

One Octave Shape Method For All Major Scale Modes

From Brightest Sounding Mode To The Darkest

Music by Cary Chilton <http://www.carychilton.com>

Standard tuning

$\text{♩} = 120$

S-Gt

1

mf C Lydian

TAB

8	10	7	9	10	7	9	10	10	9	7	10	9	7	10	8
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5

C Ionian

TAB

8	10	7	8	10	7	9	10	10	9	7	10	8	7	10	8
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9

C Mixolydian

TAB

8	10	7	8	10	7	8	10	10	8	7	10	8	7	10	8
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Major Modes Practice

TAB

8	10	7	9	10	7	9	10	8	10	7	8	10	7	9	10
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17

C Dorian

TAB

8	10	11	8	10	7	8	10	10	8	7	10	8	11	10	8
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21

C Aeolian

T							
A							
B	8	10	11	8	10	11	8

25

C Phrygian

T							
A							
B	8	9	11	8	10	11	8

29

C Locrian

T							
A							
B	8	9	11	8	9	11	8

33

Practicing The Minor Modes

T							
A							
B	8	10	11	8	10	7	8

37

Putting It All Together

T							
A							
B	8	10	7	9	10	7	9

41

Putting It All Together

T							
A							
B	8	10	7	8	10	7	8

45

8-10-11 8-10-11 8-10 10-8 11-10-8 11-10-8 8-9-11 8-10-11 8-10 10-8 11-10-8 11-9-8

49

8-9-11 8-9-11 8-10 10-8 11-9-8 11-9-8