE AT ALL BUT A CLUMP OF PUBES THAT HIS MUM HAS CLEANED OUT OF THE PLUG HOLE. CAMERA FLASHES TO HIS MUM IN THE KITCHEN WHERE SHE HEARS DAVE SCREAM.

NEXT SCENE/ NEXT DAY 8.36 AM

SID PICKS DAVE UP FOR WORK IN HIS ROBIN/FIESTA

SID

Morning Dave

DAVE

Morning Sid. Hung-over?

SID

Nah, but not really up for work this morning, oh I have to pick up my niece and nephew on the way, it there first day.

SID HAS PUT THE SPEAKERS AND MIC ON THE FRONT SEAT.

DAVE

Ok no problem, I see you brought the speakers-where is the other speaker?

SID

It's in the back. You know spank gets worst every time I go in that pub. He actually tried to bar me last night.

DAVE

Oh yeah what for?

SID

He said that I was deliberately peeing on the floor in the toilet.
He said that he had had complaints.

DAVE

Well you do pee on the floor. I've been in there when you go, you get more on the person next to you than you do in the toilet.

SID

Well anyway he soon realised that he couldn't bar me.

DAVE

Oh yeah whys that?

SID

Because he can't afford to. Right here we are, you might need to Budge up.

SID HAS ARRIVED OUTSIDE HIS NIECE AND NEPHEWS HOUSE OR TWINS AS THEY ARE KNOWN. DON'T FORGET COLIN WITH EACH NEW CHARACTER, THEY ARE PAUSED BY CAMERA AND A CAPTION IS SHOWN NEXT TO THEM GIVING BRIEF SYNOPSIS.

TWO VERY LARGE TWINS GET IN EITHER SIDE OF THE CAR, SQUAHING DAVE RIGHT IN THE MIDDLE. DAVE GETS VERY SQUASHED. THE NIECE/TWIN HAS A LOT OF FACIAL HAIR.

SID

Morning twins. Ready for your first day stuffing sausages? By the way this is Dave, you know the one I told you about.

TWINS

Oh the Mummies boy.

THE CAR PULLS AWAY. DAVE LOOKS BACK AT SID AND THEN THE TWINS.

DAVE

I am not a mummy's boy thank you very much!

SID

Ha yeah right, remember your first day at work? Your mum came with you!

DAVE

Yeah, well its just that I'm her only child.

SID

How old are you Dave?

DAVE

48.....Just.

SID

And when do you think you might move out? Oh and what happened to that girl you were seeing? What was her name.....oh yeah it was randy Sandy-the one that worked on the sausage cutter.

DAVE

Oh it just fizzled out.

SID

You mean she got fed up with being chaperoned by your mum.

THE TWINS START LAUGHING

DAVE

Oh ha ha, I suppose you two think your getting paid in sausages.

TWINS

Really?

THE TWINS EXCITED BY THE PROSPECT

DAVE

No-not really.

SID PULLS UP AT A TRAFIC LIGHT. ANOTHER CAR PULLS UP NEXT TO THEM. THE CAMERA IS IN THE CAR PULLED UP NEXT TO SID.

YOUNG CHILD

Mummy look at that man.

THE MUM LOOKS ACROSS AT SID TO SEE SID PICKING HIS NOSE.

MUM

Disgusting.

THE YOUNG CHILD STARTS COPYING SID AND DOES THE SAME AND WIPES IT ON HIS SISTER. BOTH CARS PULL AWAY TO THE NEXT TRAFIC LIGHT THAT IS ALSO RED, AND SID IS STILL PICKING HIS NOSE. SID LOOKS ACROSS WITH HIS FINGER STILL UP HIS NOSE AND SMILES AT THE FATHER BEFORE BOTH PULLING AWAY. SID TAKES A RIGHT THEN A LEFT AND PULLS UP AT THE SAUSAGE FACTORY.

THEY PASS DES THE LOTTERY MILLIONAIRES CARIN THE FACTORY CAR PARK.

DAVE

I see Des is already in.

THEY ALL LOOK AND SEE DES'S BLACK FERRARI-WITH NUMBER PLATE DES 1. THE PARKING WARDEN WALKS UP TO THE CAR.

PARK ATTENDANT

Morning Sid-Got your ticket?

THE PARKING ATTENDANT LOOKS AT SID'S TICKET WHICH IS COMPLETELY DISGUSTING, TATTERED AND TORN.

PARK ATTENDANT

This isn't any good Sid. Have you got yours Dave?

DAVE HANDS HIM HIS PRISINE PARKING TICKET

PARK ATTENDANT

Right park over there guys next to Spratleys car.

SID

Thanks John.

SID DRIVES THE CAR AROUND THE CORNER INTO THE SPACE. THE TWINS TRY TO GET OUT EITHER SIDE AND ONE OF THE TWINS MAKES A DENT IN SPRATLEYS CAR. THE OTHER TWIN DOES THE SAME THE OTHER SIDE.

THEY ALL WALK ROUND TO THE WORK ENTRANCE AND WALK INTO THE FACTORY. BRUNO A GAY GUY WHO HAS A FANCY FOR DAVE IS QUEING UP NEXT TO NANCY BY THE CLOCKING IN MACHINE. DAVE GOES TO GET THE WHITE COATS OUT OF THE LOCKERS.

DAVE

Morning all.

EVERYONE SAYS MORNING-BRUNO LOOKS UP.

BRUNO

Morning Dave

DAVE IS GETTING THE COATS OUT THE LOCKER-BRUNO IS ALMOST ON TOP OF HIM-UNCOMFORTABLY CLOSE. DAVE TURNS ROUND, TO SEE HOW CLOSE HE IS.

DAVE

Right this ones mine, this one's yours Bruno

DAVE HANDS BRUNO HIS COAT THAT IS PRISTINE AND ON A FLOWERY COAT HANGER

DAVE

This one must be yours Sid

SID'S COAT IS ABSOLUTLY FILTHY-SID TAKES IT

DAVE

I don't know how you manage to get it so dirty Sid?

DAVE TURNS AROUND TO SEE SID PICKING HIS NOSE

SID

Yeah I have no idea

STILL PICKING HIS NOSE THEN WIPES IT ON HIS COAT. DAVE HANDS THE COAT TO BRUNO.

BRUNO

Just look at mine

BRUNO DOES AVERY CAMP SPIN

BRUNO

Me and Dave keep ours nice and clean and crisp, don't we Dave

BRUNO DUSTS SOME IMAGINARY DUST OFF OF DAVE'S SHOULDERS. DAVE SLAPS BRUNO'S HAND AWAY.

DAVE

Eergh we will get you some coats ordered twins-alright.

BRUNO

Tents more like!

NANCY WALKS IN, SID'S BIT ON THE SIDE

NANCY

Morning Sidney, I think you look very smart

NANCY DISCREETLY POPS A NOTE IN SID'S POCKET

SID

Morning Nancy

SID GIVES NANCY A QUICK WINK.

SPRATLY THE ONE ARMED MANAGER WALKS IN, SPRATLEY IS A YOUNG SPOTTY GUY WITH A RASH ON HIS NECK HE IS CONSTANTLY SCRATCHING. HE HAS A POWER FIXATION.

SPRATLEY

Right you lot get to work, its 5 past 9 already!

THEY ALL SAY TOGETHER

ALL

Whatever Spratley

SPRATLEY

It's Mr Spratley to you

SPRATLEY TAPS HIS NAME BADGE A THE SAME TIME

SPRATLEY TAKES DAVE'S SUPERVISER BADGE OFF OF SID AND THROWS IT TO DAVE.

SPRATLEY

Right Dave you can look after chubby checker here (reference twins) and Sid you can keep an eye on his brother.

SID

Sister

SPRATLEY

Whatever!

THEY ALL WALK TO THE SAUSAGE MACHINES

DAVE

Right what's your name (to the twin)

TWIN

Jeffery

DAVE

Well Jeffery it's quite simple, you press this button, you put the skin over the end here and you watch as it is then passed onto Nancy. Quite simple really anyone can do it. Isn't that right Sid?

SID

Absolutely!

SID ISN'T REALLY LISTENING AS HE IS READING THE NOTE THAT NANCY PUT IN HIS POCKET. THE NOTE READS 'MEET ME IN THE CLOAK ROOM AT LUNCH TIME, NANC'. SID SMILES AND PUTS THE NOTE BACK IN HIS POCKET.

TWINS

Is it lunch time yet?

DAVE

You've only just got here! Lunch time is 1.00pm

DAVE INTRODUCES THE TWINS TO DES WHO IS WORKING ON THE SAME MACHINE.

DAVE

This is Des, our resident millionaire!

TWINS

Millionaire? Oh the one with the car. Why are you working here if You're a millionaire?

DAVE

Yeah why are you working here Des?

DES

Well it's better than staying at home-you obviously haven't met my wife!

SID MAKES A FACE AS IF TO SAY 'YOUR RIGHT.. YOU HAVN'T MET HIS WIFE'.

DAVE/TWINS

She can't be that bad.

DAVE MAKES A SIMILAR NOISE TO THE ONE THAT SID MADE

DREAM OR FLASH BACK SEQUENCE

THIS DREAM/FLASH BACK GOES FROM DES TO DREAM FROM DES TO DREAM QUICKLY, SHOWING DES BENT OVER HIS WIFES KNEES GETTING SPANKED. SHE IS SCREAMING.

DES'S WIFE

And don't do it again, don't do it again!

END OF /DREAM SEQUENCE/FLASH BACK

SID

What time are you doing your gig tomorrow the Dave?

DAVE

You need to be there for 8, that's when it all kicks off.

SID

Will you have to go back for your dinner, or will your mum let you stay out?

EVERYONE LAUGHS.

DAVE

Look I'm fed up with this, I am not a mummies boy. I admit I may be a little bit too close to my mum but.....

SID

A little!

DAVE

Anyway you may laugh, but if I get this promotion, ha just you wait I will have my feet up.

SID

Making Spratleys tea more like.

OVER THE LOUD SPEAKER

LOUD SPEAKER

Dave....that's David Evans can you come up to the manager's office ASAP.

DAVE RUBS HIS HANDS IN EXCITEMENT

DAVE

This is it, I told you so, told you I would get it, here comes the easy life!

BRUNO

Maybe you may need an assistant, to butter your toast buff your shoes polish your.....

DAVE

No I don't think that will be necessary.

BRUNO TILTS HIS HEAD IN A VERY CAMP WAY AS IF A LITTLE ANNOYED

BRUNO

Suit yourself!

LOUD SPEAKER

Repeating, that's Dave Evans can you come to the managers office, as your mum has brought in your lunch box!

LAUGHING OVER THE LOUD SPEAKER AND FROM THE FACTORY FLOOR

BACK TO THE PUB THERE IS FLOOD SIGN AND WATER ALL OVER THE FLOOR OUTSIDE THE TOILETS. JOSIE IS MOPPING THE FLOOR UP.

SPANK

What's happened?

JOSIE

Its Fred he's blocked the toilet again.

THE SMELL IS ALSO PRETTY BAD, SPANK WRINKLES HIS NOSE.

SPANK

Not again, this is the third time this month.

SPANK WALKS OFF TO FIND FRED WITH HIS FEET UP ON THE SEAT READING THE PAPER WITH NO DRINK. (FRED IS ABOUT 85, LIVES ON HIS OWN, AND IS A RETIRED PUB LANDLORD OF THIS PUB)

SPANK

Fred you realise that you don't actually run this pub anymore or live here, for that matter.

FRED

Well of course I realise that!

SPANK

Well you've blocked the disabled toilet AGAIN-why do you always use the disabled toilet?

FRED

Well there's more space, its cleaner, and it's private.

SPANK CAN SEE HIS ARGUMENT

SPANK

Fred how would you like it if I came round your House, read your paper and dumped in your toilet!

FRED

Well you're more than welcome to dump in my toilet but reading my paper is out of the question!

SPANK IS FLABBERGASTERED. HE IS BROUGHT ROUND TO HEAR BANGING COMING FROM THE FUNCTION ROOM. SPANK WALKS IN TO SEE TOOTS NAILING AN 'ELVIS, FOR ONE NIGHT ONLY' POSTER INTO THE WALL. EVERYTIME TOOTS HITS THE NAIL THE LIGHTS FLICKER-AS HE IS HITTING ONE OF THE ELICTRICITY LINES. TOOTS IS TRYING TO SET UP DAVES MUSIC EQUIPMENT.

SPANK

Woh woh Toots, what are you doing-I've got blue tac!

SPANK SNATCHES THE HAMMER OUT OF HIS HAND.

JOSIE

Toots, do you actually know what you are doing?

TOOTS

Of course I do!

THERE IS A ZZZZZZZZZZ NOISE AS TOOTS CONTINUES TO PLUG DIFFERENT LEADS INTO DIFFERENT PLACES, BY A PROCESS OF ELIMINATION.

JOSIE

Well I hope you don't blow up the place!

SPANK SEES SOME TOURISTS COME IN (EASY TARGETS) AND LEAVES THE SITUATION WITH TOOTS AND GOES TO SERVE THE TOURISTS. THE TOURISTS ARE TYPICAL TOURISTS AND LOOK RIDICULOUS WITH CAPS AND USA T-SHIRTS.

SPANK

How can I help?

TOURISTS

We would like a room for the night.

SPANK

That's no problem; we should have some rooms free.

JOSIE MAKES A NOISE IN THE BACK GROUND AS IF TO SAY – 'IT'S EMPTY'.

FRED

That's no problem, we should have some rooms free.

FRED IS ECHOING EXACTLY WHAT SPANK IS SAYING-BUT SHOULDN'T EVEN BE DOING IT, JOSIE WALKS OVER TO FRED AND GUIDES HIM AWAY.

SPANK

Would you all like a drink, while we book you in?

JOSIE TAKES ONE OF THEM TO ONE SIDE AND GETS ALL THERE DETAILS TO BOOK THEM IN.

TOURISTS

Yeah man that would be awesome. What's your most local beer?

SPANK

Well that would be our local delicacy. Brewed by a genius of a man, its rich texture is like silk, and it goes down like velvet. So where are you from?

THE TOURISTS LOOK AT EACH OTHER-AND HE POINTS AT HIS T-SHIRT.

TOURISTS

Errrgh the USA. We will take a pint of that local beer man.

SPANK

That's five pounds then please!

SPANK IS OBVIOUSLY ROBBING THEM BLIND

TOURISTS

Ok no problem man.

THE TOURIST TAKES OUT A FIVE POUND NOTE

SPANK

Each!

TOURISTS

Each!?

SPANK

Well you could have something less local, but it isn't in the same league.

TOURISTS

Ok we will take five pints my good man.

THE TOURIST IS MIMICKING THE ENGLISH ACCENT AND IS VERY PLEASED WITH HIMSELF, HIS WIFE LAUGHS WITH HIM PROUD OF HER HUSBAND.

SPANK SHOUTS AT JOSIE

SPANK

Get me five pints of Fosters Josie.

JOSIE

Okey dokey.

SPANK

Now I know how kind and generous you Americans are. Our friends from across the pond

SPANK IS BUILDING UP TO CONNING THE TOURISTS OUT OF SOME MONEY THAT HE PRETENDS IS GOING TO A CHARITY-BUT NEVER SEEMS TO GET THERE. NORMALLY SPENT ON SOMETHING FOR HIMSELF OR SOME COSMETIC SURGERY FOR JOSIE. HE KNOWS NOT TO SK THE REGULARS, AS THEY ARE MORE THAN USED TO IT.

TOURISTS

Well buddy we always try to help when we can.

SPANK

Its just that I like to collect for charity, and have collected many hundreds of pounds for local unfortunates.

FRE BLOWS THE FROTH OFF OF HIS PINT OUT OF EAR SHOT, COMPLETELY AMAZED BY SPANKS LIES.

SPANK

I have recently started collecting for a charity for people with facial disfigurements so they can have surgery.

TOOTS WALKS IN ABOUT TO ASK FOR SOME MORE NAILS.

SPANK

Here is a recent case.

SPANK POINTS AT TOOTS.

THE AMERICAN TOURISTS LOOK AT TOOTS AND MAKE A COUPLE OF GASPS-AND THEN START TO GET THEIR MONEY OUT.

TOURISTS

So this is before surgery.

SPANK

No after, obviously there's only so much the surgeons can do.

THE TOURISTS LOOK AT TOOTS AGAIN AND START HANDING OVER MORE MONEY MUCH FASTER.

JOSIE

Spank, here a minute

SPANK WALKS OVER TO JOSIE AND LEAVES THE TOURISTS DRINKING THE BEER.

JOSIE

Look Spanky, I've broken a nail again, when are you going to treat me to some new nails and a pedicure, I work my butt off here!

JOSIE IS WHINING BUT VERY FLIRTATIOUS.

SPANK

And what a lovely butt it is too.

SPANK SLAPS HER ARSE AND JOSIE STARTS FLIRTING WITH SPANK, STROKING HIS CHEEK. SHE LOOKS AT THE MONEY IN HIS POCKET THAT THE TOURISTS GAVE HIM AND SHE STARTS STROKING THE MONEY.

JOSIE

Surely I could use a bit of this Spanky.

JOSIE IS LOOKING AT THE MONEY.

SPANK

I'm not sure I fancied a new putter.

JOSIE

Spanky.....Please.....Just some new nails and that's all.

JOSIE IS FLUTTERING HER EYE LIDS AND LOOKING AT SPANK STROKING THE MONEY. SPANK IS BEGINNING TO SWEAT PROFUSELY.

SPANK

Ok, but as long as I come with you.

JOSIE ROLLS HER EYES

JOSIE

Of course Spanky.....I'll get my coat.

SPANK

Toots look after the pub for a few minutes, I'm popping out with Josie.

TOOTS

No problem.

TOOTS GRABS A GLASS AND AS SOON AS SPANK HAS WALKED OUT THE DOOR HE HAS GONE THROUGH EVERY SINGLE OPTIC DRINK AND NECKS THE CONCOCTION JUST BEFOR SPANK PUTS HIS HEAD BACK ROUND THE DOOR.

TOOTS COUGHS AFTER DRINKING THE VERY STRONG CONCOTION JUST
AS SPANK SAYS.

SPANK

And don't touch the optics!

SAUSAGE FACTORY

THE BELL RINGS FOR LUNCH AND THE TWINS ARE OFF.

TWINS

Where are you going for your lunch Sid?

SID

Just follow Dave, I have to pop to the cloak room for something

SID LOOKS AT THE NOT THAT NANCY PUT IN HIS POCKET AS HE WALKS OFF. AS SID WALKS INTO THE CLOAKROOM THE LIGHT IS OFF. SOD SWITCHES THE LIGHT ON AND SEES NANCY, SHE GRABS HIM BY THE SCRUFF OF HIS COAT/COLLAR.

NANCY

Oh Sid what is it about you that gets me so worked up

THE CAMERA PANS IN ON SID'S TERRIBLE TEETH AS HE SMILES. NANCY IS RAVAGING SID, KISSING HIM ALL OVER. SID'S GLASSES ARE GETTING STEAMED UP. NANCY STARTS SUCKING ON SID'S NECK, SUCKNG HIS WART AND BOIL ON HIS NECK. SHE THEN RIPS HIS TROUSERS OFF (LIKE THE STRIP SCENE IN THE FULL MONTY) THIS REVEALS SID'S HORENDOUS Y-FRONTS THAT ARE VERY VERY BADLY STAINED.

NANCY

Oh Sid.....

SID

Oh Nancy.....

THE CAFÉ REFECTORY WHERE THE TWINS ARE QUEING UP FOR THEIR FOOD

THE TWINS ARE WAITING FOR THEIR FOOD. THEY PUT THEIR PLATES OUT FOR THE SERVER TO PUT SOME FOOD ON IT. THE SERVER PUTS SOME FOOD ON THEIR PLATES, AND THE TWINS LEAVE THEIR PLATES THEIR AS IF TO SAY MORE. THE SERVER PUTS SOME MORE FOOD ON THEIR PLATES. THE TWINS LEAVE THEIR PLATES THEIR FOR SOME MORE. THE SERVER SIDE WAYS GLANCES TO HIS BOSS AS IF TO SAY SHALL I GIVE MORE. THE BOSS NODS (LIKE THE PIT BOSS IN CASINO) AS IF TO SAY WE DON'T WANT TROUBLE, THE SERVER GIVES THE TWINS ANOTHER HELPING AND THEY MOVE ON.

THE SERVER ASKS HIS BOSS TO TELL HIM SPRATLEY IS COMING.

SERVER

I've got something for him when he gets here.

THE SERVER SHOWS HIM A BOTTLE OF EXTRA STRONG SENNA-CALLED MOVE A LOT.

SERVER

I think this should do the trick, move a lot I reckon this will move a mountain.

BOSS

Sssshh he's coming.

BOTH OF THEM ARE TRYING NOT TO CRACK UP AS SPRATLEY MOVES TOWARDS THEM.

SERVER

Right here goes....

THE SERVER MOVES SOME MASH TO ONE SIDE AND POURS THE LIQUID ONTO THE MASH AND STIRS IT IN.

SPRATLEY

I'll take two helpings of that mash, it looks good.

SPRATLEY IS SCRATCHING HIS NECK WITH HIS STUMP

SERVER

Sausages?

SPRATLEY

Absolutley!

SPRATLEY WALKS OFF AND GOES TO SIT DOWN NEXT TO THE TWINS
AND DAVE

SPRATLEY

Budge up then fatty!

DAVE

Why are you such a helmet Spratley?

SPRATLEY

I guess it just comes naturally!

SPRATLEY IS STILL SCRATCHING THE BOIL ON HIS NECK.

SPRATLEY

So how long have you been doing these Elvis Impersonations?
then Dave?

DAVE

It's my first one tonight.

SPRATLEY

I'd quite like to see that-I mean I can't actually imagine you
being any good. So where is it then?

DAVE THINKS ABOUT IT AND THEN SAYS.

DAVE

I'ts in the Lion inn.

TWINS

No its.....

DAVE KICKS THEM UNDER THE TABLE AS HE IS PURPOSEFULLY GIVING
SPRATLEY THE WRONG PUB

TWINS

Its in the Lion

THE TWINS MANAGE TO CORRECT THEMSELVES

SPRATLEY

Right I may just pop in.

DAVE

You may want to be careful as it's a bit of a biker pub.

DAVE IS TRYING TO WORK SPRATLEY UP WITH A BIT OF REVERSE
PSYCHOLOGY.

SPRATLEY

That doesn't bother me, I used to be a bit of a biker, I may even dig out my old leathers.

SPRATLEY CONTINUES TO GULP DOWN HIS BANGERS AND MASH.

TWINS

So what did happen to your arm then Spratley?

SPRATLEY TAPS HIS NAME BADGE

SPRATLEY

Its Mr Spratley to you! Well I lost it to a Samarai sword wielding maniac.

SPRATLEY REGAILS THE STORY OF A SAMARAI WEILDING MANIAC

START OF DREAM SEQUENCE-SAMARAI SWORD WEILDING MANIAC.

SPRATLEY IS REGAILING THE STORY OF A CHINESE MAN RUNNING OUT OF HIS CHINESE TAKEAWAY CHASING A MAN WITH ONLY HIS BOXER SHORTS ON, WHO HAS BEEN SLEEPING WITH HIS WIFE & GOT CAUGHT. THE HUSBAND IS SCREAMING IN CHINESE WITH THE SWORD AND CHASING AFTER THE SEMI NAKED MAN. THE SEMI NAKED MAN HIDES BEHIND SPRATLEY WHO HAPPENS TO BE WALKING DOWN THE ROAD AT THE SAME TIME. THERE ARE SUBTITLES WHEN THE CHINESE HUSBAND IS SPEAKING AND HE BRINGS DOWN THE SWORD ON SPRATLEY'S ARM BY MISTAKE.

END OF DREAM SEQUENCE

SPRATLEY GETS UP AS HIS STOMACH IS RUMBLING DUE TO THE 'MOVE A LOT' THAT WAS PUT IN HIS BANGERS AND MASH.

SPRATLEY

Urrrghh I need...to get back to work...

SPRATLEY GETS UP HOLDING HIS STOMACH AND FARTING A LITTLE.

TWINS

So what really happened to his arm then Dave.?

DAVE

He got it caught in the meat grinder!

THE BELL GOES OFF FOR THE END OF LUNCH AND THE CAMERA SHOWS SID WALKING OUT OF THE CLOAKROOM DOING HIS FLYS UP. HIS HAIR IS WILD AND HE HAS LIP STICK ALL OVER HIMSELF. NANCY WALKS OUT WITH HIM REARRANGING HER CLOTHES. DAVE AND THE TWINS WALK BACK TO THE FACTORY FLOOR AND SPRATLEY RUNS PAST THEM HOLDING HIS ARSE AND FARTING AS HE RUNS TO THE TOILET AGAIN. DAVE FANS HIS NOSE AS SPRATLEY RUNS PAST.

DAVE

Nice!.....

THE CAMERA PANS INTO THE TOILET TO SEE SPRATLEY ON THE LOO LETTING IT ALL OUT-EXACTLY LIKE THE SCENE FROM DUMB AND DUMBER.

BEAUTY BOUTIQUE

SPANK AND JOSIE WALK INTO THE BEAUTY BOUTIQUE AND ARE GREETED BY MARJ-MARJ IS AN OLDER LADY WHO HAS BEEN ON WAY TO MANY SUN BEDS, WEARS TOO MUCH MAKE UP AND HAS HUGE GOLD HOOPED EAR RINGS, AND BRIGHT GINGER HAIR.

MARJ

Arrgh our favourite customer. How can we help you today?
maybe a little touch up here? Maybe a little Botox? A sunbed?

JOSIE

Hi Marj, no I'm just after my nails being done.

MARJ

And what about you Spank? You're looking a little peeky-and what can we do for you? We have a special offer on Botox and Sunbeds... Fancy it?

SPANK

Naah I'm ok-will give that a miss.

JOSIE

Oh go on spank-I'm going to be a while here-it 'll do you good, give you more of a glow.

SPANK

Do you really think?

SPANK IS LOOKING IN THE MIRROR AND FLATTENING HIS COMB-OVER IN THE MIRROR.

JOSIE/MARJ

Yeah!!!

SPANK

Oh on then.

JOSIE SITS DOWN READY TO HAVE HER NAILS DONE. SPANK IS SHOWN INTO THE SUNBED SALON-THERE IS SOME MUSIC PLAYING ON THE RADIO OVER THE SPEAKERS.

MARJ

Oh what about the Botox.....?

SPANK LOOKS AT JOSIE AND RAISES HIS EYEBROW. SPANK GETS UNDRESSED TO THE MUSIC AND DANCES AROUND THE CHANGING ROOM IN HIS Y-FRONT, HE IS CLENCHING HIS BUTTOCKS TO THE MUSIC. HE THEN LIFTS THE SUNBED DOOR (LIE DOWN) AND GETS UNDER, STILL WEARING HIS SOCKS.

PUB

TOOTS IS BACK IN THE PUB AND IS VERY VERY PISSED. HE HAS HIS ARM ROUND THE AMERICAN TOURIST WHO IS EXCEPTIONALLY PISSED (AFTER TRYING TO KEEP UP WITH TOOTS) THEY ARE SINGING 'RULE BRITANIA'.

TOOTS

Where's Spank?

TOURIST

SPEAKS COMPLETELY IN COMPREHENSIBLE-IS SO SO DRUNK.

JOSIE

He's upstairs, he went round the back way. How much have you drunk Toots?

TOOTS

We only had a couple of drammes, didn't we Eric.

TOOTS IS TALKING TO THE TOURIST/ERIC

TOURIST/ERIC

SPEAKS AGAIN COMPLETELY INCOMPREHENSIBLE.

JOSIE TURNS ROUND TO SEE ONE OF SPANK'S VERY EXPENSIVE SINGLE MALT WHISKIES COMPLETELY EMPTY, AND PICKS IT UP.

JOSIE

Shit Toots, do you know how much this costs? Spank will do his nut.!

TOOTS

Can't we just not tell him...keep it hush hush.....

TOOTS IS SLURRING

ERIC/TOURIST

Yeah.... PUTS FINGER TO HIS LIPS-sssshhhhhh.

JOSIE

Ok I'll sort it Toots, but if I get caught, you're going to tell Spank what happened.

TOOTS

Of course, is Spank going to come down?

JOSIE

Uumm....No I think he will be down later, he's having an afternoon kip.

THE TOURIST HAS HIS HEAD RESTING ON TOOTS'S SHOULDER AND IS BARLY PAYING ANY ATTENTION TO THE CONVERSATION.

ERIC/TOURIST

I love you Toots.... I really do.

TOURIST/ERIC IS MAUDLING. TOOTS IS PATTING THE TOURIST/ERIC ON THE HEAD.

TOOTS

I know...I know..... I know Eric. (PATTING ERIC'S HEAD)

JOSIE

Have you managed to set all the stage equipment, music up for Dave's gig tonight?

TOOTS

Yeah I managed everything fine. The poster's are up, the speakers, mixer, just like Dave showed me.....There is just one thing....

TOOTS GETS UP AND THE TOURIST/ERIC SLUMPS TO THE FLOOR.

JOSIE

Oh yeah and what's that?

TOOTS

Barney (the Cat) got a little too close to the fuse box.

BARNEY WALKS PAST SINGED WITHOUT ANY FUR. JOSIE LETS OUT A SHRIEK WHEN SHE SEES BARNEY.

JOSIE

Toots, what have you done, he doesn't have any fur!

SHE PICKS BARNEY UP AND STOKES HIM.

TOOTS

I know, I'm sorry.....but look on the bright side, people pay a lot of money for those pedigree bald cats.

JOSIE

Oh my baby....my poor baby...

JOSIE IS STILL STROKING BARNEY AND HE BEGINS TO PURR.

TOOTS
See he's happy enough!

DAVE, SID AND THE TWINS HAVE FINISHED WORK AND ARE DRIVING BACK HOME.

DAVE

Sid can you stop at the costume hire on the way back, as I need to pick up my outfit for tonight.

SID

Yeah no problem, do you think Toots has managed to set up all your music stuff.?

DAVE

Well I should hope so-I must have shown him 15 times, its catching him when he's sober that's the problem.

SID

Yeah I can imagine, he does like a drink does our Toots!

DAVE LOOKS AT SID AS IF TO SAY THAT'S CALLING THE KETTLE BLACK.

DAVE

So are you going to come then tonight?

SID

Yeah I'll be there.... so are you nervous.?

DAVE

Naah not really, I've spent enough time rehearsing.

TWINS

Yeah but it's a bit different rehearsing in your bedroom to your mum.

DAVE

I don't rehearse in front of my mum.!

TWINS

Yeah whatever!

DAVE LOOKS AT THEM AND SID ARRIVES AT THE COSTUME HIRE SHOP.

SID

Right shut up you lot were here.

DAVE TRIES TO GET OUT, STRUGGLING OVER THE TWINS, BUT THEY ARE SO FAT THAT HE CAN'T EVEN BEGIN TO GET OUT/OVER THEM.

DAVE

You're going to have to get out!

THE TWINS HUFF AND PUFF WITH THE EFFORT OF GETTING OUT OF THE CAR. DAVE GETS OUT.

SID

Don't be long

THE TWINS NOTICE A BURGER VAN AND GET OUT , DAVE WALKS TOWARDS THE COSTUME HIRE SHOP.

TWINS

Back in a mo Sid

THE TWINS GO AND PURCHASE TWO HUGE BURGERS. DAVE ENTERS THE SHOP AND IS GREETED BY AN ELDERLY COUPLE STOOD BEHIND THE COUNTER.

DAVE

Afternoon, I've come to pick up my Elvis outfit that I ordered last week.

OLD LADY

Lets have a look, ah yes here it is Evans, David Evans?

DAVE

That's me.

OLD LADY

I was always a great Elvis fan, and so was my husband.

THE CAMERA PANS TO HER HUSBAND WHO HAS A DEAD PAN FACE LIKE MADGE IN DAME EDNA. THE OLD LADY KEEPS GOING TO PASS THE OUTFIT OVER, AND DAVE KEEPS TRYING TO GET IT OFF HER.

OLD LADY

Yes I remember the days, don't we dear.

THE CAMERA PANS TO HER HUSBAND WHO IS ABOUT TO SPEAK WHEN SHE BUTS IN AGAIN-DAVE GOES TO TAKE THE OUTFIT AGAIN.

OLD LADY

Remember the days at Bingo dear.

FLASH BACK SEQUENCE TO BINGO HALL

A LOCAL ELDERLY PLAY BOY IS DOING AN IMPERSONATION OF ELVIS AT THE BINGO HALL SINGING 'LOVE ME TENDER' POINTING AT THE OLD LADY WHO NOW WORKS AT THE COSTUME HIRE, SHE IS OVERCOME WITH EXCITEMENT, SAT NEXT TO HER HUSBAND WHO IS COMPLETELY EXPRESSIONLESS.

OLD LADY IS STILL DAY DREAMING

OLD LADY

Where is it anyway?

SHE GOES TO PASS THE COSTUME OVER AGAIN-THIS TIME DAVE GRABS IT, PUTS A TENNER ON THE TABLE AND RUNS OUT, ON HIS WAY HE SHOUTS.

DAVE

Its in the..... (not sure of a pub name yet)

DAVE RUNS OUT HOLDING THE OUTFIT, HE GOES TO GET IN THE CAR AND THE TWINS ARE STUFING DOWN THE BURGERS.

DAVE

Don't get any of that on my outfit.

TWINS

We've finished anyway.

THEY ARE VERY MUFFLED AS THEY STILL HAVE THEIR MOUTHS FULL AND ARE SPITTING EVERYWHERE.

SID

Right lets go!

PUB

TOOTS IS DRAGGING ERIC UP THE STAIRS – WHERE HE PLONKS HIM ON HIS BED – ERICS WIFE IS PUTTING SOME MAKE UP ON READY FOR THE ELVIS SHOW-SHE LOOKS UP AS TOOT'S STAGGERS OUT OF THE ROOM.

WIFE

You better not be too drunk to go to the Elvis show tonight.
I told you what happens when you drink whisky.

WIFE IS NAGGING AND NAGGING BUT ALL SHE BACK IS SOME SNORING FROM ERIC WHO HAS FALLEN ASLEEP.

SID ARIVING BACK FROM THE COSTUME HIRE SHOP, DROPPING DAVE OFF AT HIS HOUSE. DAVE GETS OUT OF THE CAR HOLDING HIS ELVIS COSTUME.

DAVE
Right see you guys later.

SID
What time does it start again?

DAVE SHOUTS

DAVE
8!!!!

DAVE WALKS INTO THE HOUSE AND HIS MUM ASKS HIM WHAT HE'S CARRYING.

MUM
Whats that?

DAVE
Oh it's a new suit.

MUM
Well I don't know how you manage to afford it?

DAVE IGNORES HER

DAVE
Where's Gran?

MUM
She's in the toilet.

DAVE
Has she been in there all day!

MUM
Don't be cheeky.

DAVE
Well its just that I need to use the bath.

DAVE KNOCKS ON THE DOOR

DAVE
You going to be long Nan?

GRAN

No almost finished.

GRAN OPENS THE DOOR AND WALKS OUT WITH HER ZIMMER FRAME. HER HAIR IS BRIGHT PURPLE.

DAVE

What happened to your hair?

GRAN

I had a rinse today, do you like it?

DAVE

Ummm.....yes its nice....have you finished in the bath?

GRAN

Yes its all yours, you might need to spray though!

DAVE

Nice.

DAVE GETS INTO THE BATHROOM AND STARTS RUNNING A SHOWER, HE KEEPS DOING ELVIS IMPRESSIONS IN FRONT OF THE MIRROR. GRAN ZIMMERS INTO THE KITCHEN AND STARTS TALKING TO DAVES MUM. DAVE WALKS OUT OF THE BATHROOM LEAVING THE BATH RUNNING. HE SHOUTS TO HIS MUM TO PUT HIS DINNER BY.

DAVE

Can you put my dinner by for me?

MUM

I'll leave it on the microwave for you.

CAMERA CUTS TO KITCHEN, WHERE MUM IS PERPARING THE DINNER.

MUM

Do you want extra spinach mum?

GRAN TOUCHES HER STOMACH

GRAN

Oooh no I better not.

THE CAMERA CUTS TO EACH CHARACTER GETTING READY FOR THE GIG. THERE IS MUSIC PLAYING (NOT SURE WHICH TRACK)

(1)

THE CAMERA CUTS TO SPRATLEY JUMPING AROUND HIS ROOM ON ONE LEG TRYING TO GET HIS LEATHER TROUSERS ON WITH HIS ONE ARM.

(2)

THE CAMERA CUTS TO SID WITH HIS FALSE TEETH OUT BUFFING THEM WITH A SHOE BRUSH.

(3)

JOSIE RE-ARANGING HER BREASTS IN HER BRA.

THE MUSIC IS STILL PLAYING AS THE CAMERA CUTS TO EACH CHARACTER.

(4)

THE CAMERA CUTS TO TOOTS DOWNING HIS PINT

(5)

THE CAMERA THEN CUTS TO GRAN ROLLING ON SOME STOCKINGS

(6)

IMPORTANT

THE CAMERA CUTS TO DAVE BUT DOES NOT SHOW HIS FACE (MUSIC IS STILL PLAYING IN BACKGROUND) AT ANY POINT. DAVE STICKS HIS SIDE BURNS ON, QUIFS HIS HAIR, MAKES A ELVIS SHAPE IN THE MIRROR (STILL NOT SHOWING HIS FACE), BACK COMBS HIS CHEST HAIR, PUTS A MEDALLIAN ON AND THEN WALKS OVER TO THE PUB. DAVE HEADS OVER AND GOES INTO THE BACK ENTRANCE WHERE HE CAN'T BE SEEN (THE CONSERVATORY ADDED TO THE PUB HAS ALL THE MUSIC EQUIPMENT IN) DAVE ENTERS THE CONSERVATORY WHERE HE IS HIDDEN BY A CURTAIN. (THE BACKGROUND MUSIC IS STILL PLAYING AS HE WALKS OVER THE PUB)

THE CAMERA CUTS TO

THE MUSIC STOPS WITH SPRATLEY PUTTING ON HIS LEATHER HAT

THE CAMERA CUTS BACK TO THE PUB, WITH SID WALKING INTO THE PUB. SID NODS AT TOOTS WHO IS SAT DOWN AND SLOWLY GETTING VERY PISSED. THE PUB IS VERY BUSY AND SID IS DESPERATLY TRYING TO GET SERVED A DRINK. HE KEEPS GETTING KNOCKED AND BUMPED INTO.

DREAM SEQUENCE

SID IS STANDING WITH HIS FACE PAINTED LIKE RAMBO WITH A RED BANDANNA ROUND HIS HEAD. HE HAS A MACHINE GUN AND IS MOWING DOWN ALL THE CUSTOMERS LAUGHING HYSTERICALLY AS HE DOES IT. HE THEN WALKS OVER THE DEAD BODIES AND GOES TO GET A PINT, JOSIE IS ALSO DRESSED UP IN SEXY ARMY GEAR-SHE IS SHOUTING

JOSIE - 'DO YOU NEED MORE ROUNDS... ROUNDS....SID, SID, SID'

SID IS STILL DREAMING BUT IS STARTING TO COME ROUND FROM THE DREAM AND JOSIE IS ACTUALLY SAYING.

END OF DREAM SEQUENCE

JOSIE - 'SID, SID, SID, DO YOU WANT A ROUND'?

SID

Eeerrh yeah, put one in for Toots-oh and put one in for Dave, for when he finishes. Oh and where's Spank?

JOSIE

Oh he'll be down in a bit.

THE DOOR OPENS AND GRAN AND DAVES MUM WALK IN. GRAN ZIMMERS IN SLOWLY AND SITS DOWN.

GRAN

Sid you can get me one while your up there.

SID

And two bloody mary's Jose.

GRAN

Doubles!

SID LOOKS AT JOSIE AND NODS.

JOSIE SERVES THE DRINKS AND GIVES THEM TO SID, WHO DROPS THE BLOODY MARY'S FOR GRAN AND DAVES MUM. TOOTS RAISES A GLASS AT SID-SID THEN TAKES THE DRINKS THROUGH TO THE TWINS WHO ARE SAT IN THE FUNCTION ROOM NEXT TO THE STAGE. THE CURTAIN IS COVERING DAVE FROM THE CROWD GATHERED-SID GIVES THE DRINKS TO THE TWINS.

TWINS

Cheers Sid, did you get some crisps?

SID THROWS THEM A COUPLE OF PACKETS OF PORKY SCRATCHINGS, WHICH THEY OPEN WITH RELISH AND START STUFFING DOWN.

TWINS

What's the time?

SID

Ten to 8.

TWINS

Who else is coming? I thought Spratley was coming-he kept on about it.

SID

I think he's somewhere else.

THE PINK PONY PUB

SPRATLEY IS DRESSED IN HIS FULL LEATHERS AND WALKS INTO THE PINK PONY. TWO BLOKES DRESSED IN LEATHERS ARE SAT AT THE BAR-WITH THE CLEAVAGE OF THEIR ARSES ON SHOW-ONE HAS A STUDDERED DOG COLLAR ROUND HIS NECK-SPRATLEY SITS IN BETWEEN THEM. BOTH THE MEN TURN ROUND TO LOOK AT HIM-ONE HAS A BADGE SEWN INTO THE BACK OF HIS LEATHER COAT READING 'BANDITS'. THE BARMAN WALKS OVER.

BARMAN

What'll it be Tonto?

SPRATLEY

I'll have G & T ta.

THE BIG GUY SAT NEXT TO SPRATLEY ON THE STOOL TURNS AND LOOKS AT SPRATLEY AND SMILES-WEARING LIPSTICK (BADLY). THIS UNNERVES SPRATLEY A LITTLE-WHO SMILES BACK A LITTLE DISCONCERTED. BRUNO WALKS OVER AND CLOCKS SPRATLEY AND WALKS OVER TO HIM.

BRUNO

I didn't know you were.....

SPRATLEY IS MISUNDERSTANDING WHAT BRUNO IS INSINUATING.

SPRATLEY

Oh yes I have been for ages...he just has something special about him.

SPRATLEY IS TALKING ABOUT ELVIS, BRUNO IS TALKING ABOUT WHETHER HE IS GAY AND HE IS TALKING ABOUT HIS BOYFRIEND AT THE BAR (THE OTHER GUY TURNS ROUND WEARING BAD EYE LINER) AND NOT ABOUT ELVIS.

BRUNO

So you're here for the gig?

SPRATLEY

Yeah I can't wait, I'm a big fan.

SPRATLEY CAN'T SEE ROUND THE CORNER A POSTER ON THE PILLAR STATING 'BRUNO-AS TINA TURNER FOR ONE NIGHT'-HE STILL HAS NO IDEA THAT HE'S ON THE WRONG PUB.

BRUNO

Good.

BRUNO LOOKS VERY BEWIDERED.

TOOTS IS SAT AT THE PUB NOW VERY VERY PISSED

TOOTS

Where's Spank the? I thought he was the host for the night.

JOSIE

Oh here he comes.

SPANK APPEARS. THE REASON HE HASN'T BEEN AROUND IS HE IS VERY BURNT FROM THE SUNBED, HIS HAIR HAS GONE VERY FRIZZY AND HIS LIPS LOOK LIKE THEY HAVE BEEN PUMPED UP-(SPANK TOOK THE BOTOX OFFER). TOOTS LOOKS UP AND SPITS HIS BEER OUT.

TOOTS

Christ I didn't realise Lionel Richie was playing tonight!

SPANK

Yeah very funny go on take the piss...get it all out the way. Just pour us a pint Josie.

SPANK WALKS THROUGH TO THE FUNCTION ROOM FOLLOWED BY TOOTS.

SID

Bloody hell Spank have you had an allergic reaction?

SPANK IGNORES THIS AND CONTINUES ON TO THE FRONT OF THE CROWD. DAVE'S MUM AND GRAN WALK AND ZIMMER IN TO THE FUNCTION ROOM. SPANK SIGNALS TO JOSIE WHO DIMS THE LIGHTS. THE MUSIC (DRUMS) START PLAYING. PEOPLE START CLAPPING IN TIME, AND SOME FIRE CRACKERS GO OFF WHICH SCARES GRAN. OVER THE NOISE NOW ERUPTING AS IT IS QUITE A PROFESSIONAL SET UP.

SPANK

Ladies and gentlemen, all the way from Memphis Tennessee, the toe thumping, lip curling king of rock and roll, mr Elvis Presley!

THE CROWD HAVE NOW BEEN WORKED UP AND ARE TREALLY GETTING INTO IT. MORE FIRE WORKS GO OFF AND THE MUSIC BREAKS OUT AND DAVE APPEARS LOOKING AMAZING STARTS SINGING ELVIS-(NOT SURE WHAT SONG) DAVE DOES ALL THE ELVIS MOVES AND SOUNDS AMAZING-HE WINKS AT HIS GRAN, WHO DOESN'T REALISE ITS DAVE-HER GRANDSON.

GRAN

Oh my look how handsome he is.

DAVE'S MUM

We'll have to get his autograph when he finishes.

GRAN IS DANCING PUTTING HER ZIMMER IN THE AIR AND EVERYONE IS REALLY GETTING INTO THE GIG, AND EVERYONE IS AMAZED AT HOW GOOD DAVE ACTUALLY IS, INCLUDING JOSIE AS SHE POURS SOME PINTS FOR TOOTS AND SID. SPANK IS STILL LOOKING PARTICULARLY STUPID WITH HIS HAIR, LIPS AND TAN.

SPRATLEY IS SAT ON THE STOOL DRINKING HIS G & T-WHEN A TRANSVESTITE TAKES TO THE STAGE.

TRANSVESTITE

Let me introduce you to the one the only Tina Turner.

A MAN DRESSED AS TINA TURNER TAKES TO THE STAGE WITH A MOUSTACHE AND LIP SYNCING TO 'WHATS LOVE GOT TO DO WITH IT' SPRATLEY HAS REALISED THAT SOMETHING IS DEFINATLY A MISS, BUT CAN'T SEE THE EXIT AND STARTS TO PANIC.

THE CAMERA CUTS BACK TO THE OTHER PUB WHERE EVERYONE IS HAVING A FANTASTIC TIME DANCING AND DRINKING AND LAUGHING.

THE CAMERA CUTS BACK TO THE PINK PONY AND SHOWS SPRATLEY BEING FORCED TO DANCE WITH ONE OF THE LEATHER CLAD MEN. SPRATLEY IS SLOW DANCING WITH THE LEATHER CLAD MAN WITH LIPSTICK. SPRATLEY IS WIDE EYED AND DRIBBLING ON HIS SHOULDER WITH 'WHATS LOVE GOT TO DO WITH IT STILL PLAYING'.

THE END